

# BEAVERHEAD COUNTY FAIR

2019

AUG. 28-SEPT. 2  
DILLON, MONTANA

*Jessica A. Glenn '19*

HOME OF MONTANA'S BIGGEST WEEKEND

# The Beaverhead County Fair Board and Fair Mangement welcomes you to the 2019 Beaverhead County Fair.

We offer a sincere thank you to all of the exhibitors, sponsors and contributors that make the fair possible.



From left to right: Board member Jules Marchesseault, Board member Tyler Tintzman, Board member Cathy Konen, Executive Director Keeley Fitzgerald, Board Chair David Schuett, Fair Manager Tom Barnes, Board member Pete Hansen. (not pictured, board members Ty Ellis and Jackie Sutton).

## BOARD OF BEAVERHEAD COUNTY COMMISSIONERS



JOHN JACKSON  
CHAIR



MIKE MCGINLEY  
COMMISSIONER



TOM RICE  
COMMISSIONER

## ***FAIR MANAGEMENT***

### ***Tom Barnes***

*Fair Manager  
2 S. Pacific, CL #4  
Dillon, MT 59725  
(406) 660-2792  
barnesauction1@yahoo.com*

### ***Keeley Fitzgerald***

*Executive Director  
2 S. Pacific, CL #4  
Dillon, MT 59725  
(406) 925-3645  
keeleyfitz@hotmail.com*

## ***SUPPORT STAFF & PROGRAMS***

*Jill Anderson, Arena Events Secretary  
John Seymour and Cody Brown, Arena Directors  
Jessica Murray, Beaverhead County Extension Agent  
Shannon McWilliams, Beaverhead County Extension Secretary  
Caleb Igo, Beaverhead County High School Vo-Ag and FFA Programs*

## ***EXTENSION SERVICE AND 4-H CONTACT INFORMATION***

***Beaverhead Co. Courthouse  
2 S. Pacific, Dillon, MT 59725  
4-H Phone: (406) 683-3785 or (406) 683-6836***

*The 4-H Office will be located in the 4-H Exhibit Building Wednesday of Fair through Sunday.*

## ***IMPORTANT INFORMATION***

**ENTRY DATES:** Entry for all non-animal Open Class Departments will be on Tuesday, August 27 from 10 a.m. to 8 p.m.

**JUDGING:** Judging for all non-animal Open Class Departments will take place on Wednesday, August 28.

**OPEN DIVISION:** Youth & Adult Exhibits from Beaverhead, Madison, Jefferson, and Silver Bow Counties.

**4-H AND FFA:** Only Beaverhead County and Melrose 4-H Clubs.

**WEED SEED FREE FORAGE POLICY:** NO HAY other than WEED SEED FREE FORAGE may be brought into the Fairgrounds.

**AUGUST 15:** Deadline for registration of all animals. All animals must be registered at the Extension Office.

**\*\*PLEASE NOTE THE ENTRY DATES FOR  
NON-ANIMAL OPEN CLASS DEPARTMENTS!\*\***

## Jessica A. Glenn



### Meet the 2019 Fair Book Cover Artist...

Jessica Glenn grew up drawing and painting in rural northwestern Pennsylvania and earned her B.F.A. from Kendall College of Art & Design in Grand Rapids, MI. Watercolor has been her medium of choice, ever since she was exposed to it by a few talented professors. Soon after college a visit to Missoula inspired her to pack up all the belongings she could fit in her little car and head for the big skies and mountains of the West. Now settled in Dillon, MT, she loves backpacking, fly-fishing and exploring backroads with her husband and dog.

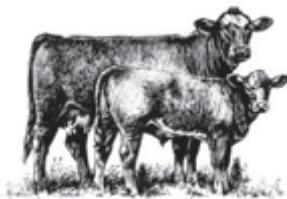
Artistically inclined from a very early age, Jessica fondly remembers attending and entering artwork in state and county fairs during her childhood. Nowadays her originals, prints, and greeting cards can be found in galleries and gift shops throughout western Montana, including at Tendoy Fine Art right here in Dillon. Her inspiration comes from Western cultural objects, and native flora and fauna. Watercolor's clean simplicity allows her the control she desires for crisply rendered, textural details found in her subjects, whether it be a ghost town saloon, wrinkled leather cowboy boots, or the patterned foliage of a Rocky Mountain wildflower. See her work at [www.jessicaglennart.com](http://www.jessicaglennart.com).

Cover art: "Mom and Me" watercolor by Jessica A. Glenn

Reference photo for painting courtesy of Ruth Jackson/Montana CowGirl Photography

Photo by Faye Maddox Photography

## BEAVERHEAD COUNTY FRIENDS OF THE FAIR FOUNDATION



The Beaverhead County Friends of the Fair Foundation will be gladly accepting gifts and donations that will go directly to the improvement of the fairgrounds and facilities. Donations may be specifically earmarked.

Please contact 406-660-4452 for more information.

THE BEAVERHEAD COUNTY FRIENDS OF THE FAIR FOUNDATION IS A  
501(c)(3) NON-PROFIT ORGANIZATION.

## JOIN THE FUN AT THE FAIR....

**DREAMLAND CARNIVAL OPEN THURSDAY - SUNDAY**

**4-H, FFA & OPEN LIVESTOCK SHOWS EVERY DAY**

**OPEN 4D BARREL RACING WEDNESDAY**

**STOCK HORSE SHOW & TEAM ROPING JACKPOT THURSDAY**

**BREAKAWAY TEAM ROPING, TEAM BRANDING & RANCH RODEO FRIDAY**

**BOOTS COUNTRY KARAOKE WEDNESDAY, THURSDAY & FRIDAY ON THE MIDWAY**

**EXCITING OPEN CLASS EXHIBITS ALL WEEK**

**LIVE MUSIC ON THE MIDWAY EVERY DAY**

**TWO BIG DAYS OF DILLON JAYCEES PRCA RODEO ON SATURDAY & SUNDAY**

**FOOD VENDORS, BEER GARDENS, EXPOS**

**DILLON JAYCEES DUSTIN LYNCH & SMITHFIELD OUTDOOR CONCERT**

**YOUTH RODEO, KIDS MUTTON BUSTIN' & STEER RIDING ON SATURDAY**

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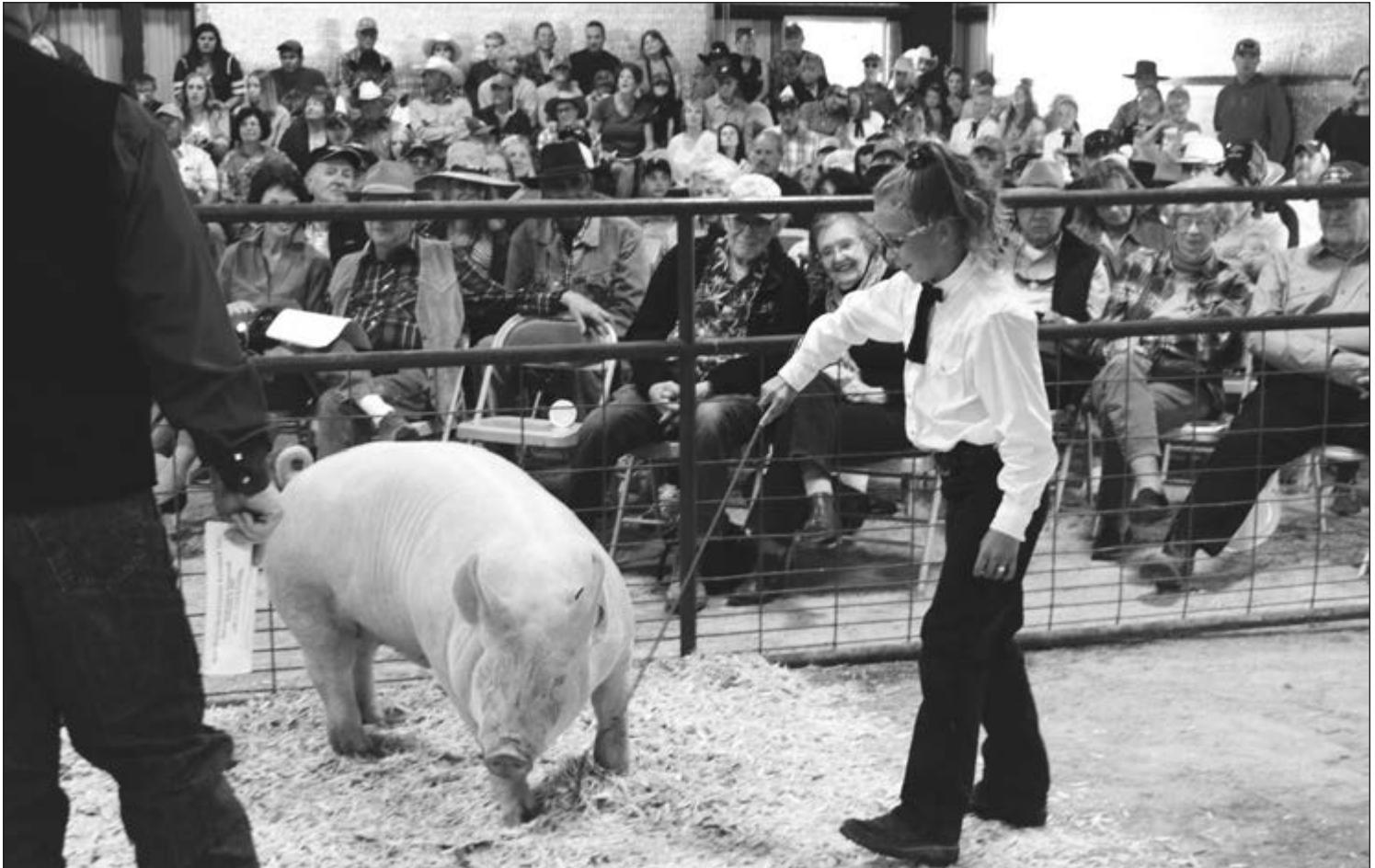
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**THE DILLON TRIBUNE WORKED WITH THE FAIR BOARD AND THE COUNTY EXTENSION OFFICE TO PRODUCE THIS FAIR BOOK.**

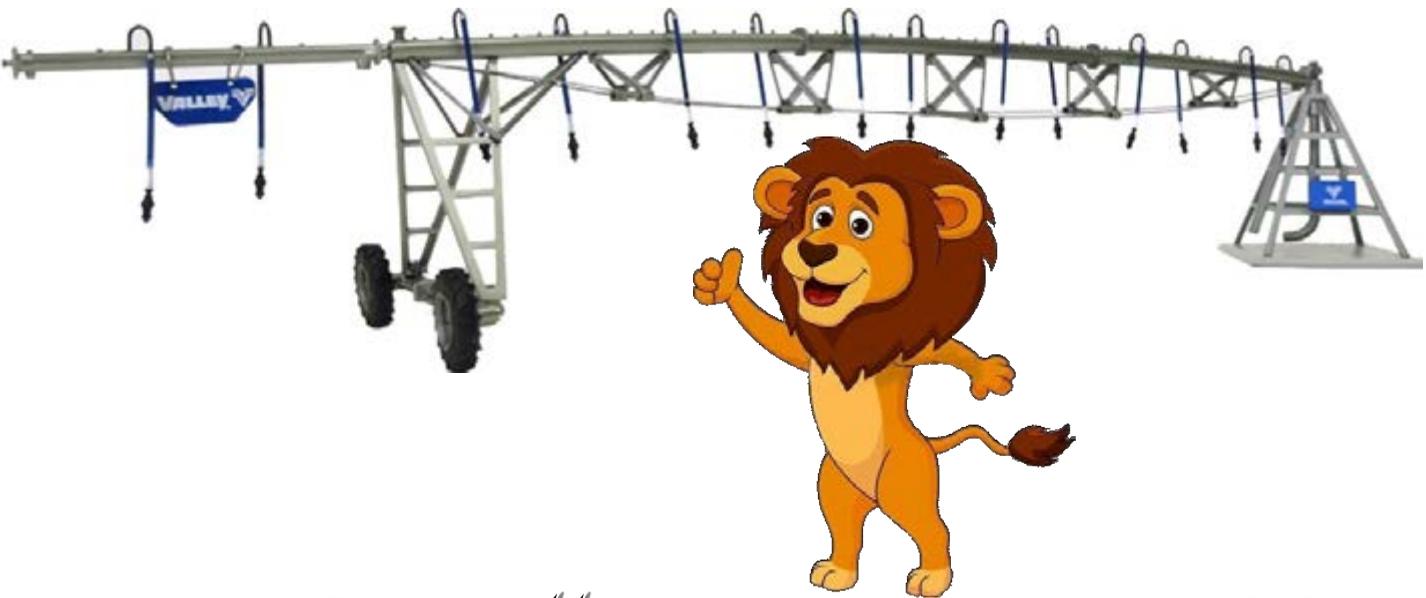


At the sale barn. J.P. Plutt photo



1045 Selway Drive Dillon, MT 59725 406-683-4418

## Irrigation Sales, Design, Service, Parts & Repairs!



# You Can "Re-Lion" Us!!

**With parts outlets in:**

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**Philipsburg - Angels Nest Ranch**

**Deer Lodge - Deer Lodge Auto Parts**

**Sheridan - IMOC Building Supplies, Inc**

**GOOD LUCK FAIR AND RODEO PARTICIPANTS!**



PERFORMANCE  
PLUS DEALER 

# ROCKY MOUNTAIN SUPPLY



We've got it all at our  
Dillon location:

- Lawn & Garden • Sporting Goods • Guns
- Feed • Fencing • Jewelry • Boots of all kinds
- Hunting and Fishing licenses and all the gear
- Deli • Tack • Ice • Diesel • Gas • Propane
- Large selection of Western wear
- Greenhouse • Snacks • Beer • Pop



*"Good Luck to all 4-H and FFA members. We appreciate your patronage throughout the year. We'll see you at the Fair! Check out our booth on the Midway"*

700 N. Montana • Dillon • 683-2308  
Open 6 a.m. to 10 p.m., 7 days a week

NO PLANT NUTRITION PRODUCT IN THE  
**WORLD DOES ENOUGH.**

To really make plant nutrition pay off, you need the right partners, the right placement and the right planning. That's exactly what WinField United's elite retail network gives you. Our retailers bring deep local knowledge and national research to support you from preplanting through postharvest. They happen to have some of the best plant nutrition products around, too. Find your WinField United retailer at [winfieldunited.com](http://winfieldunited.com).

**Advancing Agriculture Together.**

Call the Rocky Mountain Supply Agronomy Division at (406) 660-3124 to answer any seed, crop nutrition, or chemical questions and let them help you to boost your yields before, during, and after the growing season.

**WINFIELD  
UNITED**

**HONEST AG.**



## YOUTH EXHIBITOR AWARD

*In Memory of Joe Womack*

*\$25.00 – Sponsored by Brenda, Dillon, & Jennifer Womack*

***Previous Winners***

2018 - Sinikka Andrus  
2017 - Sinikka Andrus  
2016 - Sinikka Andrus  
2015 - Sinikka Andrus  
2014 - Faye Holland  
2013 - Augustina Wofford  
2012 - Sarah Madany  
2011 - Augustina Wofford  
2010 - Augustina Wofford  
2009 - Austin Cross  
2008 - Austin Cross  
2007 - Austin Cross  
2006 - Austin Cross  
2005 - Austin Cross  
2004 - Hannah Nichols  
2003 - Jadon Nichols  
2002 - Hannah Nichols  
2001 - Hannah Nichols  
2000 - Matthew Raffety  
1999 - Josh Hart  
1998 - Heidi Strohmeyer  
1997 - Matthew Raffety  
1996 - Michelle Kinzer  
1995 - Heidi Kinzer  
1994 - Heidi Kinzer  
1993 - Heidi Kinzer



**2018 Winner  
Sinikka Andrus**



The Youth Exhibitor Award will be awarded to a youth who has entered three departments or more in the Open Division. A youth is defined as being 17 years of age or younger as of the first day of the Fair. The winner will be chosen on the following point system: Blue - 3 points; Red - 2 points; White - 1 point.

## MURLIN CONOVER MEMORIAL AWARD

***Champion Adult Exhibitor ~ \$50***

*Murlin Conover was a very talented lady and proud of the Beaverhead County Fair where she was an exhibitor for many, many years. She was well known for her knitting, sewing, and other needlework and also for her Swedish Tea-rings and beautiful flowers. This award is given in memory of Murlin Conover (1912-2004) by loving members of her family.*

**The Adult Exhibitor Award will be awarded to someone over 15 years of age who has entered items in three or more departments in the Open Division.**

**The winner will be chosen on the following point system:  
Blue – 3 points; Red – 2 points; White - 1 point.**

***Previous Winners***

|                           |                           |
|---------------------------|---------------------------|
| 2018 - Kim Nye            | 2010 - Kim Nye            |
| 2017 - Kim Nye            | 2009 - Kim Nye            |
| 2016 - Adele Hansen       | 2008 - Jeannette Redfield |
| 2015 - Jeannette Redfield | 2007- Jeannette Redfield  |
| 2014 - Adele Hansen       | 2006 - Jackie Cross       |
| 2013 - Jeannette Redfield | 2005 - Jeannette Redfield |
| 2012 - Jeannette Redfield | 2004 - Jeannette Redfield |
| 2011 - Kim Nye            |                           |



JOHN DEERE

Frontline Ag  
1025 Selway Drive  
Dillon MT 683-4281  
www.frontlineag.com



FOR SALES SEE:

Alden  
Brian  
Craig  
Josh

***GOOD LUCK TO ALL FAIR PARTICIPANTS***



Mayor Michael Klakken,  
the City Council and Staff of the  
*the City of Dillon*

125 N Idaho Street  
406-683-4245  
www.dillonmt.org

**Welcome contestants and visitors  
to the Beaverhead County Fair**

**Labor Day  
Weekend  
Bazaar**



Hosted by the City of Dillon  
at Depot Park on South Montana Street  
Friday • Saturday • Sunday • Monday



## SCHEDULE OF EVENTS

(\*4-H & FFA EVENTS)



### THURSDAY, AUGUST 15

5:00 p.m. \*Deadline to register all 4-H and Open livestock exhibits for the fair

### TUESDAY, AUGUST 20

8:00 a.m. \*Working Ranch Horse Show  
1:00 p.m. \*4-H & FFA Horse Show

### TUESDAY, AUGUST 27

10 a.m. - 8:00 p.m. Open Class Entries, All Non-Animal Departments

### WEDNESDAY, AUGUST 28 (Buildings will be open after judging until 8 p.m.)

9:00 a.m. - 5 p.m. Judging of Open Class Entries, All Non-Animal Departments  
8:00 a.m. - 10:00 p.m. Commercial and Food Booth Set-up, Fairgrounds  
Noon - 8:00 p.m. \*4-H Building Open for entries  
3:00 p.m. \*4-H Cat Show and Judging, Poultry and Rabbit Building  
4:00 p.m. - 8:00 pm \* Check in of all 4-H, FFA, and Open Class Livestock (not including Poultry & Rabbits) (4-H Market Hog pictures taken upon check-in. Please dress in 4-H attire.)  
5:30 p.m. Beaverhead County Fair Open 4D Barrel Race  
7:30 p.m. Boots Country Karaoke – Contest to follow at 10:00 p.m.

### THURSDAY, AUGUST 29 (Buildings Open 10:00 a.m. - 9:00 p.m.)

8:00 a.m. \*4-H, FFA & Open Market Swine Judging  
8:00 a.m. Horses MUST be in place for Stock Horse Show  
8:00 a.m. - 8:00 p.m. \*4-H Building Exhibits Entry (NO entries accepted after 8:00 p.m. or on Friday morning)  
8:30 a.m. Stock Horse Show, Harry Andrus Arena  
1:00 p.m. \*4-H, FFA & Open Market Beef Judging followed by Beef Showmanship Class  
1:00 p.m. - 8:00 p.m. \*4-H & Open Poultry & Rabbits Entry (NO entries accepted after 8:00 p.m. or on Friday morning)  
4:00 p.m. Dreamland Carnival Opens  
4:00 - 6:30 p.m. Live Music on the Midway by Fully Cooked Band  
5:00 p.m. \*4-H, FFA & Open Market Sheep Judging followed by Sheep Showmanship Class  
7:00 p.m. Beaverhead County Fair Team Roping Jackpot, Harry Andrus Arena  
7:30 p.m. Boots Country Karaoke – Contest to follow at 10:00 p.m.  
8:00 p.m. Entries close for Saturday Arena Events

### FRIDAY, AUGUST 30 (Buildings Open 10:00 a.m. - 9:00 p.m.)

7:00 a.m. \*4-H Breeding Sheep, Breeding Beef, and Breeding Hog Interviews  
\*Interview Judging of all 4-H Building Exhibits - Building closed during interview judging.  
8:00 a.m. \*4-H, FFA & Open Swine Showmanship  
8:00 a.m. Beaverhead County Fair Breakaway Team Roping, Harry Andrus Arena  
9:00 a.m. \*Judging of 4-H & Open Poultry & 4-H Poultry Showmanship  
9:30 a.m. \*4-H and Open Breeding Beef, Breeding Sheep, and Breeding Hog Judging  
\*4-H and Open Dairy Judging  
10:00 a.m. \*Judging of 4-H Rabbits & 4-H Rabbit Showmanship  
11:00 a.m. Beaverhead County Fair Team Branding, Harry Andrus Arena  
11:00 a.m. Judging of Open Class Rabbits  
11:30 – 1:30 p.m. Live Music on the Midway by Fully Cooked Band  
1:00 - 5:00 p.m. Rangeland Plants Exhibit & Identification Contest, Sponsored by Beaverhead Conservation District  
2:00 p.m. \*4-H Round Robin Showmanship Contest, Lundberg Show Ring  
4:00 - 6:00 p.m. YMCA Cow Pie Raffle, Harry Andrus Arena  
4:00 p.m. \*Jaycee Livestock Judging Clinic  
4:00 p.m. Dreamland Carnival Opens  
6:00 p.m. Beaverhead County Fair Ranch Rodeo, Harry Andrus Arena  
7:00 p.m. \*4-H Silent Auction Bids start, 4-H Building (bidding continues until 7 p.m. Saturday)  
7:30 p.m. Boots Country Karaoke – Contest to follow at 10:00 p.m.

### SATURDAY, AUGUST 31 (Buildings Open 10:00 a.m. - 7:00 p.m.)

8:00 a.m. Saturday Arena Events, Harry Andrus Arena (Entries close at 8 p.m. Thursday)  
12:00 p.m. Dreamland Carnival Opens

- 12:30 p.m. \*4-H & FFA Livestock Sale Buyer's Barbeque, Lundberg Show Ring  
1:00 p.m. \*4-H Foods Sale, 4-H Building  
2:30 p.m. \*4-H & FFA Market Livestock Sale  
5:00 p.m. - 7:00 p.m. Live Music on the Midway....TBA  
7:00 p.m. \*4-H Silent Auction Bids End, 4-H Building  
7:00 p.m. - 8:00 p.m. \*4-H Silent Auction Pick Up, 4-H Building  
7:00 p.m. - 10:00 p.m. Rabbit Check Out  
7:30 p.m. Dillon Jaycees PRCA Rodeo, Harry Andrus Arena  
(Tickets available online at [www.dillonjaycees.com](http://www.dillonjaycees.com))  
8:00 p.m. \*Check-out of all Companion Animals  
9:00 p.m. Boots Country Karaoke Contest Finals, Blacktail Station street front, 26 S. Montana Street, Singing begins at 9 with final contest at 11 p.m., \$1,000 to winner.

**SUNDAY, SEPTEMBER 2 (Buildings Open 10:00 a.m. - 1:00 p.m. and 4:30 p.m. - 8:00 p.m.)**

- 7:30 a.m. PRCA Slack  
9:00 a.m. \*All 4-H, FFA & Open Livestock pens (hogs, sheep, beef, goats, etc.) need to be cleaned by 9:00 a.m. No Exceptions.  
9:00 a.m. \*4-H Awards Ceremony, Lundberg Show Ring  
12:00 p.m. - 3:00 p.m. 4-H Building Check-out  
1:00 p.m. Dreamland Carnival Opens  
2:00 p.m. Dillon Jaycees PRCA Rodeo, Harry Andrus Arena  
(Tickets available online at [www.dillonjaycees.com](http://www.dillonjaycees.com))  
10:00 a.m. - 5:30 p.m. Open Exhibits Check-out. PLEASE PICK UP YOUR EXHIBITS. ALL EXHIBITS MUST BE PICKED UP. THANKS FOR YOUR COOPERATION.  
8:30 p.m. Dillon Jaycees Concert, Harry Andrus Arena: Dustin Lynch with special guest Smithfield (Tickets available online at [www.dillonjaycees.com](http://www.dillonjaycees.com))

**MONDAY, SEPTEMBER 3**

- 10:00 a.m. Labor Day Parade (Entry forms available at [www.dillonjaycees.com](http://www.dillonjaycees.com))

**TUESDAY, SEPTEMBER 4**

Fairgrounds open from 10 a.m. - 12 p.m. for late exhibit pick-up.

**Montana's Biggest Weekend Highlights.....**



**Dreamland Carnival Company**

The Carnival Opens:

Thursday @ 4, Friday @ 4, Saturday @ Noon, and Sunday @ 1

\*Advance Sale Discount Passes will be available for \$20.00 August 5<sup>th</sup> – 28<sup>th</sup> at 3D\*

**Dillon Jaycees PRCA Rodeo**

Performance Times

Saturday, August 31<sup>st</sup> at 7:30 p.m.

Sunday, September 1<sup>st</sup> at 2:00 p.m.

Tickets: (406) 683-5771 or [www.dillonjaycees.com](http://www.dillonjaycees.com)

**Dillon Jaycees Concert**

Dustin Lynch with special guest Smithfield

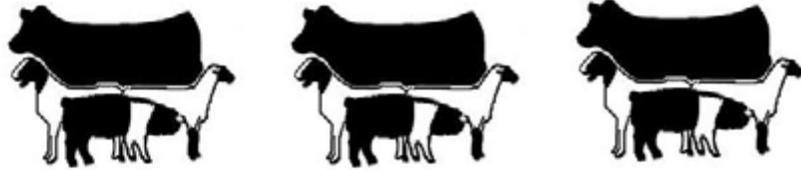
Concert starts at 8:30 p.m. on Sunday, September 1<sup>st</sup>

Tickets: (406) 683-5771 or [www.dillonjaycees.com](http://www.dillonjaycees.com)

**Other Highlights....**

Boots Karaoke – Team Roping – Breakaway Roping – Stock Horse Shows  
Ranch Rodeo – 4-H, FFA, & Open Livestock Shows – Team Branding  
Exhibits – Youth Rodeo – Labor Day Parade – Live Music

*Thank You!*



*2018 Beaverhead County Fair  
4-H & FFA Market Livestock Sale Buyers*

|   |  |
|---|--|
| Alltech Hubbard Feeds                           | Anderson Fencing   |
| Arcadia Ag                                      | Atomic 79  |
| Bank of Commerce                                | Bar Double T Ranch, Mark & Sandi Sloan                   |
| Barrett Hospital & Healthcare Physicians Clinic | Barretts Minerals  |
| Beaverhead Home & Ranch, Chance Bernall         | Beaverhead Glass   |
| Beaverhead Meats                                | Beaverhead Motors  |
| Beaverhead Urgent Care                          | Beaverhead Veterinary Clinic<br>Dr. Ben & Kristina Abbey |
| Big Tyme Sportswear                             | Bridger Creek Development, LLC                           |
| Dr. Mike & Lindsey Clarke                       | Cottom Farms, Steve & Cathy Cottom                       |
| Deere Creek Excavation                          | Dillon Dental, Justin Rhodes                             |
| Dillon Jaycees                                  | Dragging Y Cattle Co.                                    |
| Duffner Ranch                                   | East Bench Grain   |
| Cherry Ellis                                    | Farm Bureau Insurance                                    |
| Jed C. Fitch, Beaverhead County Attorney        | 40 Bar Ranch   |
| Peter & Yvonne Frick                            | Frontline Ag   |
| Garrison Ranches, Bill & Floydena Garrison      | Joe & Linda Goggins                                      |
| Hagenbarth Management                           | Keith Handlos  |
| Hansen Ranches                                  | Helle Livestock  |
| Dick Hirschy Cattle                             | Jerry Wessels Tire Center                                |
| KDBM/KBEV                                       | K&S Contracting  |



|  |  |
|--|--|
| <b>Walt &amp; Irene Jones</b>  | <b>L&amp;S Meats</b>   |
| <b>Lakeland Feeds</b>  | <b>Lazy JP Ranch, Clint &amp; Shanda Broere</b>                    |
| <b>Dr. Ron &amp; Charlene Loge</b>   | <b>Tom &amp; Evelyn Lohman</b>                                     |
| <b>Jules &amp; Bonnie Marchesseault</b>  | <b>Allen &amp; Yvonne Martinell</b>                                |
| <b>Dr. Sandra McIntyre &amp; Eric Hammer</b>                                   | <b>McWilliams Trenching</b>  |
| <b>Calli Michaels, Bloomquist Law</b>  | <b>Tom &amp; Bea Mitchell</b>                                      |
| <b>Montana Livestock Auction</b>   | <b>Mountainview Veterinary Services<br/>Doug &amp; Ellie Reedy</b> |
| <b>Murdoch's Ranch &amp; Home Supply</b>                                       | <b>Joe Nabity</b>  |
| <b>Northwest Farm Credit Services</b>  | <b>Opportunity Bank</b>  |
| <b>Papa T's</b>  | <b>Peterson Bro. Cattle Co.</b>                                    |
| <b>Dr. John Pickens &amp; Kara Richmond</b>                                    | <b>Pioneer Federal Savings &amp; Loan</b>                          |
| <b>Pivots Plus</b>   | <b>RE Miller &amp; Sons</b>  |
| <b>Rebish &amp; Helle Livestock</b>  | <b>Kathy Robinson &amp; Nancy Klick</b>                            |
| <b>Rocky Mountain Supply</b>   | <b>Ross Hansen Ranch</b>   |
| <b>Patti Rowland, Bloomquist Law</b>   | <b>Safeway</b>   |
| <b>Sawyer Brown Construction</b>   | <b>Schuett Farms</b>   |
| <b>Shepherds Garage</b>  | <b>Sitz Angus Ranch &amp; Livestock<br/>Jim &amp; Tammi Sitz</b>   |
| <b>Smith 6-S Livestock</b>   | <b>Southern MT Telephone</b>                                       |
| <b>Stockman Bank</b>   | <b>Andy &amp; Peri Suenram</b>                                     |
| <b>Tash Livestock</b>  | <b>Taylor Realtors, Vana Taylor</b>                                |
| <b>Turner Ranch Properties</b>   | <b>UM Western Farm to College Program</b>                          |
| <b>Van's IGA</b>   | <b>Veterinary Hospital of Dillon</b>                               |
| <b>Vision Source<br/>Dr. Douglas &amp; Debbie Creger &amp; Dr. John Creger</b> | <b>Whalen Tire</b>   |
| <b>John Warren</b>   | <b>Beth Weatherby &amp; Steve Kramer</b>                           |
| <b>Western Ranch Supply</b>  | <b>Wilbur Ellis</b>  |
| <b>Willow Ranch, Howard Varner</b>   | <b>Womack's Printing Place</b>                                     |

*Thank You!*



*Thank You!*



*Thank You!*

6 PM

AUGUST 30



FIRST ANNUAL  
**DILLON RANCH RODEO**

BEAVERHEAD COUNTY FAIRGROUNDS

TEALBYKE 9

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**Jerry & Tammy Meine**  
**Steve & Cathy Cottom**  
**Greg & Keeley Fitzgerald**

**Your continued support of the Beaverhead  
County Fair is appreciated!**

The Beaverhead County Fair supports  
your efforts to **RECYCLE!**

Look for the **RECYCLING BINS** at  
the fairgrounds. Thanks!



# OPEN DIVISION RULES & REGULATIONS

## ENTRY AND REMOVAL OF EXHIBITS

1. Open Division competition is open to all residents of **Beaverhead, Madison, Jefferson, and Silver Bow Counties with the exception of arena events (see entry form for arena event rules)**. The Open Division Youth sections are open to youth 17 years of age and under. Those 18 as of first day of fair must compete in the adult division.
2. Exhibitors in Open Class may enter up to two exhibits under one lot number unless only one is specified in said Department. Exhibits can be entered in only one lot number.
3. All entries must be made on regular **non-animal** entry blanks, with the exception of all animals, which must be entered on the designated **all animals** entry blanks found in this book (See index for both entry blanks). Additional blanks may be picked up at the Beaverhead County Extension Office in Dillon, by contacting the Fair Manager, or by writing 2 S. Pacific, #4, Dillon, Montana 59725. **All tags used must be for Beaverhead County Fair, not used over from other fairs!**
4. No entry (except in animals and houseplants) is eligible to enter which has previously been exhibited at this Fair.
5. All **non-animal** entry blanks must be properly filled in and submitted to the superintendent when entering the exhibit. **All animal** entry blanks must be properly filled in and sent or brought to the Extension Office, 2 South Pacific, by August 15. Be sure to fill in correct **mailing address**, as checks will be **mailed by October 15. No entries will be allowed after the times stated in the schedule of events.**
6. Exhibits, except livestock, shall be the property of the exhibitors & shall be of his own production. The management reserves the right to require a sworn affidavit as to the ownership, producer, and place of any exhibit.
7. Exhibits can be picked up on Sunday after Rodeo and before 8:00 pm, but must be checked out with the Superintendent. Buildings locked at 8:00 pm. Exhibits not picked up will be brought to the Office by the Superintendent. **PLEASE CHECK OUT YOUR EXHIBITS BY SUNDAY. September 5, the Fair Office will be open from 10 am - 12 pm for exhibits not picked up. Exhibits not picked up by September 5 will be disposed of or donated to charity. The fair is not responsible for exhibits not picked up.** Any removed without permission will not receive premium money. All entries in Dept. K (Needlework - Sewing) and Dept. L (Drawing & Painting, Photography, Hobbies & Crafts) must be signed out. Vegetables and food exhibits not claimed will be disposed of to a local charity at the discretion of the management. Exhibits will be disqualified if tags and blanks are not completed.
8. Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department in which they properly belong, if done prior to the start of judging in the class in which they are eligible. **Exhibits not classified in the Premium List may be given a Lot # by the Department Superintendent.**
9. If you cannot bring your exhibit in person, address all exhibits to the Beaverhead County Fair Office, 2 S. Pacific, #4, Dillon, MT 59725, or take to the Fair Office, (Make sure entry blanks are enclosed with exhibit entries). All exhibits must be well packed or crated and shipped with all charges prepaid. The Fair, or any of its agents or officers, will not be responsible for the loss, damage, or injury of any article, bird, or animal exhibited at the Fair, either during the Fair or while it is en route to or from the Fair, nor will the Fair be held responsible for the safe return of any exhibits to its owner, although due caution will be exercised to prevent loss or damage. All exhibitors will be held responsible for the return of exhibits.
10. Exhibits are open to Amateur Exhibits only.

## JUDGING AND PREMIUMS

1. In all Open Division lots, ribbons may be awarded as follows: 1<sup>st</sup> place, Blue; 2<sup>nd</sup> place, Red; and 3<sup>rd</sup> place, White. Only one blue, one red and one white may be awarded in each lot. If no exhibit merits a blue, red or white ribbon, none has to be awarded. Absence of competition will not be accepted as justification for awarding a high class prize to an animal or article of medium or inferior quality. **The judges in Department K reserve the right to disqualify any articles of clothing which are soiled or not washed before exhibiting.**
2. **Purple Ribbons** will be awarded only in instances where the quality of the exhibit is so outstanding as to merit special consideration, and a blue ribbon has already been awarded. **Blue ribbons will not be removed and awarded to another exhibit.**
3. **Rosettes** are awarded only to blue &/or purple winners upon completion of that given category. (i.e., Man's shirt)
4. Any exhibit failing to meet the requirements of number will not be judged or allowed to compete for awards.
5. Judges are instructed to place market animals on the basis of realistic market conditions.
6. Exhibitors must be able to show livestock to qualify for ribbons and awards.
7. **ALL JUDGES DECISIONS ARE FINAL. ALL EXHIBITS MUST BE JUDGED!**
8. All premiums will be paid by mail by October 15. Premiums will be paid according to the official awards entered in the judge's book and not the premium tags or ribbons. Purple ribbons receive no money nor do yellow ribbons, which are special awards only for honorable mention.
9. NO CHECKS from a current Fair will be honored after February 1 of the next year.
10. Premiums are paid as follows: Blue Ribbons, \$3.00; Red Ribbons, \$2.00; White Ribbons, \$1.00. **Livestock** (sheep, swine, beef) premiums are paid as follows: Blue Ribbons, \$10.00; Red Ribbons, \$5.00; White Ribbons, \$3.00.

### GENERAL

1. Management of the Beaverhead County Fair reserves the final and absolute right to interpret all rules & regulations, to arbitrarily settle and determine all matters, questions, and differences in regard thereto, connected or incidental to the Fair.
2. Rights are reserved by the Board to formulate and announce new rules to meet emergencies that may arise during the Fair and to adjudicate all matters arising from the Fair.
3. The Fair Management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management, or who shall otherwise become offensive.
4. Every animal and article upon the grounds shall be under the control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board, nor any of its officers nor agents will be responsible in any case for any loss or accident which may occur.
5. The management reserves the right to prescribe dimensions and regulate the position of all signs, and suggest the arrangement of articles on exhibition so far as the same may be necessary to secure harmony and attractive appearances.
6. The management reserves the right to regulate the parking of automobiles or other vehicles or conveyances within the fairgrounds and to direct where they shall be driven therein.
7. The management reserves the right to amend or add to these rules, as they in their judgment may deem advisable. In the event of conflict between general and special rules, the latter shall govern.
8. All Fair rules and regulations are drawn up by the Beaverhead County Fair Board.
9. No advertising is allowed by stating a price, where product can be purchased, or by who made or sold on any exhibit. Exhibit will be disqualified if this rule is not followed. This rule applies also after judging is completed. Any exhibit/exhibits on display for selling or advertising can be exhibited under, Booths and Commercial Space.

### SUPERINTENDENTS

1. Each superintendent shall have charge of the department assigned to him/her and be responsible for securing their own volunteer help. Each superintendent is charged with caring for and receiving the book of his department with the awards in each duly and properly entered therein, as it is upon this record only that premiums can be paid. Each page must be signed by the superintendent or judge immediately after completion of awards for the class. All superintendents shall furnish office with Special Awards sheet upon completion of judging. They shall file a report of their department, with recommendations, with the Fair Secretary at the close of the Fair.

### AGRICULTURAL EXHIBITS

1. Ownership: All exhibits must be owned by and entered in the name of the exhibitor. No exhibitor may receive more than two awards in any one lot.
2. Each livestock, rabbit, or poultry exhibitor should bring enough feed for their animal for the duration of the fair. Bedding for the entire Fair will be furnished by the Fair Management. Exhibitors should also bring their own troughs, pails or any other necessary equipment.
3. Identification: Identification signs provided by the Fair and filled out by the exhibitor, must be easily seen and in place before judging.
4. Beef, sheep, and swine stalls will be reserved and assigned on a first come, first served basis at the time of preregistration. Please check with the superintendent for your assigned location before unloading your livestock.
5. WILD ANIMALS - If an exhibitor is unable to handle his/her beef, that beef has to go home for reasons of safety.
6. **NOTE: NO HAY** other than **WEED SEED FREE FORAGE** may be brought into the Fairgrounds.

### BOOTHS & COMMERCIAL SPACE

1. Indoor booths in the Commercial Buildings and assigned outdoor space are available on a first come, first pay basis for commercial use and display. Fees must be received by the Fair Secretary before a booth can be reserved.
2. Limited outdoor food concession spaces are available. A rental fee is required and must be received by the Fair Management before it can be reserved. A reference from another Fair must be received along with the fee.
3. All booths must be in place anytime on Wednesday of Fair week and ready to open on Thursday morning. Your area must be cleaned up before leaving.
4. All booths must be kept clean, sanitary, and orderly.
5. NO TRUCKS, ETC. (for restocking, etc. purposes) will be allowed on grounds after 9:00 a.m. on Thursday, Friday, Saturday, and Sunday.



# OPEN DIVISION

## DEPARTMENT A - BEEF

### SPECIAL AWARDS AND SPONSORS:

- Grand Champion Female of Show** - \$50.00 - Beaverhead Livestock Auction  
**Grand Champion Male of Show** - \$50.00 - Max A. Hansen & Assoc. P.C.  
**Reserve Champion Female of Show** - \$35.00 - Split Diamond Ranch, Steve & Hans Buckner  
**Reserve Champion Male of Show** - \$35.00 - John Warren, Attorney at Law  
**Champion Female Hereford** - \$25.00 - Jack Hirschy Livestock, Inc.  
**Champion Male Hereford** - \$25.00 - Don Peterson  
**Champion Female Black Angus** - \$25.00 - Forrester Livestock Ranch  
**Champion Male Angus** - \$25.00 - Giem Angus, Twin Bridges  
**Champion Female Crossbreed** - \$25.00 - Hagenbarth Livestock  
**Champion Female Exotic** - \$25.00 - Beaverhead County Cattlewomen  
**Champion Male Exotic** - \$25.00 - Turner Ranch Properties

### **BEEF BREEDING STOCK**

Superintendents: Cheyenne Garrison (406) 835-2402 & Ryan Hughes (406) 683-4111

#### BEEF BREEDING STOCK

##### Females:

|   | Hereford | Angus | Shorthorn | Crossbreed | Exotic |
|---|----------|-------|-----------|------------|--------|
| Spring Heifer (calved after March 4, 2019)              | 1        | 21    | 41        | 61         | 81     |
| Jr. Heifer (calved January 1 - February 28, 2019)       | 2        | 22    | 42        | 62         | 82     |
| Winter Heifer (calved November 1 - December 31, 2018)   | 3        | 23    | 43        | 63         | 83     |
| Sr. Heifer (calved September 1 - October 31, 2018)      | 4        | 24    | 44        | 64         | 84     |
| Summer Yearling (calved July 1 - August 31, 2018)       | 5        | 25    | 45        | 65         | 85     |
| Late Spring Yearling (calved May 1 - June 30, 2018)     | 6        | 26    | 46        | 66         | 86     |
| Early Spring Yearling (calved March 1 - April 30, 2018) | 7        | 27    | 47        | 67         | 87     |
| Jr. Yearling (calved January 1 - February 28, 2018)     | 8        | 28    | 48        | 68         | 88     |
| Sr. Yearling (calved September 1 - December 31, 2017)   | 9        | 29    | 49        | 69         | 89     |
| Two Year Old (calved January 1 - June 30, 2017)         | 10       | 30    | 50        | 70         | 90     |
| Mature Cow  | 11       | 31    | 51        | 71         | 91     |

##### Bulls:

|   | Hereford | Angus | Shorthorn | Crossbreed | Exotic |
|---|----------|-------|-----------|------------|--------|
| Spring Bull (calved after March 1, 2019)                | 101      | 121   | 141       | 161        | 181    |
| Jr. Bull (calved January 1 - February 28, 2019)         | 102      | 122   | 142       | 162        | 182    |
| Winter Bull (calved November 1 - December 31, 2018)     | 103      | 123   | 143       | 163        | 183    |
| Sr. Bull (calved September 1 - October 31, 2018)        | 104      | 124   | 144       | 164        | 184    |
| Summer Yearling (calved July 1 - August 31, 2018)       | 105      | 125   | 145       | 165        | 185    |
| Late Spring Yearling (calved May 1 - June 30, 2018)     | 106      | 126   | 146       | 166        | 186    |
| Early Spring Yearling (calved March 1 - April 30, 2018) | 107      | 127   | 147       | 167        | 187    |
| Jr. Yearling (calved January 1 - February 28, 2018)     | 108      | 128   | 148       | 168        | 188    |
| Sr. Yearling (calved July 1 - December 31, 2017)        | 109      | 129   | 149       | 169        | 189    |
| Two Year Old (calved January 1 - June 30, 2017)         | 110      | 130   | 150       | 170        | 190    |
| Mature Bull   | 111      | 131   | 151       | 171        | 191    |

#### OTHER BREEDING CLASSES

|     |   |     |  |
|-----|---|-----|--|
| 200 | Group of two bulls - bred and owned by breeder                    | 206 | Pair of Calves - either sex or mixed sex |
| 201 | Super Cow Class - two offspring of either or same sex             | 207 | Two Year Old Cow & Calf                  |
| 202 | Get-of-Sire - 4 animals, by one sire, any age, either or both sex | 208 | Mature Cow & Calf                        |
| 203 | Best Six Head - owned or co-owned by exhibitor                    | 209 | Feeder Calf (200-400 pounds)             |
| 204 | Pair of Yearling - either sex or mixed sex                        | 210 | Feeder Calf (401-675 pounds)             |
| 205 | Baby Calves   |     |  |

## MARKET BEEF

Superintendent: Jacob Smith (406) 835-3451

### SPECIAL AWARDS AND SPONSORS:

1st Place - \$200.00 - Schuett Farms

2nd Place - \$100.00 - Schuett Farms

3rd Place - \$50.00 - Schuett Farms

4th Place - \$25.00 - Schuett Farms

20 Market Beef - any breed or combination

## DEPARTMENT B - DAIRY CATTLE & DAIRY GOATS

Superintendents: Cheyenne Garrison (406) 835-2402 & Ryan Hughes (406) 683-4111

### SPECIAL AWARDS AND SPONSORS:

Champion Dairy Exhibit - \$10.00

All rules the same as Department A - Beef. Animals will be judged on size for age, dairy type, vigor and condition, and milk-producing characteristics.

#### **Dairy Cattle:**

1 Heifer, under 2 years

2 Heifer, over 2 years (in calf or milking)

3 Cow, milking, 3 years or older

4 Cow, dry (showing signs of freshening, 3 years or older)

5 Bull, under 1 year

6 Bull, over 2 years

7 Mother & 2 offspring, any breed or cross

#### **Dairy Goat:**

20 Doeling, under 1 year

21 Doe, milking, 1-2 years

22 Doe, dry, 1-2 years

23 Doe, over 2 years

24 Mother & offspring, any breed or cross

25 Get of Sire (three animals same breed, sire must be named)

26 Other Dairy Goat



## DEPARTMENT C - SHEEP & GOATS

Superintendents: Liz Jones (406) 832-3219 & Eddie Reinhardt (406) 689-3658

### SPECIAL AWARDS & SPONSORS:

**Champion Ram** - \$10.00 – Pioneer Federal Savings & Loan

**Champion Ewe** - \$10.00 – Pioneer Federal Savings & Loan

### BREEDING SHEEP

All lambs must be born on or after the first of this year to be eligible.

|                            | Hampshire  | Columbia   | Rambouillet | Targhee    | Suffolk    | Texel      | Other      |
|----------------------------|------------|------------|-------------|------------|------------|------------|------------|
|                            | <u>Lot</u> | <u>Lot</u> | <u>Lot</u>  | <u>Lot</u> | <u>Lot</u> | <u>Lot</u> | <u>Lot</u> |
| Ewe Lamb                   | 1          | 7          | 13          | 19         | 25         | 31         | 37         |
| Ram Lamb                   | 2          | 8          | 14          | 20         | 26         | 32         | 38         |
| Yearling Ewe Class         | 3          | 9          | 15          | 21         | 27         | 33         | 39         |
| Mature Ewe Class, 2 & over | 4          | 10         | 16          | 22         | 28         | 34         | 40         |
| Ram 1 year, under 2 years  | 5          | 11         | 17          | 23         | 29         | 35         | 41         |
| Ram, 2 years or over       | 6          | 12         | 18          | 24         | 30         | 36         | 42         |

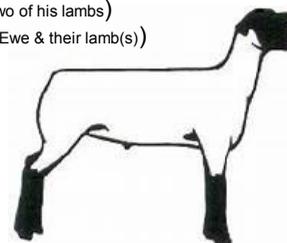
50 Ewes with Lambs

51 Pen of 3

52 Get-of-Sire, Pen of 3

53 Get-of-Sire (includes Ram & two of his lambs)

54 Family Class (includes Ram, Ewe & their lamb(s))



### MARKET SHEEP

60 Open Market Class

70 Locally Grown

### MEAT GOATS

Meat goats may be shown with or without horns. Meat goats are usually shown with horns, but goats without will not be discriminated against. Meat goats may be does or wethers, but no bucks will be shown in the meat goat class.

90 Female, under 1 year

92 Male, under 1 year

91 Female, over 1 year

93 Any other goat

## DEPARTMENT D - SWINE

Superintendents: Yvonne Jones (406) 832-3219 & Koy Holland (406) 683-2499

### SPECIAL AWARDS & SPONSORS:

**Champion Boar or Sow** - \$10.00 - Randy & Helen Tommerup

### BREEDING SWINE

50 Sow under 1 year

51 Boar, under 1 year

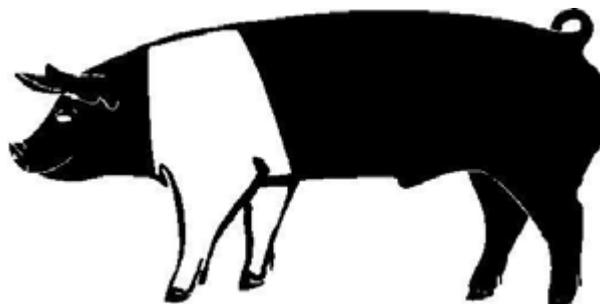
52 Sow over 1 year

53 Boar, over 1 year

54 Litter, 4 or more

### MARKET SWINE

30 Open Market Class



## DEPARTMENT E - WOOL SHOW

Superintendent: Lois Volkening (406) 925-3774

### **SPECIAL AWARDS & SPONSORS:**

- Champion Ram Fleece** - \$10.00, Adult - Beaverhead County Friends of the Fair
- Champion Ewe Fleece** - \$10.00, Adult - Beaverhead County Friends of the Fair
- Champion Ram Fleece** - \$10.00, Youth - Beaverhead County Friends of the Fair
- Champion Ewe Fleece** - \$10.00, Youth - Beaverhead County Friends of the Fair
- Champion Specialty Fleece** - \$10.00, Adult - Beaverhead County Friends of the Fair
- Champion Specialty Fleece** - \$10.00, Youth - Beaverhead County Friends of the Fair

The purpose of this show is to educate wool growers toward producing higher value fleece and to encourage proper preparation for market. In order to compete for prizes, each fleece must (A) have been shorn in the current year; (B) represent not more than 12 months' growth, except in the case of yearling fleeces.

### **NATURAL COLORED FLEECES:**

- 1 Fine: Spinning Count 64s to 80s (17-22 microns) (e.g. Cormo, Merino, Rambouillet)
- 2 Medium: Spinning Count 50s to 62s (22-31 microns) (e.g. Cheviot, Columbia, Corriedale, Montadale, Tunis)
- 3 Long: Spinning Count 36s to 48s (31-40 microns) (e.g. Border Leicester, Coopworth, Cotswold, Lincoln, Romney, Wensleydale)
- 4 Double-Coated: (e.g. Icelandic, Karakul, Navajo-Churro, Scottish Blackface, Shetland)

### **WHITE FLEECES**

- 5 Fine: Spinning Count 64s to 80s (17-22 microns) (e.g. Cormo, Merino, Rambouillet)
- 6 Medium: Spinning Count 50s to 62s (22-31 microns) (e.g. Cheviot, Columbia, Corriedale, Montadale, Tunis)
- 7 Long: Spinning Count 36s to 48s (31-40 microns) (e.g. Border Leicester, Coopworth, Cotswold, Lincoln, Romney, Wensleydale)
- 8 Double-Coated: (e.g. Icelandic, Karakul, Navajo-Churro, Scottish Blackface, Shetland)

### **ALPACA/SPECIALTY FLEECES:**

- 9 Alpaca
- 10 Other



## **FUN FACTS ABOUT WOOL**

- ✓ The potential range of end products that wool may be used for is dictated by many qualities, including fineness, clean wool yield, length, color, and uniformity. Consequently, these qualities determine the value of the raw product. Fineness, or grade, is of primary importance in determining market value of raw wool. Finer (smaller diameter) wools usually are associated with more expensive, lighter weight fabrics, while coarser-fibered wools (larger diameter) usually are used in bulkier sweaters, blankets, and carpets.
- ✓ Wool fineness refers only to the diameter of the individual wool fibers. When wool is graded (fineness determined), the entire fleece is given a grade that represents the average fineness and is placed into grade lines with fleeces of similar fiber diameter. Grading should not be confused with wool classing; sorting fleeces into various lines according to fineness, length, strength, yield, color, and style.
- ✓ Three systems of wool grading are used in the United States: American Blood Grade System, Spinning Count System, and Micron System. All three systems are used interchangeably, but the latter is the system used internationally and preferred by wool buyers and manufacturers.
- ✓ Montana produces more than 4 million pounds of wool a year. That's enough wool to make one sweater for every single person in Montana!
- ✓ Columbus brought sheep to Cuba and Santo Domingo on his second voyage in 1493, and Cortez took their descendants along when he explored what is now Mexico and the southwestern United States. Navajo and other Southwest Indian tribes are famous yet today for their magnificent woolen rugs and colorful wall hangings.

# DEPARTMENT F

## BEAVERHEAD COUNTY STOCK HORSE SHOW

Superintendent: Beth Storey (406) 925-9115



**Date & Time of Event:**  
**Thursday, August 29<sup>th</sup>**  
**8:30 A.M. SHOWTIME**

### **AWARDS: CASH AWARD TO FIRST PLACE.**

Award to high point Beaverhead horse and resident rider. (Horse must be born & raised in Beaverhead County)

Award to high point \$5,000 Limited Snaffle Bit horse and rider in Lots 101 through 103.

Award to \$5,000 Limited Hackamore horse and rider in Lots 104-106.

Award to high point Junior and Senior Youth horse and rider in Lots 107Jr/107Sr through 108Jr/108Sr.

Award to high point \$5,000 Limited Bridle horse and rider in Lots 109-111.

Award to high point Rancher Class horse and rider in Lots 112-114.

Award to High Point \$5000 Non Pro Limited horse and rider in Lots 115-117

Traveling Trophy to High Point Snaffle Bit Rider in Beaverhead County Lots 101 through 103. **Trophy is sponsored by the Beaverhead County Stock Horse Show Committee.**

### **RULES:**

All horses for Stock Horse Show must be pre-registered by Saturday, August 24. Use entry blank found on opposite page and mail to Beth Storey, 151 Mustang Lane, Dillon, MT 59725. **LATE ENTRIES WILL BE CHARGED DOUBLE FEE.** Make checks payable to Beaverhead Stock Horse Show. All horses must be in fairgrounds by 8:00 A.M. on show day. Classes are limited to 25 for Snaffle Bit and 15 each for Bridle, Hackamore, Youth, Rancher, and Non Pro Limited. Each rider can only show 2 horses per class. **NO CROSS** entries. Youth can ride any horse shown by one other rider, however, no two youth can show the same horse.

The \$5,000 Limited Class is designed for those contestants who have not won \$5,000 in their lifetime in Stock Horse and Working Cow Horse competitions. This is a \$5,000 combined total earnings from Snaffle, Hackamore and Bridle competitions. Anyone with earnings over \$5,000 must enter the Open Class in Snaffle Bit, Hackamore, and Bridle.

The Rancher Class is open to riders who are inexperienced showmen with show committee approval. Riders can show any age horse in snaffle, bosal, or bridle. Any horse shown in a shank bit must be shown with one hand. Class is limited to 15 entries. Rider can show in Rancher Class for no more than 2 years. A rider in the Hackamore or Bridle Class cannot show in Rancher Class.

\$5000 Non Pro Limited Class is open to Non Pro riders that have not earned more than \$5000 in lifetime earnings. Horses 5 years and under may be shown in snaffle bit or hackamore. Horses of any age may be shown in the two rein (one year only) or bridle. Riders cannot have earned more than \$750 in fence work classes.

Classes are open to all breeds or combination of breeds. All horses will be mouthed by an official veterinarian, or exhibitor may provide papers showing proof of horse's age at time of mouthing (8:00 A.M. on day of show). Any training gimmicks used on horse, such as tie downs, martingales, metal nose bands, curb bits, bats or crops, in the warm up area will disqualify horse and rider. Any rider that abuses a horse by whipping, jerking or spurring anywhere inside or outside the arena will be disqualified. Any rider that causes a horse to bleed by misuse of the bit or spurs will be disqualified.

All entries must be shown in a stock saddle. No bosal, martingale, tie down wire, chain, or other metal or rawhide device may be used in conjunction with, or made a part of the leather curb strap. Only flat, leather curb straps at least ½ inch wide will be allowed. Any single-jointed, smooth mouthpiece snaffle bit will be allowed. Any bosal hackamore that is round in shape, constructed of braided rawhide or leather, with a flexible core will be allowed. Wires or bolts under the hackamore, or any metal over the nosepiece of the hackamore, no matter how padded or wrapped, will not be allowed. Exhibitors must wear western attire including long sleeve shirt, hat, and boots.

A portion of the entry fee will be jackpotted back. Rider must enter all Lots in Class to be eligible for competition. **NO PARTIAL ENTRIES WILL BE ALLOWED.**

## **Entries need to be pre-registered by Saturday, August 24**

**Send entries to: Beth Storey, 151 Mustang Lane, Dillon, MT 59725**

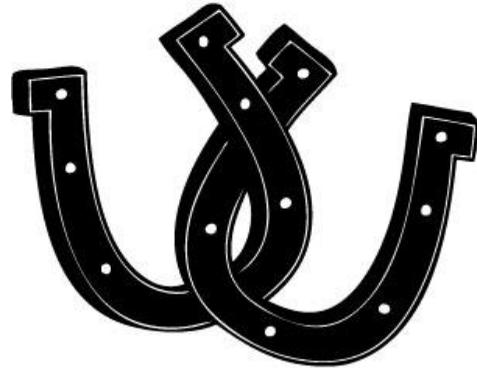
## BEAVERHEAD COUNTY STOCK HORSE SHOW (cont.)

### SNaffle BIT CLASSES

**\$5,000 Limited Snaffle Bit Divisions:** You may enter one or all divisions with an entry fee of \$15.00 per lot per division. One time stock charge of \$15.00 per cattle event. Open Snaffle Bit Division: Entry fee is \$40.00 per lot and \$15.00 per cattle event. Anyone in \$5,000 Limited may also enter the Open Class. All Beaverhead County entries will automatically be entered in the local division with no fee. Restricted to horses 3 & 4 years old. Horse must be shown in stock saddle and snaffle bit.

**OPEN:** Lot 101O Herd Work (Cow Cutting)  
Lot 102O Dry Work (Reining)  
Lot 103O Fence Work (Working Stock)

**\$5,000 LIMITED:** Lot 101 Herd Work  
Lot 102 Dry Work  
Lot 103 Fence Work



### SPECIAL AWARDS & SPONSORS:

Herd Work - \$15 - Ramblin' Rose Drill Team  
Dry Work - \$15 - Ted Harrison  
Fence Work - \$15 - Tom Tash, DL Ranch

### HACKAMORE CLASSES

**\$5,000 Limited Hackamore Classes:** \$15.00 per horse per lot plus \$15.00 per cattle event.

**Open Hackamore Class:** \$40.00 per horse per lot plus \$15.00 per cattle event.

Restricted to horses 4 & 5 years old. Horses must be shown in stock saddle and bosal hackamore.

### SPECIAL AWARDS & SPONSORS:

**OPEN:** Lot 104O Herd Work  
Lot 105O Dry Work  
Lot 106O Fence Work

**\$5,000 LIMITED:** Lot 104 Herd Work \$15 - J. Dwight Harrison Ranch  
Lot 105 Dry Work \$15 - Beaverhead Motors  
Lot 106 Fence Work \$15 - Beaverhead County Friends of the Fair

### YOUTH CLASSES

**Youth Classes:** \$5.00 per horse per class plus \$15.00 per cattle event.

Open to any age horse. Jr. - age 13 and under. Sr. - age 14 through 18. Horses must be shown in stock saddle.

### SPECIAL AWARDS & SPONSORS:

Lot 107 Jr. Herd Work (Cow Cutting) \$15 - Bill Harrison  
Lot 108 Jr. Dry Work (Reining) \$15 - Beaverhead County Friends of the Fair  
Lot 107 Sr. Herd Work (Cow Cutting) \$15 - Ramblin' Rose Drill Team  
Lot 108 Sr. Dry Work (Reining) \$15 - Senator Bill & Marlene Tash

### BRIDLE CLASSES

**\$5,000 Limited Bridle Class:** \$15.00 per horse per lot plus \$15.00 per cattle event

**Open Hackamore Class:** \$40.00 per horse per lot plus \$15.00 per cattle event.

Restricted to horses 5 years & over. Horses must be shown in stock saddle & in solid mouthpiece bridle with flat leather curb 1/2" wide.

### SPECIAL AWARDS & SPONSORS:

**OPEN:** Lot 109O Herd Work  
Lot 110O Dry Work  
Lot 111O Fence Work

**\$5,000 LIMITED:** Lot 109 Herd Work \$15 - Beaverhead County Friends of the Fair  
Lot 110 Dry Work \$15 - Lakeland Feed  
Lot 111 Fence Work \$15 - LaCense Montana

**BEAVERHEAD RANCHER CLASSES**

**Rancher Class:** \$15.00/horse per class plus \$15.00 per cattle class. Open to any age horse. Show in snaffle, bosal, or bridle & stock saddle.

**SPECIAL AWARDS & SPONSORS:**

Lot 112 Herd Work (Cow Cutting) \$15 - Ivan and Amber Burch  
 Lot 113 Dry Work (Reining) \$15 - General Welding & Repair  
 Lot 114 Fence Work (Working Stock) \$15 - LaCense Montana

**NON PRO LIMITED CLASSES**

**Non Pro Class:** \$15.00/horse per class plus \$15.00 per cattle class. Open to any age horse. Horses 5 and under shown in snaffle or hackamore. Any age in two rein (1 year) or bridle.

**SPECIAL AWARDS & SPONSORS:**

Lot 115 Herd \$15 - LaCense Montana  
 Lot 116 Dry \$15 - Turner Ranch Properties  
 Lot 117 Boxing \$15 - Tropical Sno

**ENTRY BLANK**

**Beaverhead County Fair Stock Horse Show**

(Please print clearly)

| LOT NUMBER | NAME OF HORSE | EXHIBITOR | OWNER | ENTRY FEES |
|------------|---------------|-----------|-------|------------|
|            |               |           |       |            |
|            |               |           |       |            |
|            |               |           |       |            |
|            |               |           |       |            |
|            |               |           |       |            |

Classes limited to 25 snaffle-bit horses, 15 hackamore horses, 15 bridle horses, and 15 youth horses.

\*PRE-ENTRIES: Close August 24<sup>th</sup>

\*FEE MUST ACCOMPANY ENTRY: Make checks payable to Beaverhead Stock Horse Show

\*NO REFUNDS

\*LATE ENTRIES—DOUBLE FEE

\*MAIL TO: Beth Storey, 151 Mustang Lane, Dillon, MT 59725

**YOUTH CLASSES:**

\$5.00 PER HORSE PER CLASS PLUS \$15.00 PER CATTLE CLASS

**5,000 LIMITED HACKAMORE AND BRIDLE CLASSES:**

\$15.00 PER HORSE PER CLASS PLUS \$15.00 PER CATTLE CLASS

**SNAFFLE BIT DIVISIONS:**

\$15.00 PER HORSE PER CLASS PLUS ONE TIME CHARGE OF \$15.00 PER CATTLE CLASS

**OPEN CLASSES:**

\$40.00 PER HORSE PER CLASS PLUS ONE TIME CHARGE OF \$15.00 PER CATTLE CLASS

**RANCHER CLASS:**

\$15.00 PER HORSE PER CLASS PLUS \$15.00 PER CATTLE CLASS

**NON PRO LIMITED CLASS:**

\$15.00 PER HORSE PER CLASS PLUS \$15.00 PER CATTLE CLASS

**SEND OR BRING A COPY OF HORSE'S REGISTRATION PAPERS!**

**EXHIBITOR'S NAME AND ADDRESS:**

**EXHIBITOR'S PHONE NUMBER AND E-MAIL:**

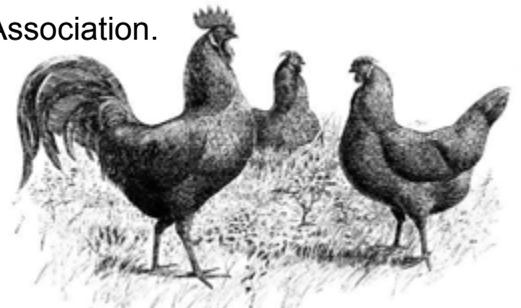
**EQUIPMENT WILL BE CHECKED UPON LEAVING ARENA AFTER COMPLETING EACH EVENT**

## DEPARTMENT G - POULTRY AND RABBITS

### GENERAL RULES

**NOTE: If an animal has been entered in 4-H, the same animal cannot be entered in Open.**

1. Each exhibit must be the property of the person showing it.
2. Please specify breed on the entry form.
3. Chicken - Exhibitors are allowed (2) Purebred entries per variety. Any number of varieties can be entered.
4. Eggs - Must be sorted as to size & marked accordingly. Only one size in each carton & only one size (your choice) will be accepted in each lot.
5. The Judge or Superintendent may change exhibit to a different class according to age or development.
6. Pregnant does or does with bunnies under six weeks of age will not be shown or displayed. No bunnies under six weeks
7. It is suggested that your rabbit be tattooed in the left ear to discourage theft and help the judge identify animals.
8. Exhibitors should have pens, cages, etc., clean and animals presentable for public display by 9 A.M. each morning.
9. All poultry must be clean and free from parasites.
10. If animal/animals are found to be contaminated or diseased or in poor condition when checked in or at time of judging, they will be disqualified and owner must remove animal(s) from premises.
11. No Entry may be removed from cage or handled by an unauthorized person, except by Special Permission.
12. Exhibitors must secure cage doors with wire, snaps, or locks. If using locks, one key must be left with Superintendent.
13. Posters and Educational material and for sale signs will be allowed as judge doesn't see the cages. Also, tags can be left open for the enjoyment of viewers.
14. Each exhibitor must bring enough feed to last the duration of the Fair. Exhibitors should also bring their own troughs, pails and other necessary equipment, properly identified.
15. It is recommended that each exhibitor freeze 3 jugs of water for each cage of rabbit(s) he/she exhibits. If it is hot, place a jug of ice in with the animal(s). Change daily and re-freeze. It takes over 24 hours to re-freeze jug - that is why 3 are needed. The Fair will not have facilities for either re-freezing the jugs or keeping them frozen. This is the responsibility of the exhibitor only.
16. Young and mature birds, pairs and trios will be judged separately.
17. Any individual bird may not be entered in more than one lot.
18. All birds entered in any lot will be considered for awards.
19. More classes will be added if necessary to cover entries.
20. All Cross-Bred Birds can enter any number of entries, but are limited to red and white ribbons. One red ribbon bird will be awarded Top Barney.
21. Only Blue Ribbon birds are eligible for Champion or Special Awards except (1) Barney Crossbred will be awarded. Barney is chosen on condition, coloring, size, or any characteristic, which makes it unique.
22. Any purebred is a bird recognized by the American Poultry Association.



## POULTRY

Superintendent: TBA (For questions about entry, contact the Extension Office at 406-683-3785)

### SPECIAL AWARDS & SPONSORS:

**Champion Pullet** - \$10.00 - Helen Brown, in memory of Buster Brown  
**Champion Cockerel** - \$10.00 - Gracie's New & Used  
**Champion Hen** - \$10.00 - Tropical Sno  
**Champion Rooster** - \$10.00 - Vigilante Electric  
**Champion Pair of Chickens** - \$10.00 - Tropical Sno  
**Champion Trio** - \$10.00 - Gracie's New & Used  
**Champion Mother & Baby/Babies** - \$10.00 - Tropical Sno  
**Top Barney** - \$10.00 - Tropical Sno  
**Champion Bantam** - \$10.00 - Gracie's New & Used  
**Champion Eggs** - \$10.00 - Beaverhead County Fair  
**Champion Turkey** - \$10.00 - Beaverhead County Fair  
**Champion Waterfowl** - \$10.00 - Beaverhead County Fair  
**Champion Guinea fowl** - \$10.00 - Beaverhead County Fair  
**Champion Peafowl** - \$10.00 - Beaverhead County Fair  
**Champion Game fowl** - \$10.00 - Beaverhead County Fair



**Pullet:** Female fowl less than One-year-old    **Hen:** Female fowl more than one year old.  
**Cockerel:** Male fowl less than One-year-old    **Rooster:** Male fowl more than one year old.

|                       |                           |                  |                          |                 |
|-----------------------|---------------------------|------------------|--------------------------|-----------------|
| <b>TURKEYS (meat)</b> | <b>TURKEYS (breeding)</b> | <b>DUCKS</b>     | <b>GEESE</b>             | <b>PEA FOWL</b> |
| 1 Hen                 | 5 Hen                     | 9 Hen            | 13 Goose                 | 16 Hen          |
| 2 Tom                 | 6 Tom                     | 10 Drake         | 14 Gander                | 17 Cock         |
| 3 Pair                | 7 Pair                    | 11 Pair          | 15 Pair                  | 18 Pair         |
| 4 Trio                | 8 Trio                    | 12 Trio          |                          |                 |
| <b>GUINEAS</b>        | <b>PIGEONS</b>            | <b>PARAKEETS</b> | <b>ANY OTHER VARIETY</b> |                 |
| 19 Hen                | 23 Single                 | 26 Single        | 28 Male                  |                 |
| 20 Cock               | 24 Pair                   | 27 Pair          | 29 Female                |                 |
| 21 Pair               | 25 Trio                   |                  | 30 Pair                  |                 |
| 22 Trio               |                           |                  | 31 Trio                  |                 |

### CHICKENS

|                                     | <u>ROOSTER</u> | <u>COCKEREL</u> | <u>HEN</u> | <u>PULLET</u> |
|-------------------------------------|----------------|-----------------|------------|---------------|
| American Standard Breed             | 40             | 48              | 56         | 64            |
| Asiatic Standard Breeds             | 41             | 49              | 57         | 65            |
| English Standard Breeds             | 42             | 50              | 58         | 66            |
| Continental Standard Breeds         | 43             | 51              | 59         | 67            |
| All Other Standard Breeds           | 44             | 52              | 60         | 68            |
| Any Hybrid Meat Type Breed          | 45             | 53              | 61         | 69            |
| Barney Class                        | 46             | 54              | 62         | 70            |
| Other (please label breed on entry) | 47             | 55              | 63         | 71            |

### BANTY

|                                    |   |
|------------------------------------|---|
| 75 Game Bantam                     | 78 Clean Legged Rose Comb Bantam              |
| 76 Feather Legged Bantam           | 79 Clean Legged Other Comb Bantam             |
| 77 Clean Legged Single Comb Bantam | 80 Other Bantam (please label breed on entry) |

### PAIRS AND TRIOS

|  |   |
|--|---|
| 81 Pair Chickens (over 1 year of age) (i.e., Rooster & Hen)      | 84 Trio (under 1 year of age)               |
| 82 Pair Chickens (under 1 year of age) (i.e., Cockerel & Pullet) | 85 Breeding Trio's (i.e., 2 Hens & Rooster) |
| 83 Trio (over 1 year of age)                                     |   |

### EGGS

|                                 |                            |
|---------------------------------|----------------------------|
| 86 ½ dozen white Chicken Eggs   | 89 ½ dozen Bantam Eggs     |
| 87 ½ dozen colored Chicken Eggs | 90 ½ dozen white Duck Eggs |
| 88 ½ dozen brown Chicken Eggs   | 91 ½ dozen colored         |

# RABBITS

Superintendent: Heidi Schwandt (406) 683-2035

## SPECIAL AWARDS & SPONSORS:

**Champion Purebred** - \$15.00 - Kristen Walters Swenson, Silver Star

**Reserve Champion Purebred** - \$10.00 - Gracie's New & Used

**Champion Crossbred** - \$10.00 - Vigilante Electric Co-op, Inc.

**Reserve Champion Crossbred** - \$10.00 - Gracie's New & Used

**Best of Show** - \$15.00 - Vigilante Electric Co-op, Inc.

| Breed Names                     | Jr. Buck | Int. Buck | Sr. Buck | Jr. Doe | Int. Doe | Sr. Doe |
|---------------------------------|----------|-----------|----------|---------|----------|---------|
| Californian                     | 10       | 11        | 12       | 13      | 14       | 15      |
| Cinnamon                        | 20       | 21        | 22       | 23      | 24       | 25      |
| New Zealand                     | 30       | 31        | 32       | 33      | 34       | 35      |
| Satins                          | 40       | 41        | 42       | 43      | 44       | 45      |
| Standard Rex                    | 50       | 51        | 52       | 53      | 54       | 55      |
| Other Breeds (over 9 lbs)       | 60       | 61        | 62       | 63      | 64       | 65      |
| Mini Lop                        | 70       |           | 72       | 73      |          | 75      |
| Mini Rex                        | 80       |           | 82       | 83      |          | 85      |
| Holland Lop                     | 90       |           | 92       | 93      |          | 95      |
| Dutch                           | 100      |           | 102      | 103     |          | 105     |
| Other Breeds (4-7 lbs)          | 110      |           | 112      | 113     |          | 115     |
| Netherlands Dwarfs              | 120      |           | 122      | 123     |          | 125     |
| Other Breeds (under 4 lbs)      | 130      |           | 132      | 133     |          | 135     |
| Crossbred Rabbits (over 7 lbs)  | 140      |           | 142      | 143     |          | 145     |
| Crossbred Rabbits (under 7 lbs) | 150      |           | 152      | 153     |          | 155     |

|              |     |  |
|--------------|-----|--|
| Doe & Litter | 156 | Babies must be 5 to 8 weeks of age.  |
| Meat Pen (3) | 157 | 5# maximum and not over 10 weeks of age. Must be same breed and variety, but need not be of the same litter. |

| FUR    | Lot # | These classes only look at the wool or fur on the rabbit.<br><br>The rabbit is judged in one of the above classes for body type, etc. |
|--------|-------|---|
| Normal | 158   |   |
| Rex    | 159   |   |
| Satin  | 160   |   |
| Wool   | 161   |   |

Rabbits are broken into four class or six class breeds. As a general rule animals with a mature weight over 9 pounds are shown as a six class animal while animals with a mature weight under 9 pounds are shown as a four class animal. In the six class animal designation juniors are up to 6 months of age; intermediates are 6 to 9 months of age; seniors are over 9 months of age. In a four class rabbit any rabbit up to 6 months is considered a junior, while any animal over 6 months is a senior.



## DEPARTMENT I AGRONOMY - GRAINS & HAY

Superintendent: Lois Volkening (406) 925-3774

**Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.**

**Judging: Wednesday, August 28**

### **SPECIAL AWARDS & SPONSORS:**

**Champion Grain and/or Hay Exhibit - \$10.00 - Intermountain Irrigation, Inc.**

All entries must be current year's crops unless otherwise designated. Exhibits will not be eligible for competition unless amount specified is exhibited. All products in this class must be field grown and none can be hothouse grown.

#### **SHEAF GRAIN**

Sheaves must be at least 3 inches and not more than 5 inches in diameter just below the head, tied in 3 places. Previous year's crops may be shown if not shown before.

- 1 Spring Wheat, hard variety
- 2 Spring Wheat, soft variety
- 3 Oats, any variety
- 4 Winter Wheat, any variety
- 5 Barley, 2-4 row variety
- 6 Barley, 4-6 row variety

#### **THRESHED GRAIN**

One gallon must be shown. Previous year's crops may be shown if not shown before.

- 10 Spring Wheat, hard variety
- 11 Spring Wheat, soft variety
- 12 Oats, any variety
- 13 Winter Wheat, any variety
- 14 Barley, 2-4 row variety
- 15 Barley, 4-6 row variety

#### **HAY**

Exhibits must be sheaves of cured hay, 3 to 5 inches in diameter and tied in 3 places. Any entry of baled hay must consist of 2 flakes displayed in a plastic bag.

- 20 Sheaf of Hay
- 21 Flakes of baled alfalfa
- 22 Flakes of baled mixed hay, grasses and legumes
- 23 Flakes of baled hay - native grasses
- 24 Flakes of baled hay - varieties



## **AGRICULTURE FACTS:**

According to a 2016 USDA report, Beaverhead County was the top ranking county for cattle in Montana with 155,000 head of cattle. Beaverhead had 35,000 more head of cattle than the next largest cattle county, Yellowstone.

In 2015, there were a reported 27,500 Montana farms and ranches. This includes all farms and ranches with \$1,000 or more in annual sales of agricultural products.

Agriculture is consistently Montana's leading industry with a \$4.6 billion impact in 2015. That is \$1.5 billion greater than the next leading industry, travel.

The value of livestock production in Montana in 2015 was \$2,152,403,000.

The top ranking Montana county in 2015 for winter wheat production was Choteau County. Choteau County produced 19,460,000 bushels of winter wheat in 2015.

## DEPARTMENT J - HORTICULTURE - FRUITS & VEGETABLES

Superintendent: Lois Volkening (406) 925-3774

Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.

Judging: Wednesday, August 28

### SPECIAL AWARDS & SPONSORS:

#### ADULT

Grand Champion Vegetable - \$10.00 - Beaverhead Co. Fair  
Reserve Champion Vegetable - \$5.00 - Turner Ranch Properties  
Grand Champion Fruit - \$10.00 - Vigilante Electric Co-op Inc.  
Reserve Champion Fruit - \$5.00 - Turner Ranch Properties  
Grand Champion Vegetable Display - \$10.00 - Rocky Mountain Supply, Inc.  
Grand Champion Decorated Display - \$10.00 - Dennis & Jerry Jo Rehse  
Grand Champion Zucchini Display - \$10.00 - Vigilante Electric Co-op Inc.  
Superintendent's Award - \$10.00 - Lois Volkening



#### YOUTH

Grand Champion Vegetable - \$10.00 - Beaverhead Co. Fair  
Reserve Champion Vegetable - \$5.00 - Richard & Dorothy Wheeler  
Grand Champion Fruit - \$10.00 - State Farm Insurance  
Reserve Champion Fruit - \$5.00 - Richard & Dorothy Wheeler  
Grand Champion Decorated Display - \$10.00 - Richard & Dorothy Wheeler  
Reserve Champion Decorated Display - \$5.00 - Richard & Dorothy Wheeler  
Grand Champion Vegetable Display - \$10.00 - Beaverhead Co. Fair  
Reserve Champion Vegetable Display - \$5.00 - Beaverhead Co. Fair  
Superintendent's Award - \$10.00 - Lois Volkening

**NOTE: ONLY 1 ENTRY PER PERSON PER LOT NUMBER!**

**AGE GROUPINGS** (use given lot number for both adult & youth on entry form)

Adult, 18 & over - use white entry form      Youth, 17 & under - use pink entry form

Ages 5-8- Add YA to Lot number

Ages 9-11 - Add YB to Lot number

Ages 12-17 - Add YC to Lot number

**PLEASE PUT AGE IN UPPER RIGHT CORNER OF EXHIBIT CARD**

### GARDEN VEGETABLES

\*All exhibits **MUST** be grown by exhibitor and **MUST** not have been a purchased product. Also, the product **MUST** be entered for the 1<sup>ST</sup> time in Beaverhead County Fair. **EXAMPLE - Cannot have been entered in the Madison County Fair.**

\***ALL EXHIBITS** must be shown on a white paper plate, without any decorations, in a Ziploc or plastic bag fastened with a wire tie, except for garlic, **onions**, zucchini, and any exhibit **TOO** large for a plastic bag. The exhibitor must provide his own paper plates and plastic bags. **ALL TAGS USED MUST BE FOR BEAVERHEAD COUNTY FAIR.** Vegetables too large for a plastic bag should have the tag fastened with string, scotch tape, etc. Exhibits not claimed Sunday night will be disposed of at the discretion of the Fair management.

\***PLACE TAG ON OUTSIDE OF BAG. PLEASE ATTACH TO THE END OPPOSITE OF TIE.** All entries must conform to number requirements. **READ ALL DIRECTIONS FOR YOUR ENTRY.**

**CONDITION:** Maturity of vegetables should be neither over-mature (vegetables tend to get tough) or under-mature (vegetables should be **ADEQUATELY** developed).

**SIZE:** Vegetables should be neither the largest nor the smallest, but should be the best marketable or usable size.

**CLEANLINESS:** Clean vegetables in exhibit is a must! Do not scrub vegetables with a brush. Vegetables must be free of damage, injury or disease. Any root vegetable must have dirt removed.

**UNIFORMITY:** Exhibit should be **uniform** in size.

## VEGETABLE PREPARATION

**BEETS.** Color and tenderness are desirable qualities in beets. Oversize should be avoided. As a rule, beets from 2 to 2 1/2 inches in diameter are best. Beets showing white streaks should be avoided. They should be smooth, without side roots or cracks. Leave 1 1/2" of the leaf stalk on.

**BEANS.** Green-Snap beans should be under, rather than over mature. Long straight specimens the same length and color should be selected. Avoid stringiness. The pods should be free from rust spots, dirt, and insect blemishes. The end of the bean should not be broken off when picking it. The seeds in the pod should appear to be 1/4 to 1/2 grown. Leave 1/2" stem.

**BROCCOLI.** Cut stem before the first whorl of leaves. The lengths of the stem should not be over 5 inches. Heads should be compact, dark green, (avoid yellowing), and free from decay, worms, or damage caused by wilting or injury.

**CABBAGE.** Type is very important. Leaves should not be peeled too closely. The heads should be firm, heavy in proportion to size, not withered or soft, free from damage, freezing, disease or injury, and the midribs should not be large, as that would indicate coarseness. Stems should be cut off. **Do not** peel to shiny skin. If cabbage splits before judging, it will be disqualified.

**CARROTS.** Avoid oversize. Type is important. Quality is best in medium-sized specimens. Color is very important. A deep orange carrot as nearly coreless as possible show to good advantage. Greenish or pale yellow, irregular, and coarse specimens should be avoided. Carrots should appear fresh, crisp, firm, smooth, clean, and free from sunburn, side roots, cracks, or other damage. Leave 1" top.

**CAULIFLOWER.** The heads should be pure white, solid, uniform, smooth, and close flowered. The heads should not show leaves appearing through the head. There should be no over-mature or ricy specimens. The side leaves should be trimmed about 2 inches above the center of the head. Cut stems allowing 4 to 6 leaves to remain. Leaves should be free from damage and discoloration. Avoid exposing head to strong light.

**CORN PREPARATION.** Leave husks on.

**CUCUMBERS FOR PICKLES.** Avoid oversize and extremes of immaturity and over-ripeness, immature specimens are too spiny. Over-ripe ones may turn white or yellow. Cucumbers should run from 2 to 4 inches in size and should not be washed. Type and color are very important. Do not mix types.

**CUCUMBERS FOR SLICING.** Straight, firm, crisp and fresh. Colors should be green and white, not yellow, Avoid mature seed. A small seed cavity is desirable. Cucumbers may be washed.

**GARLIC.** Do not remove the outer dried coverings, do not grow in clumps. Leave a 2" stem. **DO NOT BAG!**

**HERBS.** **Do not trim.** If annual, 1 bunch without roots. If perennial, cut and use 1 bunch. Herbs may be placed in a container of water.

**KOHLRABI.** Remove roots just below ball. Leave 4 to 6 upper leaves trimmed. Kohlrabi should not be hard, woody, or pithy; it should be from 3 to 4 inches in diameter. The skin should be easily penetrated by thumbnail. Clean but do not wash.

**ONIONS, Yellow & White.** Must be thoroughly ripened with necks dry. Uniformity and maturity are of particular importance. Type is important. Avoid large sizes. Should be clean, smooth, & not peeled so as to be slick. The loose wrapper skins should not be removed. Onion must be solid and there must be no splits or doubles. Neck should be small. Onions should be free from damage caused by dirt, moisture, sunburn, disease, insects, or other injury. Twist tops instead of cutting, and leave 1/2" root.

**ONIONS, Green.** Are not mature onions. Should be clean, but do not wash or peel skin away. The dry tissue paper skin is to be left on. Onion must be solid and there must be no splits or doubles, Neck should be small. Onions should be free from damage caused by dirt, moisture, sunburn, disease, insects, or other injury. Green top should be trimmed 6" with 1/2" root left on. **DO NOT BAG!**

**PARSLEY.** Trim stems, leave crown attached. Pull up by root then trim their crown. Bunch together for best display using a 4" to 6" stem.

**PARSNIPS.** Should be small in diameter and of great length. Free from rust & side roots. Parsnips should be light creamy in color, not corky, top one inch above crown.

**PEPPERS.** True to variety, deep in color, fresh, firm, and symmetrical. Sweet peppers should show no red color. Pimentos should be red. All peppers should be free from sunscald or injury caused by insects and diseases.

**PUMPKIN.** Uniformity with variety type, size, and color (check with seed catalog for description of your variety). Free from insect and mechanical injury. Mature as shown by hardness of shell. Stems should be attached. Do not wash.

**POTATOES.** Shape and size should be typical of variety. Market demands in moderately oval, flat, or round shape, of medium size, 8 to 12 oz.

**RADISHES.** Remove tops 1" above crown. Leave root. Clean but do not wash.

**RHUBARB.** Stalks should be uniform in size and color. Should be fresh and brittle, not pithy. Stalks should be solid. Leave 1" leaf top and tire root.

**RUTABAGAS.** Medium to large, uniform throughout, color bright and clean, fresh fine grained. Free from damage caused by freezing, pithiness, growth cracks, insects, disease, or mechanical injury. Leave a 1" top.

**SQUASH (SUMMER).** Stems must be left on. Pick when small, before maturity when the shell is extremely soft. Uniform in size, shape, and color. Be sure samples are free from any damage or blemishes. May be washed.

**SQUASH (WINTER).** Select mature specimens with shells hardened. Do not wash. Leave stem attached. Uniform in size, shape, and color, free from damage. Extreme size is no advantage.

**TOMATOES.** Use only perfect shaped specimens true to type, smooth, free from cracks, sunscald, or any blemishes. Should be well colored (no green streaks) ripe, but not too ripe. Must be solid. Remove stem, display with blossom end up. Display green tomatoes with the stem on.

**TURNIPS.** Medium size is generally desired as having higher quality. Larger sizes may be bitter, corky, or pithy. All samples should look alike, should be clean and bright in color, but not washed. Remove tops 1 inch above crown. Should be free from damage caused by freezing, pithiness, and secondary rootlets.

## VEGETABLES



- |  |  |
|--|--|
| 1 Beans, dwarf horticulture, ½ " stem, (6)           | 28 Lettuce, (1 head)   |
| 2 Beans, green snap, ½ " stem, (6)                   | 28A Lettuce, Romaine (1 head)  |
| 3 Beans, yellow wax, ½ " stem, (6)                   | 29 Onions, green, 6" stem (3) <u>DO NOT BAG</u>                                    |
| 3A Beans, yellow ½" stem, (6)                        | 30 Onions, red (3)   |
| 4 Beans, pole, ½ " stem, (6)                         | 31 Onions, yellow (3)  |
| 4A Beans, Broad Roma, ½ " stem, (6)                  | 32 Onions, white (3)   |
| 5 Beans, purple, ½ " stem, (6)                       | 32A Onion, largest by weight   |
| 5A Beans, scarlet runner, ½" stem, (6)               | 33 Parsley   |
| 5B Beans, heirloom, ½" stem, (6)                     | 33A Parsley, flat leaf, Italian  |
| 5C Edamame bean, ½" stem, (6)                        | 34 Parsnips (3) 1" top   |
| 6 Beets, 1 ½ " stem, (6)                             | 35 Peas (6 pods)   |
| 6A Beets, Chioggia, 1½" stem, (6)                    | 35A Peas, snap (6)   |
| 6B Beets, golden, 1 ½" stem, (6)                     | 35B Peas, progress (6)   |
| 7 Broccoli (1 head)                                  | 36 Peas, edible pod (6)  |
| 8 Cabbage, pointed (1 head)                          | 38 Peppers, Green Bell (3)   |
| 8A Cabbage, flat (1 head)                            | 39 Peppers, Red Bell (3)   |
| 9 Cabbage, red (1 head)                              | 40 Peppers, Yellow Bell (3)  |
| 10 Cabbage, round (1 head)                           | 40A Peppers, yellow banana (3)   |
| 10A Cabbage, savoy (1 head)                          | 40B Peppers, Anaheim (3)   |
| 11 Cabbage, largest by weight                        | 40C Other Peppers not listed   |
| 12 Carrots, long (4" long or longer), (5) 1" top     | 41 Peppers, hot (3) Does not include jalapeno                                      |
| 12A Carrots, purple (4" long or longer), (5) 1" top  | 41A New Mexico Chili Peppers (3)   |
| 13 Carrots, short (4" short or shorter), (5) 1" top  | 41B Pepper, Jalapeno (3)   |
| 14 Cauliflower (1 head)                              | 42 Potato, Russet type, Centennial Butte, Kennebec, Snow Flake, Katahdin, etc. (3) |
| 15 Celery, (1 bunch with crown)                      | 43 Potato, red, Norlands, Pontiacs, etc. (3)                                       |
| 16 Corn, 3 ears (husks on)                           | 44 Potato, Early Ohio, flesh colored skin (3)                                      |
| 16A Corn, white, 3 ears (husks on)                   | 44A Potato, blue (3)   |
| 16B Mandan Flour Corn, 3 ears (husks on)             | 45 Potato, Yukon Gold (3)  |
| 16C Corn, white miniature, 3 ears (husks on)         | 45A Potato, French fingerlings (3)   |
| 17 Cucumbers, pickling, under 4" (2)                 | 45B Potato, any other not listed (3)   |
| 18 Cucumbers, pickling, 4" to 6" (2)                 | 45C Potato, largest by weight  |
| 19 Cucumbers, slicing, stems on, (2)                 | 46 Pumpkin (1)   |
| 19A Cucumber, large (1 lb. or more by weight) (1)    | 46A Pumpkin, baby boo (white miniature) (1)  |
| 19B Cucumber, other (yellow) (1)                     | 46B Pumpkin, baby boo (yellow miniature) (1)                                       |
| 20 Dill plant, with roots                            | 47 Pumpkin, largest by weight  |
| 21 Eggplant (1)                                      | 48 Radishes (3)  |
| 22 Garlic, less than 2" stem, (2) <u>DO NOT BAG!</u> | 49 Rutabagas (2)   |
| 23 Gourd (1)   | 50 Shallots (3)  |
| 24 Gourd Mixture (3)                                 | 51 Spinach, 1 bunch with crown   |
| 25A Spearmint  | 52 Squash, Acorn (1)   |
| 25B Basil  | 53 Squash, Banana (1)  |
| 25C Lemon Basil                                      | 54 Squash, Buttercup (1)   |
| 25D Sage   | 55 Squash, Hubbard (1)   |
| 25E Golden Sage                                      | 56 Squash, Summer Yellow (1) Does not include zucchini                             |
| 25F Tarragon   | 56A Squash, Crookneck (1)  |
| 25G Chives   | 57 Squash, Spaghetti (1)   |
| 25H Thyme  | 57A Squash, Zucchini, longest (1)  |
| 25I Lavender   | 58 Squash, Zucchini (less than 10") (1)  |
| 25J Oregano  | 58A Squash, French Zucchini (1)  |
| 25K Herb, other not listed                           | 58B Squash, Round Zucchini (1)   |
| 26 Leeks (3)   | 58C Squash, Yellow Zucchini (1)  |
| 27 Lettuce, leaf (1 bunch w/ crown), no roots        |  |
| 27A Lettuce, red leaf (1 bunch w/ crown), no roots   |  |

- |   |  |
|---|--|
| 58D Squash, Zephyr (1)                                      | 66C Tomatoes, grape, ripe (3 or more w/stem on)                  |
| 59 Squash, other, not listed (1)                            | 66D Tomatoes, grape, green (3 or more w/stem on)                 |
| 59A Squash, oddity (1)                                      | 67 Turnips (3)   |
| 59B Squash, Patty Pan (1)                                   | 68 Other leaf crops, not listed (3 leaves, include name of item) |
| 60 Squash, largest by weight, (1) Does not include Zucchini | 68A Sweet Grass  |
| 61 Swiss Chard, 1 bunch with crown, trim root               | 68B Artichoke (1)  |
| 62 Tomatoes, green, with stem (3)                           | 70 Vegetable Display, 2 or more vegetables                       |
| 62A Tomatoes, orange (3)                                    | 70A Unique Vegetable Shape                                       |
| 62B Tomatoes, Russian, with stems (3)                       | 71 Decorated Zucchini  |
| 63 Tomatoes, ripe, no stem, (3)                             | 72 Decorated Vegetables, 2 or more vegetables                    |
| 64 Tomatillos (3)   | 74 Kohlrabies (3)  |
| 65A Tomatoes, cherry, ripe with stem, (3)                   | 75 Alfalfa Sprouts   |
| 65B Tomatoes, cherry, yellow or gold with stem (3)          | 75A Bean Sprouts   |
| 66 Tomatoes, pear (3), either with or without stem          | 76 Brussel Sprouts (6)   |
| 66A Tomatoes, Roma, ripe, no stem (3)                       | 77 Sunflower for seed (1)  |
| 66B Tomatoes, Roma, green (3 or more w/stem on)             | 78 Hops (10)   |

**\*\*\*Please note that the number in parentheses at the end of each lot refers to the number of pieces that must be entered.**

## FRUITS

Stems should be on all fruits, except sour cherries, raspberries, & plums. Display small fruits in a white or clear open container on a paper plate.

- |   |                                 |
|---|---------------------------------|
| 100 Plate of transparent apples (3)       | 106 Sour cherries (6)           |
| 101 Plate of Duchess apples (3)           | 107 Red currants (12)           |
| 101A Red Baron apples (3)                 | 107A Black currants (12)        |
| 101B Other apples (3)                     | 108 Strawberries (6)            |
| 101C Haralson apples (3)                  | 109 Raspberries (12)            |
| 101D Sweet Sixteen apples (3)             | 109A Raspberries, Yellow (12)   |
| 101E Haralred apples (3)                  | 109B Black Raspberries (12)     |
| 101F Northern Red Delicious apples (3)    | 110 Gooseberries (12)           |
| 101G State Fair apples (3)                | 111 Apricots (3)                |
| 101H Northern Yellow Delicious apples (3) | 112 Rhubarb, 3 full stems       |
| 101I Wealthy apples (3)                   | 112A Fruit Basket               |
| 102 Plate of plums (6)                    | 113 Other fruit, not listed (3) |
| 102A Plate of plums, yellow (6)           | 114 Decorated Fruit             |
| 103 Plate of yellow crabapples (6)        | 115 Grape, cluster on a vine    |
| 104 Plate of red crabapples (6)           | 116 Cantaloupe (1)              |
| 105 Plate of Whitney crabapples (6)       | 117 Watermelon (1)              |

**\*\*\*Please note that the number in parentheses at the end of each lot refers to the number of pieces that must be entered.**



## DEPARTMENT K - NEEDLEWORK - SEWING

Superintendent: Anna Rhodes (406) 925-1772

Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.

Judging: Wednesday, August 28



### **SPECIAL AWARDS & SPONSORS:**

#### **Adult Division:**

- Champion Crocheted Garment - \$10.00 -in memory of Myrtle Pewe, Mary Ann Nicholas
- Champion Crocheted Item - \$10.00 - Dennis and Jerry Jo Rehse
- Champion Knitted Garment - \$10.00 - Drs. Hunt & Wilson
- Champion Knitted Item - \$10.00 - High Peaks Federal Credit Union
- Champion Over-All Quilt - \$20.00 - Dillon Quilters Guild
- Champion Lap or Baby Quilt - \$ 10.00 - Dillon Quilters Guild
- Champion Seasonal Quilt - \$10.00 - Dillon Quilters Guild
- Champion Quilted Item - \$10.00 gift certificate - The #1 Ladies Quilt Store
- Champion Wall Hanging - \$10.00 gift certificate - The #1 Ladies Quilt Store
- Champion Table Topper- \$10.00 - Richard & Dorothy Wheeler
- Champion Sewn Garment - \$10.00 - Mclsaac Appraisals
- Champion Sewn Item - \$10.00 - HUB International, Dillon & Ennis
- Champion Refurbished Item - \$10.00 - Beaverhead County Fair
- Champion Baby Item - \$10.00 - Mclsaac Appraisals
- Champion Doll, Toy or Stuffed Animal - \$10.00 - Sponsor Needed
- Champion Framed Needlework- \$ 10.00 gift certificate - The Gallery
- Champion Cross Stitch - \$10.00 gift certificate - The Gallery
- Champion Embroidery -\$10.00 gift certificate - The Gallery
- Champion Miscellaneous Item - \$10.00 - Farmers Union Insurance, Judy Siring Agency
- Champion Fabric Art - \$10.00 - Mclsaac Appraisals
- Judge's Choice - \$10.00 gift certificate - The Gallery
- Judge's Choice - \$10.00 - Richard & Dorothy Wheeler
- Judge's Choice - \$10.00 - Drs. Hunt & Wilson
- Judge's Choice - \$10.00 - Richard & Dorothy Wheeler
- Superintendent's Choice- \$10.00 - LS Ready Mix

#### **Youth Division:**

- Champion Sewn Exhibit - \$10.00 - Mrs. Buster (Helen) Brown
- Reserve Champion Sewn Exhibit - \$5.00 - Mrs. Buster (Helen) Brown
- Champion Embroidery or Cross Stitch - \$10.00 gift certificate - The Gallery
- Champion Garment - \$10.00 - Mclsaac Appraisals
- Champion Quilted Exhibit - \$10.00 - Drs. Hunt & Wilson
- Champion Crocheted or Knitted Exhibit - \$10.00 - Dillon Dental Clinic
- Champion Other Needlework - \$10.00 - Forrester Livestock
- Champion Youth under 11 - \$10.00 - Richard & Dorothy Wheeler
- Superintendent's Choice - \$10.00 - Richard & Dorothy Wheeler

\*Youth, 11 and under, use Lot # plus Y, and youth, 12-17, use Lot # plus YY; Example 102Y or 102YY.

\*The Superintendents and Judges in Needlework-Sewing (Dept. K), with the permission of the Fair Board, reserve the right to disqualify any entry which is soiled. *Two (2) items per lot # acceptable if the items are different (for example: Lot #298 – men's shirt - one shirt has long sleeves and the second shirt has short sleeves).*

**JUDGING GUIDELINES:** Appropriate use of Materials and Decorations (30 points), Workmanship (30 points), Design & Color (20 points), General Appearance (20 points).

**CROCHET**

- 100 Afghan
- 101 Baby afghan
- 102 Centerpiece/Doily, under 15"
- 103 Centerpiece/Doily, 15" or over
- 104 Crocheted trim
- 105 Dishcloths, matching set of 2
- 106 Doilies, matching set of 2
- 107 Dress, other than infant
- 108 Hat or Cap
- 109 Mittens or gloves
- 110 Novelties
- 111 Pillows
- 112 Place mats, set of 2
- 113 Potholders
- 114 Purse or Tote
- 115 Scarf
- 116 Shawl
- 117 Slippers
- 118 Sweater, Child
- 119 Sweater, man's
- 120 Sweater, woman's
- 121 Tablecloth
- 122 Table topper
- 123 Vest
- 124 Set or 2 crochet items
- 125 Display of 3 or more crochet items
- 126 Other crocheted item, not listed

**Crocheted Infant Wear**

- 130 Booties
- 131 Cap or hat
- 132 Dress
- 133 Mittens
- 134 Sweater
- 135 Set of 2 or more baby items
- 136 Other crochet infant wear, not listed

**KNITTING**

- 150 Afghan
- 151 Baby afghan
- 152 Centerpiece/Doily, under 15"
- 153 Centerpiece/ Doily, over 15"
- 154 Doilies, matching set of 2
- 155 Dishcloths, matching set of 2
- 156 Gloves
- 157 Mittens
- 158 Fingerless
- 159 Hat or cap
- 160 Pillow
- 161 Purse
- 162 Tote Bag
- 163 Slippers
- 164 Scarf
- 165 Shawl
- 166 Cowl
- 167 Sweater, child's
- 168 Sweater, man's
- 169 Sweater, woman's

- 170 Tablecloth
- 171 Vest
- 172 Display of 3 or more knitted items
- 173 Other knitted item, not listed

**Knitted Infant Wear**

- 174 Booties
- 175 Cap or hat
- 176 Dress
- 177 Mittens
- 178 Sweater
- 179 Set of 2 or more items
- 180 Other knitted infant item, not listed

**QUILTS AND QUILTING**

- 200 Baby/Lap quilt, appliqued, hand quilted
- 200A Baby/Lap quilt, appliqued, machine quilted
- 200B Baby/Lap quilt, appliqued, commercially quilted
- 200C Baby/Lap quilt, appliqued, tied
- 201 Baby/Lap quilt, combination of techniques, hand quilted
- 201A Baby/Lap quilt, combination of techniques, machine quilted
- 201B Baby/Lap quilt, combination of techniques, commercially quilted
- 201C Baby/Lap quilt, combination of techniques, tied
- 202 Baby/Lap quilt, cross stitched, hand quilted
- 202A Baby/Lap quilt, cross stitched, machine quilted
- 202B Baby/Lap quilt, cross stitched, commercially quilted
- 202C Baby/Lap quilt, cross stitched, tied
- 203 Baby/Lap quilt, embroidered, hand quilted
- 203A Baby/Lap quilt, embroidered, machine quilted
- 203B Baby/Lap quilt, embroidered, commercially quilted
- 203C Baby/Lap quilt, embroidered, tied
- 204 Baby/Lap quilt, pieced, hand quilted
- 204A Baby/Lap quilt, pieced, machine quilted
- 204B Baby/Lap quilt, pieced, commercially quilted
- 204C Baby/Lap quilt, pieced, tied
- 205 Baby/Lap quilt, seasonal, hand quilted
- 205A Baby/Lap quilt, seasonal, machine quilted
- 205B Baby/Lap quilt, seasonal, commercially quilted
- 205C Baby/Lap quilt, seasonal, tied
- 206 Baby/Lap quilt, whole fabric, hand quilted
- 206A Baby/Lap quilt, whole fabric, machine quilted
- 206B Baby/Lap quilt, whole fabric, commercially quilted
- 206C Baby/Lap quilt, whole fabric, tied
- 207 Baby/Lap rag quilt
- 208 Baby/Lap quilt, other not listed
- 209 Quilt, appliqued, hand quilted
- 209A Quilt, appliqued machine quilted
- 209B Quilt, appliqued, commercially quilted
- 209C Quilt, appliqued, tied
- 210 Quilt, combination of techniques, hand quilted
- 210A Quilt, combination of techniques, machine quilted
- 210B Quilt, combination of techniques, commercially quilted

- 210C Quilt, combination of techniques, tied
- 211 Quilt, cross stitched, hand quilted
- 211A Quilt, cross stitched, machine quilted
- 211B Quilt, cross stitched, commercially quilted
- 211C Quilt, cross stitched, tied
- 212 Quilt, embroidered, hand quilted
- 212A Quilt, embroidered, machine quilted
- 212B Quilt, embroidered, commercially quilted
- 212C Quilt, embroidered, tied
- 213 Quilt, pieced, hand quilted
- 213A Quilt, pieced, machine quilted
- 213B Quilt, pieced, commercially quilted
- 213C Quilt, pieced, tied
- 214 Quilt, seasonal, hand quilted
- 214A Quilt, seasonal, machine quilted
- 214B Quilt, seasonal, commercially quilted
- 214C Quilt, seasonal, tied
- 215 Quilt, whole fabric, hand quilted
- 215A Quilt, whole fabric, machine quilted
- 215B Quilt, whole fabric, commercially quilted
- 215C Quilt, whole fabric, tied
- 216 Quilt, Rag
- 217 Quilt, other not listed
- 218 Wall Hanging, appliqued, hand quilted
- 218A Wall Hanging, appliqued machine quilted
- 218B Wall Hanging, appliqued, commercially quilted
- 218C Wall Hanging, appliqued, tied
- 219 Wall Hanging, combination of techniques, hand quilted
- 219A Wall Hanging, combination of techniques, machine quilted
- 219B Wall Hanging, combination of techniques, commercially quilted
- 219C Wall Hanging, combination of techniques, tied
- 220 Wall Hanging, cross stitched, hand quilted
- 220A Wall Hanging, cross stitched, machine quilted
- 220B Wall Hanging, cross stitched, commercially quilted
- 220C Wall Hanging, cross stitched, tied
- 221 Wall Hanging, embroidered, hand quilted
- 221A Wall Hanging, embroidered, machine quilted
- 221B Wall Hanging, embroidered, commercially quilted
- 221C Wall Hanging, embroidered, tied
- 222 Wall Hanging, pieced, hand quilted
- 222A Wall Hanging, pieced, machine quilted
- 222B Wall Hanging, pieced, commercially quilted
- 222C Wall Hanging, pieced, tied
- 223 Wall Hanging, seasonal, hand quilted
- 223A Wall Hanging, seasonal, machine quilted
- 223B Wall Hanging, seasonal, commercially quilted
- 223C Wall Hanging, seasonal, tied
- 224 Wall Hanging, whole fabric, hand quilted
- 224A Wall hanging, whole fabric, machine quilted
- 224B Wall Hanging, whole fabric, commercially quilted
- 224C Wall hanging, whole fabric, tied
- 225 Table runner, quilted
- 226 Table topper, quilted
- 227 Place mats, quilted

- 228 Potholders, quilted
- 229 Pillow, quilted
- 230 Clothing, quilted
- 231 Purse or tote bag, quilted
- 232 Miniature quilt (under 20" by 20")
- 233 Other quilted item, not listed

**SEWN CLOTHING**

**Infant**

- 250 Coat/jacket
- 251 Dress
- 252 Nightwear
- 253 Pants
- 254 Skirt
- 255 Shirt
- 256 T-Shirt
- 257 Sweater
- 258 Jumper
- 259 Costume
- 260 Outfit (2 pieces)
- 261 Ensemble (3 pieces)
- 262 Other garment, not listed

**Child's**

- 270 Coat/jacket
- 271 Dress
- 272 Nightwear
- 273 Pants
- 274 Skirt
- 275 Shirt
- 276 T-Shirt
- 277 Sweater
- 278 Jumper
- 279 Costume
- 280 Outfit (2 pieces)
- 281 Ensemble (3 pieces)
- 282 Other garment, not listed

**MEN**

- 290 Coat/Jacket
- 291 Nightwear
- 292 Pants
- 293 Shirt
- 294 T-Shirt
- 295 Sweater
- 296 Suit, lined
- 297 Suit, unlined
- 298 Vest
- 299 Costumes
- 300 Outfit (2 Pieces)
- 301 Ensemble (3 pieces)
- 302 Other item, not listed

**WOMEN**

- 310 Coat/jacket
- 311 Dress, formal
- 312 Dress, casual
- 313 Jumper or jumpsuit
- 314 Nightwear
- 315 Pants
- 316 Skirt
- 317 Shirt

- 318 T-Shirt
- 319 Sweater
- 320 Vest
- 321 Costumes
- 322 Outfit (2 pieces)
- 323 Ensemble (3 pieces)
- 324 Other garment, not listed

**MISCELLANEOUS SEWING**

- 330 Aprons
- 331 Hat or cap
- 332 Scarf
- 333 Slippers
- 334 Purse
- 335 Tote Bag
- 336 Napkins
- 337 Potholders, set of 2
- 338 Place mats, set of 2
- 339 Table topper
- 340 Tablecloth
- 341 Pillow
- 342 Pillow case
- 343 Receiving blanket
- 344 Pincushion
- 345 Holiday stocking
- 346 Holiday, other
- 347 Other item, not listed

**REFURBISHED ARTICLES**

(include picture of item before refurbishing if possible)

- 355 Adult clothing
- 356 Child clothing
- 357 Apron
- 358 Bag or Tote
- 359 Purse or Clutch
- 360 Blanket
- 361 Pillow
- 362 Pillowcase
- 363 Scarf
- 364 Holiday
- 365 Table topper
- 366 Other item, not listed

**STUFFED ANIMALS, DOLLS, & TOYS**

**ANIMALS**

- 370 Crocheted stuffed toy animal
- 371 Crocheted stuffed decorative animal
- 372 Knitted stuffed toy animal
- 373 Knitted stuffed decorative animal
- 374 Sewn stuffed animal
- 375 Sewn stuffed animal, decorative
- 376 Other Animal

**DOLLS**

- 377 Crocheted toy doll
- 378 Crocheted decorative doll
- 379 Sewn toy doll
- 380 Sewn decorative doll
- 381 Knitted toy doll

- 382 Knitted decorative doll
- 383 Other doll
- 384 Doll wardrobe, sewn
- 385 Doll wardrobe, knitted
- 386 Doll wardrobe, crocheted
- 387 Doll wardrobe, combination of techniques
- 388 Other Doll wardrobe

**TOYS (Not animals or dolls)**

- 389 Crocheted stuffed toy
- 390 Knitted stuffed toy
- 391 Sewn stuffed toy
- 392 Other Toy

**CROSS STITCH**

**COUNTED CROSS STITCH**

- 400 Picture, under 8"x 10", Sampler
- 400A Picture, under 8"x 10", Animal Life
- 400B Picture, under 8"x 10", Still Life
- 400C Picture, under 8"x10", Flowers
- 400D Picture, under 8"x10", Verse
- 400E Picture, under 8"x10", People
- 400F Picture, under 8"x10", Holiday
- 400G Picture, under 8"x10", Other
- 401 Picture, 8"x 10" to 16" x 20", Sampler
- 401A Picture, 8"x 10" to 16" x 20", Animal Life
- 401B Picture, 8"x 10" to 16" x 20", Still Life
- 401C Picture, 8"x 10" to 16" x 20", Flowers
- 401D Picture, 8"x 10" to 16" x 20", Verse
- 401E Picture, 8"x 10" to 16" x 20", People
- 401F Picture, 8"x 10" to 16" x 20", Holiday
- 401G Picture, 8"x 10" to 16" x 20", Other
- 403 Picture, over 16"x20", Sampler
- 403A Picture, over 16"x20", Animal Life
- 403B Picture, over 16"x20", Still Life
- 403C Picture, over 16"x20", Flowers
- 403D Picture, over 16"x20", Verse
- 403E Picture, over 16"x20", People
- 403F Picture, over 16"x20", Holiday
- 403G Picture, over 16"x20", Other
- 404 Other Counted Cross stitched item
- 405 Counted Cross stitch set 2 or more

**STAMPED CROSS STITCH**

- 406 Picture
- 407 Pillow / pillow case
- 408 Table cloth/ towel
- 409 Other stamped cross stitch item

**EMBROIDERY**

- 420 Brazilian Embroidery Item
- 421 Candle-wicked item
- 422 Chicken Scratched item
- 423 Crewel Item
- 424 Cutwork item
- 425 Hardanger item
- 426 Punch needle embroidered item
- 427 Silk ribbon embroidery item
- 428 Traditional Embroidered item
- 428A Picture
- 428B Pillowcase or dish towel

- 429 Other embroidered item, not listed
- 430 Set of 3 or more embroidered items

**MISCELLANEOUS NEEDLEWORK**

- 440 Beaded item
- 441 Belts
- 442 Fabric stiffened item
- 443 Folded Star item
- 444 Latch hook item
- 445 Plastic Canvas Item
- 446 Smoking item
- 447 Swedish darning and weaving item
- 448 Tatting item
- 449 Wool Applique item
- 450 Woven item
- 451 Other needlework item, not listed

**RUGS**

- 460 Braided rug
- 461 Loom woven rug
- 462 Hooked rug
- 463 Wool Penny rug (table ring)
- 464 Other rug, not listed

**MOUNTAINEERING WEAR**

- 470 Coat, leather or animal skin
- 471 Hat, coonskin type
- 472 Gloves or moccasins, leather
- 473 Other garment, leather or animal skin
- 474 Other item, leather or animal skin



**No one really knows how old knitting is...**

Knitting is thought to be older than crochet, but younger than weaving. Archaeologists have difficulty determining when knitting first appeared due to the unfortunate fact that knitted fabrics tend to decay with time. Sharpened sticks that are found at dig sites might be knitting needles, or they might be tools used for completely different things. The English word for "knitting" didn't appear until the 14th century, and the craft was thought to have originated in the Middle East and brought west by the Crusades.

**For the first 400 years of knitting, wool wasn't popular...**

During the days of early knitting, wool was far from the most popular fiber to knit with – this is likely due to the lack of availability of wool outside of agricultural areas. Cotton and silk were the most popular among knitters for the first 400 – 500 years of the craft's existence. Eventually wool became the reigning queen of the knit world, and wool farmers began to breed sheep specifically for sustainable, strong, and soft wool, like with the Merino sheep breed. The 21st century has seen a huge resurgence in plant based fibers like bamboo, linen, and cotton.

**Knitting was once a male-only occupation...**

Isn't it interesting how society changes? A craft that's generally thought of as being "women's work" was once a predominately male trade. The first knitting union was founded in Paris in 1527, and you guessed it – no women allowed!

**Knitting was considered a national duty during times of war...**

In many countries, the women who were left behind in times of war were tasked with picking up where the men left off. Their jobs included making aircrafts, weapons, farming, and more; they were also charged with the duty to knit socks, hats, and scarves for the soldiers that were stationed in cold places. Some families sent knitted garments straight to their soldiers, but many knit for any and all soldiers who needed a bit of warmth.

Source: <https://www.loveknitting.com>

## **DEPARTMENT L**

### **DRAWING & PAINTING, PHOTOGRAPHY, HOBBIES & CRAFTS**

Superintendent: Sinikka Andrus (406) 835-3881

**Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.**  
**Judging: Wednesday, August 28**

#### **SPECIAL AWARDS:**

**Best of Show, Adult - Arts & Hobbies Building - Judges Choice** - \$20.00 - Turner Ranch Properties  
**Best of Show, Youth - Arts & Hobbies Building - Judges Choice** - \$10.00 - LS Ready Mix  
**Superintendent Award, Adult** - \$10.00 - Barb and Sam Yewusiak  
**Superintendent Award, Youth** - \$10.00 - Dillon Dental Clinic  
**Most Creative Adult** - \$10.00 - Barb and Sam Yewusiak  
**Most Creative Youth** - \$10.00 - Dillon Dental Clinic  
**Most Unique Exhibit** - \$10.00 - The Bookstore  
**Champion Youth Exhibitor** - \$20.00 - Cathy Weber, Art maker (Awarded to a youth who shows enthusiasm for the arts through multiple entries in Drawing, Painting, Photography, Hobbies & Crafts)

#### **Drawing & Painting**

**Best of Show, Thru Age 8** - 2 awards @ \$10.00 - Windmill Livestock, Tom & Sharon Rice; Dennis & Jerry Jo Rehse  
**Best of Show, Ages 9-11** - 2 awards @ \$10.00 - Forrester Livestock and McIsaac Appraisals  
**Best of Show, Ages 12-14** - 2 awards @ \$10.00 - High Peaks Federal Credit Union; Dennis & Jerry Jo Rehse  
**Best of Show, Ages 15-17** - \$10.00 - Cathy Weber, Art maker  
**Best of Show, Adult** - \$10.00 - Dillon Soroptimist Club  
**Champion Drawing, Youth** - \$10.00 - Cathy Weber, Art maker  
**Champion Drawing, Adult** - \$10.00 - Cathy Weber, Art maker  
**Champion Pencil Drawing, Youth** - \$10.00 - Turner Ranch Properties  
**Champion Pencil Drawing, Adult** - \$10.00 - Jeannette Redfield & Donna Sprinkle - In memory of Patricia Redfield  
**Champion Painting, Youth** - \$ 10.00 - Russ & Anna Jeanne Stewart Memorial Award by their family  
**Champion Painting, Adult** - \$ 10.00 - Stockman Bank  
**Champion Oil Painting, Youth** - \$10.00 - The Crossing Bar & Grill  
**Champion Oil Painting, Adult** - \$10.00 - Kiwanis Club of Dillon  
**Champion Watercolor, Youth** - \$10.00 - Turner Ranch Properties  
**Champion Watercolor, Adult** - \$10.00 - Turner Ranch Properties

#### **Photography**

**Most Outstanding Photograph** - \$25.00 - Bill Howard Sampson  
**Champion Photograph, Youth** - \$10.00 - Dillon Tribune  
**Champion Photograph, Adult** - \$10.00 - Dillon Tribune  
**Best Farm Photo** - \$15.00 - Bill Howard Sampson  
**Best Humorous Photograph** - \$10.00 - Dillon Tribune  
**Best Photograph of "A County Fair" (any Fair), Color/BW** - \$15.00 - Madison Co. Fair & Rodeo

#### **Hobbies and Crafts**

**Most Outstanding Exhibit, Thru Age 8** - 2 awards \$10.00 each - Vigilante Electric Co-op  
**Most Outstanding Exhibit, Ages 9-11** - 2 awards @ \$10.00 - Terry Johnson & Elaine Husted  
**Most Outstanding Exhibit, Ages 12-14** - 2 awards @ \$10.00 - Beaverhead Co. Fair  
**Most Outstanding Exhibit, Ages 15-17** - \$10.00 - Vigilante Electric Co-op, Inc.  
**Most Outstanding Exhibit, Adult** - \$10.00 - Dr. Ron Loge  
**Champion Leatherwork, Youth** - \$10.00 - Frecker's Saddlery  
**Champion Leatherwork, Adult** - \$10.00 - Frecker's Saddlery  
**Champion Woodwork, Youth** - \$10.00 - KDBM/KBEV  
**Champion Woodwork, Adult** - \$10.00 - McIsaac Appraisals  
**Champion Framed Exhibit** - \$10.00 gift certificate - The Gallery

**General Rules:**

1. Amateur exhibits only (provides no more than 50% of income).
2. All hanging exhibits must have a safe, secure hanging device. (*see below*)\*
3. Exhibits must have all entry forms and tags filled out. No late entries will be accepted.
4. Cover any signatures so that the artist's identity is not readily apparent to the judge.
5. Entries which demonstrate sewing as the primary focus should be taken to the Needlework Department.

*Note:* A 3x5 card with explanatory notes, secured to a unique entry, is acceptable and useful for the judge.

**Youth:** Add 'Y' to lot number (e.g. 101Y), and designate age on both the entry form & tag.

*Entries will be judged in the following age groups:*

Thru age 8

Ages 9-11

Ages 12-14

Ages 15-17

**Adult:** Ages 18 & over.

**Senior:** Ages 65 & over. Add 'S' to the lot number (e.g. 101S).

*If you are 65 or older, you are not required to (but you may) enter under the Senior age group.*

**Handicapped:** Ages 18 & over. Add 'H' to the lot number (e.g. 101H).

**\*Acceptable Hanging Fixtures:**

To protect your work from damage, and to maintain uniformity in displays, all drawing, painting, and photography exhibits must have an adequate hanger. *These may include:*

Youth under 12 years old may use construction paper.

Ages 12 through adult must use: card stock, poster or foam board, shrink wrap, or traditional framing.

**Drawing, Painting, & Photography - Definitions:**

Abstract—represents recognizable reality, but with non-traditional methods; using shapes, forms, colors and textures.

Computer Art—any piece of art created using computer software. May include virtual painting & sketching, 3D art, etc.

Enhanced photos—digitally manipulated to dramatically enhance or modify color, motion, shape, design, etc.

Monochrome—varying tones of a single color; such as black & white (grey-scale), sepia, etc.

Portrait—human form from the shoulders up.

Still Life—depiction of inanimate objects (traditionally bowls of fruit & flowers, etc.).

**Hobbies & Crafts - Definitions:**

Batik—dyeing fabric, having first applied wax to the parts to be left undyed.

Intaglio—engraved design into a material.

Lapidary—cutting, polishing, or engraving stones & gems.

Mobile—a decorative structure, suspended from the ceiling to turn freely in the air.

Quilling—an ornamental style of shaping paper or fabric in delicate pleats and cylindrical folds, etc.

## Division I – Drawing & Painting

1. Each exhibitor may enter **2 items** per lot number.
2. **Filling out tags:** First, identify the medium of your piece of art, and write down the number (*including the dash!*) under “Lot #” of the tag. Then select the subject of your art, and add the appropriate number (e.g. 05-304). Lastly, indicate age group, if applicable.

### Standards for Judging Drawing & Painting

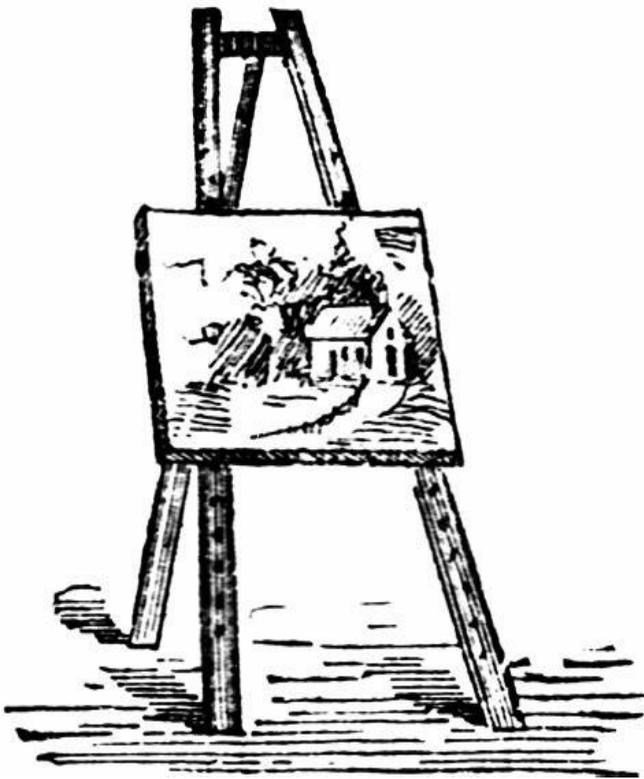
Skillfulness of medium, uniqueness & creativity, visual appeal, appropriate theme, apparent statement.

#### Medium

|                           |     |
|---------------------------|-----|
| Acrylic.....              | 01- |
| Chalk.....                | 02- |
| Charcoal.....             | 03- |
| Colored Pencil.....       | 04- |
| Computer Art.....         | 05- |
| Crayon.....               | 06- |
| Felt-tip Marker.....      | 07- |
| Mixed Media .....         | 08- |
| Oil.....                  | 09- |
| Pastel (oil or chalk).... | 10- |
| Pen & Ink.....            | 11- |
| Pencil.....               | 12- |
| Tempera.....              | 13- |
| Watercolor.....           | 14- |

#### Subject

|     |              |
|-----|--------------|
| 301 | abstract     |
| 302 | animal       |
| 303 | cartooning   |
| 304 | fantasy      |
| 305 | human form   |
| 306 | portrait     |
| 307 | still life   |
| 308 | floral       |
| 309 | landscape    |
| 310 | waterscape   |
| 311 | architecture |
| 312 | machinery    |
| 313 | vehicle      |
| 314 | patriotic    |
| 315 | calligraphy  |
| 316 | lettering    |
| 317 | other        |



## Division II – Photography

1. Only **1 entry** per lot number.
2. Minimum size 3x5". No maximum size.
3. Entries in the Photomontage and Photo Series categories must be presented in a single unit.
4. **Filling out tags:** First, identify the type of your photograph, and write down the letter (*including the dash!*) under "Lot #" of the tag. Then select the subject of your photo, and add the appropriate number (e.g. C-23). Lastly, indicate age group, if applicable.

### Standards for Judging Photographs

Appropriate framing, cropping, focus, lighting, overall appeal, uniqueness & creativity.

|  |
|--|
| <p><u>Type</u></p> <p>Color.....C-</p> <p>Monochrome.....M-</p> <p>Enhanced.....E-</p> |
|--|

### Animals

- 21 birds
- 22 domestic single
- 23 domestic groups
- 24 domestic w/ people
- 25 insects
- 26 wildlife single
- 27 wildlife groups
- 28 wildlife w/ people

### People

- 31 babies
- 32 children
- 33 family life
- 34 human form
- 35 portrait
- 36 people in groups

### Events & Activities

- 41 celebrations, any event
- 42 past fair, rodeo, or parade
- 43 seasonal
- 44 hunting & fishing
- 45 farm & ranch life

### Nature

- 51 sunrise or sunset
- 52 floral
- 53 landscape
- 54 waterscape
- 55 skyline
- 56 plant
- 57 rock

### Theme

- 61 emotions
- 62 humorous
- 63 fantasy
- 64 patriotic
- 65 reflections
- 66 shadows
- 67 story
- 68 western
- 69 abstract
- 70 still life
- 71 action
- 72 vintage, antique, nostalgia

### Machines & Things

- 81 architecture
- 82 playground
- 83 pedal vehicle
- 84 wagons & carriages
- 85 horse-drawn farm machines
- 86 power farm machines
- 87 automobiles (incl. trucks & buses)
- 88 trains & railways
- 89 airplanes, helicopters, kites, balloons, etc.
- 90 ships & boats
- 91 other machine

### Miscellany

- 95 photomontage
- 96 photo series
- 97 other



## Division III – Hobbies & Crafts

1. Only **1 entry** per lot number.
2. **Lego Entries:** To prevent loss of parts, all entries must be either glued together as a single unit, or contained and secured in a cellophane wrapped box, sturdy base, or diorama.
3. **Refurbished Item:** Include a before photo, and/or explanatory note of the process involved.

### Standards for Judging Hobbies & Crafts

Skillfulness of medium, uniqueness & creativity, visual appeal.

#### Books

- 101 bookbinding
- 102 decorative/themed journal
- 103 scrapbook
- 104 themed sketchbook

#### Clay

- 111 ceramic, chalked
- 112 ceramic, glazed
- 113 ceramic, stained
- 114 polymer clay creation
- 115 pottery, hand
- 116 pottery, wheel

#### Fabric Craft (not sewn)

- 121 batik
- 122 felt creation
- 123 macramé
- 124 painted
- 125 tie dye
- 126 woven
- 127 fabric craft, other

#### Glass

- 131 stained glass, kit
- 132 stained glass, original
- 133 glass blowing
- 134 other

#### Jewelry

- 141 kit
- 142 set
- 143 beads, pony
- 144 beads, seed
- 145 beads, other
- 146 enamel
- 147 intaglio or cameo
- 148 lapidary
- 149 metalwork
- 150 shellwork
- 151 other

#### Leatherwork

- 161 kit
- 162 tooling
- 163 weaving & sewing

#### Lego Creations

- 171 kit
- 172 original
- 173 combo (kit & original)

#### Mosaic

- 181 stepping stones
- 182 wall-hanging
- 183 other

#### Paper Craft

- 191 coloring book page
- 192 construction paper object
- 193 paper bag craft
- 194 papier mâché
- 195 cards
- 196 cards, set

#### Sculpture

- 201 clay
- 202 metal
- 203 wood
- 204 other

#### Soap

- 211 bar soap, kit
- 212 bar soap, original
- 213 liquid soap, kit
- 214 liquid soap, original
- 215 soap carving
- 216 gift arrangement

#### Themed Craft

- 221 Christmas, kit
- 222 Christmas, original
- 223 other holiday, kit
- 224 other holiday, original
- 225 ethnic theme, any media
- 226 hunting & fishing craft
- 227 wreaths, any media

#### Traditional Arts

- 231 baskets & weaving
- 232 candles
- 233 dried flowers in a frame
- 234 tole-painting
- 235 quilling

#### Woodwork

- 241 kit
- 242 birdhouse
- 243 furniture
- 244 hand carved
- 245 machine & hand
- 246 pieced
- 247 wood-burning

#### Any Media

- 251 coaster
- 252 collage
- 253 collections
- 254 diorama
- 255 dolls
- 256 educational project
- 257 hats
- 258 mask
- 259 mobiles
- 260 wall-hanging
- 261 refurbished item (see above)

#### Miscellany

- 271 bead craft, not jewelry
- 272 Perler bead craft
- 273 duct tape craft
- 274 epoxy resin craft
- 275 metalwork
- 276 model kits
- 277 paint-by-number
- 278 pet rock
- 279 sand creation
- 280 scratch art
- 281 string art
- 282 mixed media



## DEPARTMENT M - FLORICULTURE

Cut Flowers, Container Plants, Planters, Yards and Designs

Superintendents: Mary Kempf (406) 925-2903 & Cathy Speich-Ferguson (406) 925-1994

Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.

Judging: Wednesday, August 28

### SPECIAL AWARDS & SPONSORS:

#### Adult Division Awards:

#### Division I ~ Cut Flowers

- Best Achillea - in memory of Relland England - \$10.00 - Dillon Garden Club
- Best Aster - in honor of Eileen Stephens - \$10.00 - Rocky Mountain ATM
- Best Bachelor Button - in memory of Lyda Nelson - \$10.00 - Dillon Garden Club
- Best Begonia - in memory of Gloria Broksle - \$10.00 - Dillon Garden Club
- Best Bells of Ireland - in memory of Rollie Atkinson - \$10.00 - Dillon Garden Club
- Best Calendula - in honor of Jackie Howery - \$10.00 - Dillon Garden Club
- Best Cosmos - \$10.00 - Jeannette Redfield & Donna Sprinkle
- Best Dahlia - in memory of Bob Mobley - \$10.00 - Dillon Garden Club
- Best Daisy - in memory of Bob Hamel - \$10.00 - Dillon Garden Club
- Best Gladiola - in memory of Evelyn Robertson - \$10.00 - Tropical Sno
- Best Lily - in memory of Carl Hollensteiner - \$10.00 - Dr. Ron Loge
- Best Marigold - in memory of Sen. Everett Dirksen - \$10.00 - Dillon Garden Club
- Best Pansy - in memory of Rev. HN Tragitt - \$10.00 - Buds 'n' Blooms Garden Club, Sheridan
- Best Petunia - in honor of Bob & Jean Thomas - \$10.00 - Dillon Garden Club
- Best Poppy - in honor of Harriet Watkins - \$10.00 - Womack's Printing Place
- Flanders Field Red Single Poppy Award - \$10.00 - American Legion Auxiliary
- Best Phlox - in memory of Rose Swetish - \$10.00 - Womack's Printing Place
- Best Rose - \$10.00 - City of Dillon
- Best Snapdragon - in memory of Katherine Chaffin - \$10.00 - Mclsaac Appraisals
- Best Sunflower - in honor of Dean Barnes - \$10.00 - Dillon Garden Club
- Best Sweetpea - in honor of Esther Hamel - \$10.00 - Doris Richard
- Best Collection-Fresh Flowers - in memory of Leola Sanders - \$10.00 - David Shapnick
- Best of Show, Cut Flowers - \$10.00 - Tropical Sno
- Best Creative Design - in memory of Cathy Atkinson - \$25.00 - Dillon Garden Club



#### Division II ~ Container Plants, Special Culture, Planters & Yard

- Best African Violet - in memory of Evelyn Robertson - \$10.00 - Beaverhead Co. Democrats
- Best Flowering Container - in memory of GeorgeAnne Harwood - \$10.00 - Dillon Garden Club
- Best Foliage Plant - \$10.00 - Roxi's Greenhouse
- Best Cactus - in memory of Jim Day - \$10.00 - Dillon Garden Club
- Best Miniature Cactus - in memory of Joe Deleon - \$10.00 - Dillon Garden Club
- Best Succulent - \$10.00 - KDBM/KBEV
- Best Outdoor Planter - \$25.00 - Danish Brotherhood
- Best in Show Container / Plant (Division II) - \$10.00 - Turner Ranch Properties
- Best Yard - in memory of Paul Boetticher - \$15.00 - Dillon Garden Club

#### Division III ~ Artistic Designs

- Best Corsage / Boutonniere - in memory of Esther Speich - \$10.00 - Dillon Garden Club
- Best Dried Arrangement - in memory of Louise Riley - \$10.00 - Dillon Garden Club
- Best in Show, Arrangements, Novice - \$10.00 - Turner Ranch Properties
- Best in Show, Arrangements, Intermediate - \$10.00 - Dillon Garden Club
- Best in Show, Arrangements, Exp. - \$10.00 Gift Certificate - Wildwood Floral
- Best in Show, Small/Miniature Arrangement - \$10.00 - Dillon Garden Club

#### Department Awards

- SUPERINTENDENTS AWARD - in honor of Doris Richard - \$25.00 - Mary Kempf & Cathy Speich-Ferguson
  - THE ROSE SWETISH MASTER GARDENER TRAVELING TROPHY - Dillon Garden Club
- (To be eligible exhibitor must have entered all three categories with added points given for each colored ribbon awarded.)

#### Youth Division Awards:

- Best in Show, Cut Flowers - \$10.00 Gift Card - Wildwood Floral
- Best Youth Rose - in memory of Louise Riley - \$10.00 - Michael Riley Memorial
- Best Youth Pansy - in memory of Barbara Riley - \$10.00 - Michael Riley Memorial
- Best Youth Petunia - in memory of Fay Riley - \$10.00 - Michael Riley Memorial
- Best Youth Sunflower - \$10.00 - Gerta Mular
- Best Youth Succulent/Cactus - \$10.00 - Michael Riley Memorial
- Best Youth Foliage Plant - \$10.00 - Dillon Garden Club
- Best Youth Flowering Plant - \$10.00 - Roxi's Greenhouse, Mclsaac Appraisals
- Best Youth Fresh Arrangement - \$10.00 - Candy Hoerning, Justice of the Peace
- Best Youth Dried Arrangement - in memory of Louise Riley - \$10.00 - Michael Riley Memorial
- Best Youth Small/Miniature Arrangement - in honor of Cathy Speich-Ferguson - \$10.00 - Michael Riley Memorial
- Best Fairy Garden Container - in memory of Marion Zink - \$10.00 - Dillon Garden Club

## **FLORICULTURE GENERAL INFORMATION**

The Floriculture Department is divided into three Divisions, Cut Flowers (Division I); Container Plants, Special Culture, Planters and Yards (Division II); and Artistic Designs (Division III). Division II is further divided into four parts, Part 1: Flowering Containers; Part 2, Foliage Containers; Part 3 Cacti and Succulents and Part 4, Special Culture, Outdoor Planters and Yards. The Superintendent and staff will gladly assist an exhibitor who has questions in entering the correct Lot Number.

ALL LOTS ALLOW TWO ENTRIES PER PERSON PER LOT UNLESS MARKED WITH AN ASTERISK.

**YOUTH** means any person 17 years of age and under. Youth classes are **available in all Lots**; youth entries should be designated by Lot #, followed by a "Y" and the current age of child. For example, 100-A(Y)(8) would be for a youth, age 8, entering a golden Achillea. Special youth classes are available in the Design Division. **Please show age on the entry tag.** **Youth should enter on YOUTH colored (pink) entry blanks.**

### **DIVISION I - FRESH FLOWERS**

**Conditioning Fresh Flowers:** Always cut fresh flowers in the early morning when they have had the benefit of the night's cooling temperatures. Stems are tight with water, leaves are covered with dew and most blossoms have recovered from the excesses of the prior day's heat. While it is possible to cut flowers in the evening, morning-cut flowers will have greater vigor. If cutting in the evening let flowers recover from any wilt due to heat and/or drought. Whenever possible chose flowers just at maturity and not showing pollen rather than older blossoms.

Take a bucket of **TEPID, NOT COLD WATER** into the garden and plunge the cut stems directly in to it. Cold water is not recommended as it shocks a flower, blocks pores and interferes with absorption of water thereby decreasing longevity. Stems may be cut either slantwise or horizontally. Buckets and cutters should be surgically clean; conditioners or foods may be added to the water and are required for some plants. Commercial conditioners are available at all local flower shops; a home-made solution using 1 tablespoon of corn syrup and 10 drops of liquid bleach to a gallon of warm water works well. Similarly, a mixture of lemon/lime soft drink and warm water in the ratio of 1 part soda to 2 parts water is effective.

Keep the buckets in a cool, shady place while cutting. When finished take the flowers indoors and check each to see that each is (Leave the thorns on roses as removing them may damage the stem and then the flower). Let the flowers condition in a cool, shady place for 6 – 8 hours. Foliage used for arrangements should have similar treatment.

Some flowers exude a milky, rubbery substance when cut. Poppies are the most common example. These flowers must be burned or steamed at each place there is a cut or removed leaf in order to be preserved.

Hollyhocks, delphiniums, dahlias and other hollow stemmed species need special treatment. Hollyhocks should be placed in water to which a handful of rock salt per quart has been added; stems should be slit about 4 inches and seared. Delphiniums should have hot, but not boiling water poured in the stem, the stem covered, lowered into tepid water and then left to cool. Dahlias should be conditioned in hot but not boiling water. Some exhibitors burn the end of dahlia stems as for poppies.

#### **Definitions and General Notes:**

When annual, biennial and perennial forms are allowed in one lot, the exhibitor must use either annual, biennial or perennial; do not mix annuals, perennials or biennials in the lot.

Staging information: No plant foliage (leaves) should be displayed underwater. Wedging should be used to keep stems in center of container (saran wrap works well). Each Sunflower stem shall display only 1 bloom, remove buds from stems.

Entering a Lot under "Mixed Colors" refers to each bloom in your entry being a different color from the others. Examples of "Mixed Colors" would be 3 stems, with 3 different colors of blooms (1 pink, 1 red, 1 white) or 3 stems, 2 different colors of blooms (2 pink and 1 red). Any "mix" of colors would be accepted under Lots stating "Mixed Colors." "Variegated refers to a single bloom exhibiting different colors, especially as irregular patches or streaks (example: 1 purple with white bloom). This item would NOT be entered in "mixed colors" unless the other blooms in your entry were of different colors (example: 3 stems, 3 different colors of blooms (1 purple with white, 1 pink and 1 red).

**Unless otherwise specified**, all specimens in an exhibit must be the same color or color pattern.

The following definitions must be followed for proper exhibition:

**BLOOM:** means one (1) flower; foliage required.

**HEAD:** for flowering cabbage and kale, the apical bud.

**STALK:** shall mean a stem bearing a terminal cluster of many flowers with foliage required unless otherwise indicated.

**STEM:** shall mean a single flower on one (1) stem with foliage required, unless otherwise indicated.

**SPIKE:** shall mean a single stem possessing many individual florets; foliage a required.

**SPRAY:** shall mean 3 or more flowers per stem with foliage.

**SPECIMEN:** shall mean a typical representative of the genus, species, type or cultivar. Called for when there is a possibility of more than one bloom form in a lot as indianthus, or for a foliage plant.

**THE FOLLOWING LOT #'s WILL BE LIMITED TO ONE (1) ENTRY LOT PER PERSON. BACHELOR BUTTONS 108 A-B; CALENDULA 113 A&B; MARIGOLDS 165 A-1; PANSIES 167 A&B (Unless they are a different color).**

## FRESH FLOWERS

**Achillea: Lots 100 A - F are eligible for the Relland England Achillea Award.**

- 100A Achillea, gold (Gold Plate types), 3 stems
- 100B Achillea, pink or red, 3 stems
- 100C Achillea, white, 3 stems
  
- 100G Achillea collection: 5 different colors in one container; eligible for Leola Sanders Collection Award.
- 101 Ageratum, any color, 3 stems

**African Daisies:** Please contact Superintendent for special exhibition care.

- 102A Arcotis, Osteospermum or Venidium, daisy shaped, one (1) color, 3 stems
- 102D African Daisy Collection: five (5) different colors or types displayed in one container; eligible Leola Sanders Collection Award.
- 102E Agasache

**Alyssum:**

- 103A Alyssum, white, 3 spikes
- 103B Alyssum, colored, 3 spikes

**Amaranthus:**

- 104A Caudatus, Rope forms (Love Lies Bleeding), large, any color, 1 stem
- 104B Caudatus, Rope forms (Love Lies Bleeding), small-medium, one (1) color, 3 stems
- 104G Amaranthus Collection: five (5) different types displayed in one container; eligible for the Leola Sanders Collection Award
- 104H Anenome

**Asters: Lots 105A – 105Q and 105S-T are eligible for the Eileen Stephens Aster Award.**

**Standard Annual Varieties:**

- 105A Asters, crested (Pincushion, Princess, Quill, Tiger Paws, etc.) one (1) color, 3 stems
- 105B Asters, crested (Pincushion, Princess, Quill, Tiger Paws, etc.), mixed colors, 3 stems
- 105C Asters, double (Ball, Duchess, Peony, Ribbon, etc.), one (1) color, 3 stems
- 105D Asters, double (Ball, Duchess, Peony, Ribbon, etc.), mixed colors, 3 stems
- 105E Asters, pompon (Powderpuff, Bouquet, etc.), one (1) color, 3 sprays
- 105F Asters, pompon (Powderpuff, Bouquet, etc.), mixed colors, 3 sprays
- 105G Asters, semi-double (Serenade, Matsumoto, etc.), one (1) color, 3 stems
- 105H Asters, semi-double, (Serenade, Matsumoto, etc.), mixed colors, 3 stems
- 105I Asters, shaggy (Comet, Crego, Ostrich Plume, etc.), one (1) color, 3 stems
- 105J Asters, shaggy (Comet, Crego, Ostrich Plume, etc.), mixed colors, 3 stems
- 105K Asters, single (Madelaine, etc.), one (1) color, 3 stems
- 105L Asters, single (Madelaine, etc.), mixed colors, 3 stems
- 105M Asters, spider (Cactus, Unicorn, etc.), one (1) color, 3 stems
- 105N Asters, spider (Cactus, Unicorn, etc.), mixed colors, 3 stems
- 105O Asters, other flowered (The Hulk etc.), 3 stems

**Dwarf and Miniature Annual Varieties**

Dwarf and miniature asters may be of any type or variety; however a poorly grown standard aster is not a dwarf or miniature. Please name type or variety.

- 105P Asters, dwarf and miniature, any form, one (1) color, 3 stems
- 105Q Asters, dwarf and miniature, any form, mixed colors, 3 stems
- 105R Annual Aster Collection: five (5) asters in different colors or flower forms displayed in one container; eligible for the Leola Sanders Collection Award.

**Perennial Varieties:**

- 105S Asters, perennial, standard, one (1) color, 3 sprays
- 105T Asters, perennial, dwarf, one (1) color, 3 sprays
- 105U Perennial Aster Collection: five (5) perennial asters in different colors or sizes displayed in one container; eligible for the Leola Sanders Collection Award.

**Bachelor Buttons (Centaurea): Includes annual and perennial forms. Do not mix annual and perennial forms. Lots 106A – D are eligible for the Lyda Nelson Bachelor Button Award.**

- 106A Centaurea, single, one (1) color, 3 stems
- 106B Centaurea, single, mixed colors, 3 stems
- 106C Centaurea, double, one (1) color, 3 stems
- 106D Centaurea, double, mixed colors, 3 stems
- 106E Centaurea Collection: 5 different colors in one container; eligible for the Leola Sanders Collection Award.
- 108 Basil, ornamental: any color or form, 3 stems

**Begonias:** Lots 109 A – C are eligible for the Gloria Broksts Begonia Award. All lots may be divided by color if there are sufficient entries. Please display in a covered dish as for Pansies. No leaf required for tuberous forms.

- 109A Begonia, tuberous, double, any form, 1 bloom
- 109B Begonia, tuberous, single, any form, 1 bloom
- 109C Begonia, fibrous (wax), one (1) color, 3 stems with foliage

**Bells of Ireland: eligible for the Rollie Atkinson Bells of Ireland Award.**

- 110 Bells of Ireland, 3 stems, groomed

**Calendulas: Lots 111 A – H are eligible for the Jackie Howery Calendula Award**

- 111A Calendula, single, one (1) color, 3 stems
- 111B Calendula, single, mixed colors, 3 stems

- 111C Calendula, double, one (1) color, 3 stems
- 111D Calendula, double, mixed colors, 3 stems
- 111E Calendula, crested, one (1) color, 3 stems
- 111F Calendula, crested, mixed colors, 3 stems
- 111G Calendula, quilled, one (1) color, 3 stems
- 111H Calendula, quilled, mixed colors, 3 stems
- 111I Calendula Collection: five different types or colors displayed in one container; eligible for the Leola Sanders Collection Award

**Calliopsis/Coreopsis:**

- 112A Calliopsis or Coreopsis, annual, daisy flowered, one (1) color, 3 sprays
- 112B Calliopsis or Coreopsis, annual, daisy flowered, mixed colors, 3 sprays
- 112C Coreopsis, perennial, single, one (1) color, 3 sprays
- 112D Coreopsis, perennial, semi-double, one (1) color, 3 stems

**Candytuft:**

- 113A Candytuft, hyacinth flowered, white, 3 spikes
- 113B Candytuft, hyacinth flowered, colored, 3 spikes
- 113C Candytuft, verbena flowered, one (1) color, 3 sprays

Please see Lot# 123, Dianthus, for Carnations.

**Celosia:**

- 114A Celosia, cristata (cockscomb), large, any color, 1 stem
- 114B Celosia, cristata (cockscomb), small to medium, one (1) color, 3 stems
- 114C Celosia, plumose (plumed), one (1) color, 3 stems
- 114D Celosia, plumose (plumed), mixed colors, 3 stems
- 114E Celosia, spicata (wheat flowered), 3 stems

**Chrysanthemums:**

- 115A Chrysanthemums, annual, one (1) color, 3 stems

**Clarkia and Godetia:**

- 116A Clarkia, one (1) color, 3 spikes
- 116B Godetia, one (1) color, 3 sprays

**Clematis: display in a covered dish as for pansies; no foliage required**

- 117A Clematis, single, named, 1 bloom
- 117B Clematis, double, named, 1 bloom

**Columbine:**

- 119A Columbine, single, one (1) color, 3 stems
- 119B Columbine, double, one (1) color, 3 sprays
- 119C Columbine, other flowered, one (1) color, 3 stems or sprays

**Cosmos:** Lots 120 A – J are eligible for the Redfield/Sprinkle Cosmos Award. Cosmos may be displayed as blooms, sprays or stems. Be sure to check Lot numbers for requirements. Cosmos are divided into two types: bi-pannatus types which are pastel colored, daisy flowered and sulphureus types which are generally double and red, orange and yellow in color. Cosmos may be displayed as stems or sprays where indicated.

**Cosmos bi-pinnatus varieties:**

- 120A Cosmos, single, large flwd (Versailles, Sensation, etc.), over 3", one (1) color, 3 stems
- 120B Cosmos, single, large flwd (Versailles, Sensation, etc., etc.), over 3", mixed colors, 3 stems
- 120C Cosmos, single, small flwd (Versailles, Sensation, etc.), up to 3", one (1) color, 3 sprays
- 120D Cosmos, single, small flwd (Versailles, Sensation, etc.), up to 3", mixed colors, 3 sprays
- 120E Cosmos, double, one (1) color, 3 stems
- 120F Cosmos, double, mixed colors, 3 stems
- 120G Cosmos, quilled, crested, etc., one (1) color, 3 stems
- 120H Cosmos, quilled, crested, etc., mixed colors, 3 stems

**Cosmos sulphureus varieties:**

- 120I Cosmos, small flowered, one (1) color, 3 stems
- 120J Cosmos, small flowered, mixed colors, 3 stems

**Dahlias:** All Dahlia lots, except Collections, are eligible for the Bob Mobley Dahlia Award. Please note special conditioning requirements. One set of leaves should be retained. Please name. All Dahlia lots will be based on 121; the exhibitor should enter based on size alone; for instance, 121A or 121MS. Lot numbers will be assigned by the Superintendent, or at her direction; for instance 121A-C-1 might be a large, yellow formal decorative.

As there are currently 795 classes of Dahlias based on color, form and size by the American Dahlia Society, it is not possible to list all the possible Lots. Any Dahlia brought for exhibition will be classified according to the American Dahlia Society classification system. If there are sufficient entries, color classes will be created. Collections of five or more dahlias exhibited in one container are eligible for the Leola Sanders Collection Award.

**The exhibitor should note the following SIZE requirements for the number of specimens per lot:**

- AA Giant over 10"1 bloom**  
**A Large over 8" to 10"1 bloom**  
**B Medium over 6" to 8"1 bloom**  
**BB Small over 4" to 6"3 blooms**  
**BA Ball over 3.5"3 blooms**  
**MB Miniature Ball over 2" to 3.5"3 blooms**  
**P Pompon up to 2"3 blooms**  
**MS Mignon Single up to 2"3 blooms**

**Daisies:** Lots 122 A - E will be eligible for the Bob Hamel Daisy Award.  
**For Gloriosa Daisies, please see Lot 161, Rudbeckia.**

- 122A Daisies, Shasta, single, 3 stems  
 122B Daisies, Shasta, single, quilled, spooned or contorted petals (Crazy Daisy etc.), 3 stems  
 122C Daisies, Shasta, semi-double, 3 stems  
 122D Daisies, Shasta, double, 3 stems  
 122E Daisies, other, 3 stems

Please see Lot #138, Hemerocallis for daylilies.

**Dianthus, Carnations, Pinks and Sweet Williams:**

- 123A Carnations, double (florist type), one (1) color, 3 stems  
 123B Pinks, single, one (1) color, 3 stems or sprays  
 123C Pinks, double, one (1) color, 3 stems or sprays  
 123D Sweet William, one (1) color, 3 stalks

**Delphiniums and Larkspur:**

- 124A Delphinium, standard (Pacific Giants, New Zealand Hybrids, etc.), 1 spike with foliage  
 124B Delphinium, intermediate (Yankee, Summer, etc.), 1 spike with foliage  
 124C Delphinium, dwarf, one (1) color, 3 spikes with foliage  
 124D Larkspur, one (1) color, 3 spikes with foliage

**Echinacea (Cone Flowers):**

- 125A Echinacea, single, one (1) color, 3 stems  
 125B Echinacea, double, one (1) color, 3 stems  
 125C Echinacea, dwarf, one (1) color, 3 stems  
 125D Echinacea Collection, five different colors or forms displayed in one container; eligible for the Leola Sanders Collection Award  
 126 Echinops, 3 blooms  
 127 Erigeron, 3 stems

**Eryngium:**

- 128A Eryngium, small, 3 sprays  
 128B Eryngium, large (Miss Willmott's Ghost, etc.), 1 spray

**Feverfew (Matricaria):**

- 129A Feverfew, single, 3 sprays  
 129B Feverfew, double, 3 sprays

**Flowering Cabbage and Kale:**

- 130A Flowering Cabbage, large, 1 head  
 130B Flowering Cabbage, small, 3 heads  
 130C Flowering Kale, large, 1 head  
 130D Flowering Kale, small, 3 heads

**Gaillardia: includes annual and perennial forms**

**Perennials:**

- 131A Gaillardia, single, daisy flowered, solid color, 3 stems  
 131B Gaillardia, single, daisy flowered, bi-color, 3 stems  
 131C Gaillardia, single, other flower forms (quill, etc.), 3 stems  
 131D Gaillardia, double, 3 stems

**Annuals:**

- 131E Gaillardia, annual, one (1) color, 3 stems  
 131F Gaillardia, annual, mixed colors, 3 stems

Please see Lot # 161, Rudbeckia for Golden Glow.

Please see Lot #166, Solidago for Golden Rod

**Geraniums and Pelargoniums:**

**Geraniums:**

- 133A Geranium, single, 3 sprays  
 133B Geranium, double, 3 sprays

**Pelargoniums:**

- 133C Pelargonium ,zonal, one (1) bloom, no foliage  
 133D Pelargonium , regal (Martha Washington), 1 bloom, no foliage  
 133E Pelargonium, ivy, 3 blooms, no foliage  
 133F Pelargonium, other flower form, 1 bloom, no foliage

**Gladiolus: Lots 134A – Q are eligible for the Evelyn Robertson Gladiola Award.**

Gladiolas are exhibited without foliage. A perfect spike will have all florets present, but careful removal of one spent floret is permissible. The North American Gladiolus Council classifies

gladiolus by color and size of florets. Please enter by color; division by size will occur to make judging fair when there are sufficient entries. Size divisions are as follows:

- Size 100 Miniature florets under 2 ½"  
 Size 200 Small/Miniature florets over 2 ½" to 3 ½"  
 Size 300 Decorative florets over 3 ½" to 4 ½"  
 Size 400 Large florets over 4 ½" to 5 ½"  
 Size 500 Giant florets over 5 ½"

- 134A Gladiola, white, or white with marks, 1 spike  
 134B Gladiola, green, or green with marks, 1 spike  
 134C Gladiola, yellow, or yellow with marks, 1 spike  
 134D Gladiola, cream, or cream with marks, 1 spike  
 134E Gladiola, orange, or orange with marks, 1 spike  
 134F Gladiola, salmon, or salmon with marks, 1 spike  
 134G Gladiola, pink, or pink with marks, 1 spike  
 134H Gladiola, red, or red with marks, 1 spike  
 134I Gladiola, black red or black red with marks, 1 spike  
 134J Gladiola, rose, or rose with marks, 1 spike  
 134K Gladiola, black rose, or black rose with marks, 1 spike  
 134L Gladiola, lavender, or lavender with marks, 1 spike  
 134M Gladiola, purple, or purple with marks, 1 spike  
 134N Gladiola, violet, or violet with marks, 1 spike  
 134O Gladiola, smoke, or smoke with marks, 1 spike  
 134P Gladiola, tan, or tan with marks, 1 spike  
 134Q Gladiola, brown, or brown with marks, 1 spike  
 134R Gladiolus Collection: 5 or more spikes of the same size/color displayed in one container; eligible for the Leola Sanders Collection Award.  
 134S Gladiolus Collection: 5 or more spikes of the same size; different colors displayed in one container; eligible for the Leola Sanders Collection Award.

**Grasses, Ferns, Ornamental Foliage Plants, Evergreen and Deciduous Branches and Water Plants: Please name all exhibits in these lots.**

**Ornamental Grasses:** no bloom required.

- 135A Ornamental Grass, large, 3 stems  
 135B Ornamental Grass, small to medium, 5 stems

**Ferns:**

- 135C Ferns, large, 1 frond  
 135D Ferns, small, 3 fronds

**Ornamental Foliage Plants:**

- 135E Hosta, large leaf, 1 leaf  
 135F Hosta, medium leaf, 1 leaf  
 135G Hosta, small, 1 leaf  
 135H Ornamental Leaf, green, 3 stems or leaves  
 135I Ornamental Leaf, variegated, 3 stems or leaves  
 135J Ornamental Leaf, colored, other than silver, 3 stems or leaves  
 135K Ornamental Leaf, silver, 3 stems or leaves

**Evergreen and Deciduous Branches:**

- 135L Evergreen, standard, named, limited to 24", one (1) branch  
 135M Evergreen, small or miniature, named, limited to 6", one (1) branch  
 135N Deciduous, named, limited to 12", one (1) branch  
 135O Deciduous, fruiting, named, limited to 12", one (1) branch

**Water Plants:**

- 135P Waterlily or Lotus, 1 bloom  
 135Q Floating water plants, 1 bunch, named, displayed in an open container  
 135R Submerged water plants, 1 bunch, named, displayed in an open container

**Gypsophila: DO NOT TRANSPORT DRIED PERENNIAL BABY'S BREATH WITH SEED; IT IS A NOXIOUS WEED.**

- 136A Gypsophila, annual, one (1) color, 3 sprays  
 136B Gypsophila, perennial, single or double, **FRESH ONLY**, 5 sprays

**Helianthus and Helioopsis:** Perennial Sunflowers; for annual Sunflowers see Lot169.

- 137A Helianthus or Helioopsis, daisy flowered, single, 3 stems  
 137B Helianthus or Helioopsis, double, 3 stems

**Hemerocallis:** No foliage required; please contact Superintendent for special exhibition care.

- 138A Daylily, single, (1) scape or one (1) bloom  
 138B Daylily, double, 1 scape or one (1) bloom

**Heuchera, Heucherella and Tiarella:** Coral Bells may be exhibited by bloom or foliage

- 139A Coral Bells, any color, 3 bloom spikes

**Hollyhocks, Hibiscus, Mallows and Malvas:** Hollyhocks need special conditioning; please refer to the Introduction for specifics.

- 140A Hollyhock, single, 1 spike, with foliage  
 140B Hollyhock, double, 1 spike, with foliage  
 140C Hibiscus, perennial, 1 bloom  
 140D Mallow, 1 spike with foliage  
 140E Malva, 3 spikes with foliage  
 141 Lavatera, one (1) color, 3 sprays

**Liatris:**

- 142A Liatris, purple, 1 spike
- 142B Liatris, white, 1 spike

**Lilies: Lots 143A-D are eligible for the Carl Hollensteiner Lily Award.**

- 143A Lily, bowl, 1 stem
- 143B Lily, reflex, 1 stem
- 143C Lily, trumpet, 1 stem
- 143D Lily, upright, 1 stem

**Marigolds:** Lots 144A - are eligible for the Everett Dirksen Marigold Award. One set of leaves must be retained.

There are three common flower types of marigolds (Tagetes species), so-called African (T. erecta) called American in these lots; French (T. patula), and Signet (T. tenuifolia). All Tagetes species are from Mexico in spite of their common names. **Giant and large flowered American types** are large, over 2 1/2", and have double carnation style blooms. There are rare large flowered singles. **French flower types** are smaller, usually from 1-2 1/2"; flower types are varied, but have the following basic forms: double; semi-double; and single. **Semi-doubles** are further divided into two forms: crested, and anenome. **Double** flowers have fully double, rounded centers; semi-double crested have mounded, full centers which are distinctly crested; semidouble anenome types have flat, recessed centers. **Singles** have one row of petals. Signets are very small flowered singles.

- 144A Marigold, giant, over 3 1/2", one (1) color, 3 blooms
- 144B Marigold, giant, over 3 1/2", mixed colors, 3 blooms
- 144C Marigold, large, 2 1/2 - 3 1/2", one (1) color, other than white, 3 blooms
- 144D Marigold, large, 2 1/2 - 3 1/2", mixed colors, 3 blooms
- 144E Marigold, large, over 2 1/2", white, 3 blooms
- 144F Marigold, small, double, one (1) color, 3 blooms
- 144G Marigold, small, double, mixed colors, 3 blooms
- 144H Marigold, small, semi-double, crested, one (1) color, 3 blooms
- 144I Marigold, small, semi-double, crested, mixed colors, 3 blooms
- 144J Marigold, small, semi-double, anenome-flowered, one (1) color, 3 blooms
- 144K Marigold, small, semi-double, anenome-flowered, mixed colors, 3 blooms
- 144L Marigold, small, single, one (1) color, 3 blooms
- 144M Marigold, small, single, mixed colors, 3 blooms
- 144N Marigold, Signet, one (1) color, 3 sprays
- 144O Marigold, Signet, mixed colors, 3 sprays
- 144P Marigold, largest specimen, one (1) bloom

**Nasturtiums:**

- 145A Nasturtiums, single, one (1) color, 3 blooms
- 145B Nasturtiums, single, mixed colors, 3 blooms
- 145C Nasturtiums, double, one (1) color, 3 blooms
- 145D Nasturtiums, double, mixed colors, 3 blooms

**Nicotiana (Flowering Tobacco):**

- 146A Nicotiana, one (1) color, 3 sprays
- 146B Nicotiana, mixed colors, 3 sprays

**Pansies, and Violas:** Lots 148A - I are eligible for the Rev. H.N. Tragitt Pansy Award.

**Pansies and Violas have special exhibition requirements.** Use the following directions: Display blooms in a shallow, covered dish. Fill the dish with water. Use plastic wrap or the new self-sticking wrap secured to the outside and bottom of the bowl to cover the top of the bowl (the English use velvet to cover the exhibition bowls). Cut small slits in the cover and insert the stems of the blooms into the water in the bowl so that the flowers will lay flat on top of the cover. Be very careful to make sure the stems stay in the water, as they have a tendency to float to the surface and dry out.

**The difference between pansies and violas is the shape of the flower.**

**Exhibition pansies should be round; violas are more butterfly shaped.**

- \*148A Pansy, giant, single, over 3", one (1) color, 3 blooms
- \*148B Pansy, giant, single, over 3", mixed colors 3 blooms
- \*148C Pansy or viola, single under 3", one (1) color, 3 blooms
- \*148D Pansy or viola, single, under 3", mixed colors, 3 blooms
- \*148E Pansy, ruffled or double, over 2", one (1) color, 3 blooms
- \*148F Pansy, ruffled or double, over 2", mixed colors, 3 blooms
- \*148G Violas or miniature pansies, one (1) color, 5 blooms
- \*148H Violas or miniature pansies, mixed colors, 5 blooms
- \*148I Pansy or Viola, largest specimen, 1 bloom
- 149 Perovskia (Russian Sage), 1 spray

**Petunias and Calibrochoas:** Lots 150A - J are eligible for the Best Petunia Award.

Calibrochoa is the genus name for the Million Bells "mini petunias"; while closely related to petunias they are a separate genus. Their similarity in flower form to petunias allows for display with them in these lots. There is a rarer double flowered form which is not readily available. Grandiflora petunias should be displayed as for pansies; please see that Lot for the directions.

- 150A Calibrochoa (mini-petunias), (Million Bells, etc.), single, 1 - 1 1/4", one (1) color, 3 sprays
- 150B Petunia, multiflora, single, 2 - 3 1/2", one (1) color, 3 sprays

- 150C Petunia, multiflora, single, 2-3 1/2", mixed colors, 3 sprays
- 150D Petunia, multiflora, double, 2-3 1/2", one (1) color, 3 sprays
- 150E Petunia, multiflora, double, 2-3 1/2", mixed colors, 3 sprays
- 150F Petunia, grandiflora, single, over 3 1/2", one (1) color, 3 blooms, displayed as for pansies
- 150G Petunia, grandiflora, single, over 3 1/2", mixed colors, 3 blooms, displayed as for pansies
- 150H Petunia, grandiflora, double, over 3 1/2" one (1) color, 3 blooms, displayed as for pansies
- 150I Petunia, grandiflora, double, over 3 1/2", mixed colors, 3 blooms, displayed as for pansies
- 150J Petunias, Giants of California, includes hybrids, 3 blooms, displayed as for pansies

**Phlox:** Lots 151A - D are eligible for the Rose Swetish Phlox Award.

- 151A Phlox, perennial, globe flowered, 1 head
- 151B Phlox, perennial, other flowered, 1 head
- 151C Phlox, annual, globe flowered, one (1) color, 3 sprays
- 151D Phlox, annual, star-flowered, one (1) color, 3 sprays

**Pinks: please see Lot #123 Dianthus.**

**Poppies:** Lots 152A is eligible for the Flanders Field Poppy Award. Lots B - D are eligible for the Harriet Watkins Poppy Award. Poppies need special conditioning. Please see the Introduction for methods. California poppies have special exhibition requirements.

- 152A Poppies, single, red, 5 stems
- 152B Poppies, single, 5 stems
- 152C Poppies, California (Eschscholzia), single or semi-double, 5 stems.
- 152D Poppies, double, 5 stems

**Portulaca:**

- 153A Portulaca, one (1) color, 3 stems
- 153B Portulaca, mixed colors, 3 stems

**Roses:** Lots 154A - H; 155A - H; 157A - H & 158 & 159 ~ eligible for the Best Rose Award. Foliage must be retained, except for rose bowls. Unless the specimen is named it will not be eligible for the Best Rose Award.

**Floribunda Roses:**

- 154A White or ivory, 1 spray
- 154B Yellow, light to dark, 1 spray
- 154C Orange, light to dark, 1 spray
- 154D Pink, light to dark, 1 spray
- 154E Red, light to dark, 1 spray
- 154F Bi-colors, 1 spray
- 154G Blends, 1 spray
- 154H Blue, lavender or mauve, 1 spray

**Grandiflora Roses:**

- 155A White or ivory, naturally grown or disbudded, 1 stem or 1 spray
- 155B Yellow, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 155C Orange, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 155D Pink, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 155E Red, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 155F Bi-colors, 1 spray, naturally grown or disbudded, 1 stem or 1 spray
- 155G Blends, 1 spray, naturally grown or disbudded, 1 stem or 1 spray
- 155H Blue, lavender or mauve, naturally grown or disbudded, 1 stem or 1 spray

**Hybrid Tea Roses:**

- 156A White or ivory, 1 stem
- 156B Yellow, light to dark, 1 stem
- 156C Orange, light to dark, 1 stem
- 156D Pink, light to dark, 1 stem
- 156E Red, light to dark, 1 stem
- 156F Bi-colors, 1 stem
- 156G Blends, 1 stem
- 156H Blue, lavender or mauve, 1 stem

**David Austin English Roses:**

- 157A White or ivory, naturally grown or disbudded, 1 stem or 1 spray
- 157B Yellow, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 157C Orange, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 157D Pink, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 157E Red, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 157F Bi-colors, 1 spray, naturally grown or disbudded, 1 stem or 1 spray
- 157G Blends, 1 spray, naturally grown or disbudded, 1 stem or 1 spray

**Miniature Roses:**

- 158A White or ivory, naturally grown or disbudded, 1 stem or 1 spray
- 158B Yellow, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 158C Orange, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 158D Pink, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 158E Red, light to dark, naturally grown or disbudded, 1 stem or 1 spray
- 158F Bi-colors, 1 spray, naturally grown or disbudded, 1 stem or 1 spray
- 158G Blends, 1 spray, naturally grown or disbudded, 1 stem or 1 spray

**Other Roses:**

- 159 Any other Rose (climbers, hedge, shrub, old garden rose, etc.), 1 stem or 1 spray

**Roses Specially Displayed:**

- 160A Rose Bowl: must be displayed so that the roses do not float. A set of leaves from them must be displayed, but do not add any other plant material. This is not an arrangement. Not eligible for the Best Rose Award.  
 160B Rose Collection: five different kinds, colors, etc., displayed in one container; eligible for the Leola Sanders Collection Award. Not eligible for the Best Rose Award.

**Rudbeckias:**

- 161A single, gold and/or yellow, 3 stems  
 161B single, other colors, 3 stems  
 161C double, gold and/or yellow, 3 stems  
 161D double, other colors, 3 stems  
 161E Golden Glow (Rudbeckia laciniata), 3 sprays  
 161F Rudbeckia, 'Green Wizard', 3 stems  
 162 Salpiglossis, any color, 1 spray

**Salvias:**

- 163A Salvias, perennial, 3 spikes  
 163B Salvias, annual, 3 spikes

**Scabiosa:**

- 164A Scabiosa (Sweet Sultan), annual, except stellata, 5 stems  
 164B Scabiosa, stellata, 3 stems  
 164C Scabiosa perennial, any color, 3 stems

**Snapdragons:** Lots 165A- E are eligible for the Catherine Chaffin Snapdragon Award.

- 165A Snapdragons, single flowered, 1 spike  
 165B Snapdragons, double flowered, 1 spike  
 165C Snapdragons, novelty flowered, 1 spike  
 165D Snapdragons, dwarf and/or mini) one (1) color, 3 spikes  
 165E Snapdragons, dwarf and/or mini), mixed colors, 3 spikes  
 165F Snapdragon Collection: five or more colors or types displayed in one container; eligible for the Leola Sanders Collection Award.  
 166 Solidago (Golden Rod), 3 sprays

**Strawflowers and Other Everlastings:** Please enter this growing season's specimens. May be displayed as fresh or dry.

- 167A Acrolinum (Paper Daisies), 3 stems  
 167B Ammobium (Winged Everlasting), 3 stems  
 167C Chinese Lanterns, 3 sprays  
 167D Gomphrena, 3 stems  
 167E Gourds, 1 large or 3 small (need not be fully dried)  
 167F Money Plant (Lunaria), 3 sprays  
 167G Ornamental Corn, large, small or mini, 3 dried cobs  
 167H Statice, annual, one (1) color, 3 sprays  
 167I Statice, annual, mixed colors, 3 sprays  
 167J Statice, perennial, 3 sprays  
 167K Strawflowers, one (1) color, 3 stems  
 167L Strawflowers, mixed colors, 3 stems  
 167M Xeranthemum, any color, 5 stems  
 167N Other everlastings, 3 specimens  
 167O Collection of Everlastings: at least 5 different everlastings displayed with or in one container; eligible for the Leola Sanders Collection Award.

**Stocks:**

- 168A Stocks, double, one (1) color, 3 spikes  
 168B Stocks, double, mixed colors, 3 spikes  
 168C Stocks, single, one (1) color, 3 spikes

**Sunflowers:** Lots 169A – P are eligible for the Dean Barnes Sunflower Award. These lots are for Decorative sunflowers; those grown primarily for seed should be entered in Horticulture, Department J. No foliage required. **Each Sunflower stem shall display only 1 bloom, remove buds from stems.** This is for all Sunflower Lots 169A-P.

- 169A Sunflower, giant, single, over 8", 1 bloom  
 169B Sunflower, giant, double, over 8", 1 bloom  
 169C Sunflower, large, single, 6-8", yellow or gold, 3 blooms  
 169D Sunflower, large, single, 6-8", green or white, 3 blooms  
 169E Sunflower, large, single, 6-8", red, bronze or purple, 3 blooms  
 169F Sunflower, large, single, 6-8", bi- or tri-color, 3 blooms  
 169G Sunflower, large, double, any color, 3 blooms  
 169H Sunflower, medium, single, 4-6", yellow or gold, 3 blooms  
 169I Sunflower, medium, single, 4-6", green or white, 3 blooms  
 169J Sunflower, medium, single, 4-6", red, bronze or purple, 3 blooms  
 169K Sunflower, medium, single, 4-6", bi- or tri-color, 3 blooms  
 169L Sunflower, medium, double, any color, 3 blooms  
 169M Sunflower, small, single, under 4", yellow or gold, 5 blooms  
 169N Sunflower, small, single, under 4", green or white, 5 blooms  
 169O Sunflower, small, single, under 4", red, bronze or purple, 5 blooms  
 169P Sunflower, small, single, 6-8", bi- or tri-color, 5 blooms

**Sweet Peas:** Lots 170A – D are eligible for the Esther Hamel Sweet Pea Award. Color classes will be created for 170A if there are sufficient entries. No foliage required.

- 170A Sweet Peas, annual, one (1) color, 3 sprays  
 170B Sweet Peas, annual, mixed colors, 3 sprays  
 170C Sweet Peas, perennial, one (1) color, 3 sprays  
 170D Sweet Peas, perennial, mixed colors, 3 sprays  
 170E Sweet Pea Collection: at least five colors displayed in one container; eligible for the Leola Sanders Collection Award.

**Verbena:**

- 171A Verbena, one (1) color, 3 specimens  
 171B Verbena, mixed colors, 3 specimens  
 171C Veronica, 3 stems

**Zinnia: any flower form may be entered in Lots 172A – C; ball only in 172D and E.**

- 172A Zinnia, over 4", one stem  
 172B Zinnia, 2-4", one (1) color, 3 stems  
 172C Zinnia, 2-4", mixed colors, 3 stems  
 172D Zinnia, ball flowered, under 2", one (1) color, 3 stems  
 172E Zinnia, ball flowered, under 2", mixed colors, 3 stems  
 172F Zinnia, single, one (1) color, 3 stems  
 172G Zinnia, single, mixed colors, 3 stems  
 172H Zinnia Collection, at least 5 colors and/or types displayed in one container; eligible for the Leola Sanders Collection Award

**Other Flowers:**

- 173A Any Other Annual not listed, 3 stems, sprays, blooms or 1 spike  
 173B Any Other Perennial not listed, 3 stems, sprays, blooms or 1 spike  
 173C Any Other Biennial, not listed, 3 stems, sprays, blooms or 1 spike

**Collections:** All Collections in Lot # 174, below, as well as the collections listed in lots above, are eligible for the Leola Sanders Collection Award. ALL SPECIMENS MUST BE NAMED TO BE ELIGIBLE FOR THE COLLECTION AWARD. See Lots 100G, Achilleas; 102D, African Daisies; Lot 104G, Amaranthus; 105 R, Annual Asters; 105U, Perennial Asters; 111I, Calendulas; 125D, Echinaceas; 135R and S, Gladiolus; 160B, Roses; 165F, Snapdragons; 167O, Everlastings; 170E, Sweet Peas and 172H, Zinnias for other eligible collections.

- 174A Best Collection of Named Annuals, 5 different stems, sprays or spikes exhibited in one container  
 174B Best Collection of Named Perennials, 5 different stems, sprays or spikes exhibited in one container.  
 174C Best Collection of Named Biennials, 5 different stems, sprays, or spikes exhibited in one container  
 174D Best Collection of Named Annuals, Perennials and/or Biennials, 5 different stems, sprays or spikes in one container.

## DIVISION II - CONTAINER GARDENING

Plants entered in this Division are judged on their overall condition as well as the condition and cleanliness of the container and water or drip-pan. All containers must have a water-pan supplied. **Plants should be groomed, cleaned of spent blossoms or foliage, pot rims scrubbed and clean, and salt buildup removed.** Double crowns in specimen plant such as African Violets are a serious exhibition fault. Plant exhibitions are like beauty contests: each contestant should be shown off to its very best advantage. Grooming is the chief exhibition technique and requires basically only time to accomplish. **No Leaf Polish should be used.** Regular care: proper light, fertilizer and water are essential to make a plant come to its full potential. Questions about culture should be referred to the Superintendents. This Division is limited to one plant per container, unless excepted. It is limited to plants grown for their flowers, fruit and/or foliage. Vegetable food plants are excluded. Container size limit is 24" diameter, unless excepted. Hanging plants are allowed in the appropriate lot. Heights listed mean tallness at maturity.

## Part 1: Flowering/Fruiting Plants

- 200 Abutilon (Flowering Maple)  
201 Acalypha (Chenille Plant)

### African Violets:

Please see Lot 211

- 202 Anthurium, multiples allowed, esp. for miniatures  
203 Aphelandra (Zebra Plant)

### Begonias:

Blooming fibrous-rooted types.

- 204A Rieger hybrids  
204B Wax leafed (semperflorens and hybrids)  
204C Other fibrous-rooted flowering begonia

### Bromeliads:

Should be in flower to show maturity; succulent types should be entered in Part 3 of Division II.

- 205A Bromeliads, terrestrial  
205B Bromeliads, epiphytic  
205C Bromeliad Collection: at least 5 different kinds of either type displayed in or on one container  
205D Bromeliad, not in bloom  
206 Bougainvillea

### Bulbs, Corns and Tubers:

Multiple specimens allowed unless restricted.

- 207A Begonia, tuberous, large flowered, any form, one plant  
207B Begonia, tuberous, multiflora, any form  
207C Begonia, tuberous, hanging, any form  
207D Cyclamen, one plant  
207E Freesias  
207F Oxalis, all colors  
207G Shamrocks  
207H Any other flowering bulb not listed, must be named  
207I Any other flowering corn not listed, must be named  
207J Any other flowering tuber not listed, must be named  
208 Cuphea (cigar plant)

### Dwarf Fruit Trees:

Need not be in flower or fruit.

- 209A Avocado  
209B Citrus  
209C Coffee  
209D Pomegranate  
210 Fuschia

### Gesneriads:

African Violets

The best entry in Lot 211A-R is eligible for the Robertson Memorial African Violet Award. Only one plant per container except for trailing types. Add an "M" to the lot number to enter an exhibit as a miniature. 211A-M would be an entry for a miniature single bi-color. Please name.

- 211A Bi-color, single  
211B Bi-color, double

- 211C Blue, single  
211D Blue, double  
211E Orchid, single  
211F Orchid, double  
211G Pink, single  
211H Pink, double  
211I Purple, single  
211J Purple, double  
211K Red, single  
211L Red, double  
211M White, single  
211N White, double  
211O Trailing, standard, any color  
211P Trailing, miniature  
211Q Variegated leaf, any flower color  
211R Any African violet not listed

### Other Gesneriads

- 212A Achimenes (nut orchids), double or single  
212B Aeschynanthus (lipstick plants)  
212C Alsobia (lace-flower vine)  
212D Columnea  
212E Episcas (Flame Violets)  
212F Florist gloxinia (Sinningia)  
212G Nematanthus (Goldfish plant)  
212H Smithiana (Temple bells)  
212I Streptocarpus (Cape Primroses)  
212J Any other gesneriad except African violets  
213 Hoya, any form

### Impatiens:

- 214A Impatiens, plain leaf, single  
214B Impatiens, plain leaf, double  
214C Impatiens, New Guinea hybrids  
215 Justicia (shrimp plant)  
216 Orchids, any

### Pelargoniums (Geraniums):

See Part 2: Foliage Plants for those grown for their leaves

- 217A Zonal (common geranium)  
217B Regal (Martha Washington)  
217C Ivy geraniums  
217D Miniature and dwarf forms  
218 Spathiphyllum (Peace lily)  
219 Any other Flowering Plant not listed  
220A Best Collection of Flowering Plants, at least 5 in separate containers  
220B Best Planter of Flowering Plants, at least 3 species or varieties in one container.

## Part 2: Foliage Plants

This part is for plants which are grown primarily for their foliage; it does not include plants grown for their flowers or fruit which are not in bloom. More than one plant per container allowed unless excepted.

- 230 Aglaonema (Chinese Evergreen)  
231 Alocasias  
232 Anthuriums (foliage types only)  
233 Araucaria (Norfolk Island Pine), one plant only.  
234 Asparagus Ferns  
235 Aspidistra (Cast Iron Plant)  
236 Aucuba (Japanese Gold Dust Plant)

### Begonias:

Foliage types (flowers incidental)

- 237A Cane types (angel wings, etc.)  
237B Rhizomatous (Iron Cross, Eyelash, beefsteak, lettuce leaf, etc.)  
237C Rex begonia  
237D Other leaf begonia

### Bulbs, corns or tubers:

- 238A Caladium  
238B Ledebouria (Silver squill or Scilla violacea)

- 238C Ornithogalum (Pregnant onion)

### Brassaia (Schefflera or Queensland Umbrella Tree):

- 239A Brassaia (Umbrella tree, Schefflera)  
239B Heptapleurum arboricola (miniature Schefflera)  
240A Coleus  
240B Calathea (peacock plant)

### Spider Plants:

- 241A Chlorophytum, green leaves  
241B Chlorophytum, variegated leaves  
242 Crotons  
243 Cordyline (Hawaiian Ti)  
244 Cycas

### Dieffenbachia (Dumb-cane):

- 245A Dieffenbachia, standard (limit of 24" container)  
245B Dieffenbachia, dwarf  
246 Dizygotheca (False Aralia)

**Dracaenas:**

- 247A Dracena, green narrow leaved forms
- 247B Dracena, variegated narrow leaved forms
- 247C Dracena, green wide leaved forms
- 247D Dracena, variegated wide leaved forms

**Pothos or Devil's Ivy:**

- 248 Epipremnum
- 249 Fatsia (Japanese Aralia)

**Ferns:**

- 250A Ferns, upright forms, please name
- 250B Ferns, hanging forms, please name

**Ficus:**

**Tree forms.**

- 251A Ficus, shrubby forms
- 251B Ficus, tree forms
- 251C Ficus, climbing forms
- 252 Fittonia (Nerve plant)
- 253 Gynura (Velvet or purple passion plant)
- 254 Hypoestes (Pink polka dot plant)

**Iresines (Beefsteak or bloodleaf plant):**

- 255A Iresine, red leaved
- 255B Iresine, variegated leaves

**Ivies: Enter ivy topiaries in Part 4.**

- 256A Cissus (Kangaroo Ivy; Begonia Tree-bine; Grape Ivy)
- 256B x Fatshedra (Tree Ivy)
- 256C German or Baltic Ivy, green leaved
- 256D German or Baltic Ivy, variegated leaves
- 256E Hedera (English ivies), green leaved
- 256F Hedera (English ivies), variegated leaves
- 256G Swedish Ivy (Plectranthus, Candle Plant), self-colored leaves,
- 256H Swedish Ivy (Plectranthus, Candle Plant), variegated leaves
- 257 Maranta (Prayer Plants)
- 258 Monstera (Swiss Cheese plant)

**Palms:**

- 259A Palms, large, limit of 24" container
- 259B Palms, small

**Pelargoniums (Geraniums):**

Foliage types:

- 260A Fancy leaved forms
- 260B Scented

- 260C Collection of Fancy or Scented, at least 5 types in separate containers.

**Peperomia:**

- 261A Peperomia, green clumping types
- 261B Peperomia, variegated clumping types
- 261C Peperomia, green trailing types
- 261D Peperomia, variegated trailing types
- 261E Peperomia, green upright types
- 261F Peperomia, variegated upright types
- 261G Best Collection of Peperomias, at least 5 different types in separate containers
- 261H Best Planter of Peperomias, at least 3 different types in one container
- 262 Philodendrons (containers limited to 24" in diameter)

**Pilea:**

- 263A Pilea, creeping forms (Creeping Charlies)
- 263B Pilea, upright forms (Aluminum plant, P.I. 'Moon Valley', Silver Tree, etc.)

**Polyscias (Aralias):**

- 264A Polyscia, green leaved forms
- 264B Polyscia, variegated leaved forms
- 264C Ming Aralia
- 265 Radermachia (China Doll)
- 266 Saxifrage (Strawberry geranium/strawberry begonia)

**Spiderworks (Wandering Jews):**

- 267A Callisa (Wandering inch plant)
- 267B Gibasis (Tahitian Bridal Veil)
- 267C Rhoec (Moses-in-the-cradle)
- 267D Setcreasea (Purple-heart)
- 267E Wandering Jew, green leaves
- 267F Wandering Jew, variegated leaves
- 268 Synongiums (Arrowhead plants)
- 269 Tolmiea (Piggyback plant)
- 270 Yuccas
- 271 Any Other Foliage Plant, one container

**Collections:**

- 272A Best Collection of Foliage Plants, at least 5 different genuses in separate containers, named
- 272B Best Planter of Foliage Plants, at least 3 different genuses in a single container, named.

## Part 3: Cacti and Succulents

**ONLY ONE ENTRY PER LOT NUMBER.** Cacti and succulents are very similar types of plants which have adapted to drought in whole or in part of their life cycle. It is useful to know that all cacti are succulents but not all succulents are cacti. They are differentiated by the presence or absence of areoles, which are foreshortened branches. Little tufts of hairs, bristles or spines grow from these joints, which give rise to the flowers. All cacti have areoles; no succulents have them.

**Desert Cacti:**

- 300 Cylindrical shape
- 301 Candelabra shape
- 302 Columnar shape
- 303 Hanging
- 304 Clustering
- 305 Star shape
- 306 Chinned globe
- 307 Globular shape
- 308 Spherical shape
- 309 Pincushion shape
- 310 Other

**Jungle or Epiphytic Cacti: (Need not be in bloom to compete)**

- 311 Epiphyllums (Orchid cacti)

- 312 Rhipsalidopsis (Easter cactus)
- 313 Rhipsalis (Drunkard's Dream)
- 314 Schlumbergera (Christmas or Thanksgiving cactus)

**Collections and Planters of Cacti and/or Other Succulents**

**Collections:**

- 315 Collection (Desert types), at least 5 different types in separate containers
- 316 Collection (Jungle types), at least 5 different types in separate containers
- 317 Collection of Succulents, at least 5 different types in separate containers
- 318 Collection of Cacti and Succulents, at least 5 different types in separate containers

|   |            |  |
|---|------------|--|
| <b>Planters:</b>  | <b>330</b> | <b>Ceropegia (Rosary Vines) Please hang or provide tray to stems of pendant kinds.</b> |
| <b>319 Planter of Desert Types, at least 3 different types in one container</b>         | <b>331</b> | <b>Jade Tree</b>   |
| <b>320 Planter of Succulents, at least 3 different types in one container</b>           | <b>332</b> | <b>Euphorbia</b>   |
| <b>321 Planter of Cacti and Succulents, at least 3 different types in one container</b> | <b>333</b> | <b>Haworthia</b>   |
|   | <b>334</b> | <b>Kalanchoe</b>   |
|   | <b>335</b> | <b>Living Stones and Lithiops</b>  |
|   | <b>336</b> | <b>Pleiospilos (Living Rock)</b>   |
| <b>Succulents:</b>  |            | <b>Sansevieria: (Mother-in-law-tongue)</b>   |
| <b>322 Pregnant Onion</b>   | <b>337</b> | <b>Sansevieria, green leaves</b>   |
| <b>323 Adenium (Desert Roase)</b>   | <b>338</b> | <b>Sansevieria, variegated leaves</b>  |
| <b>324 Aeonium</b>  | <b>339</b> | <b>Sansevieria, rosette shaped leaves</b>  |
| <b>325 Agave</b>  |            |  |
| <b>326 Aloe</b>   | <b>340</b> | <b>Sedum, upright form, self-colored leaves</b>  |
| <b>327 Bromeliads (succulent species)</b>   | <b>341</b> | <b>Senecio, pendant (String of Beads)</b>  |
| <b>328 Starfish</b>   | <b>342</b> | <b>Any other Succulent</b>   |
| <b>329 Ponytail Palm</b>  |            |  |

### **Part 4: Special Culture Plants, Outdoor Planters and Yards**

Plants entered in this part should reflect some special contrived growing method which features, alters, or accentuates some natural characteristic, or which are grown together for aesthetic effect for outdoor beauty.

#### **Special Hanging Plants**

- 400 Flowering**
- 401 Foliage, green**
- 402 Foliage, variegated**
- 403 Hanging Indoor Planter, at least 3 kinds in one container**

#### **Specialty Plants**

- 405 Topiary**
- 407 Bonsai**

#### **Indoor Container Gardens**

- 410 Bottle Garden, one container under 24 inches**
- 411 Dish Garden, one container under 10 inches**
- 412 Terrarium, may be partially open**
- 413 Scene, limited to 24 inches or smaller, may include manmade objects**

#### **Outdoor Containers and Planters**

- 414 Outdoor planter, under 12 inches, foliage plants predominating**
- 415 Outdoor planter, under 12 inches, flowering plants predominating**
- 416 Outdoor planter, over 12 inches and under 24 inches, foliage plants predominating**
- 417 Outdoor planter, over 12 inches and under 24 inches, flowering plants predominating**
- 418 Outdoor planter, over 24 inches, foliage plants predominating**
- 419 Outdoor planter, over 24 inches, flowering plants predominating**

#### **Yards**

- 420 Best Yard**

\*Lot 420 is eligible for the Paul Boetticher Award. Entries limited to the metro Dillon area. Pictures of the yard are necessary for display at the Fair. Yards will be judged on Judging Day, which is usually Friday. Efforts will be made to contact entrants so they can be present to answer judges' questions; however it is not mandatory for the owner to be present at the judging. If an entered yard cannot be accessed safely, it will not be judged.

## Division III - Artistic Design

### General Design Information:

Plant materials need not be grown by the exhibitor; all materials must be properly conditioned. Artistic design results from the interaction of the principles of design with the elements of design. Design principles are similar to art principles: Balance, Dominance, Contrast, Rhythm, Proportion and Scale. Design elements are: Line, Space, Form, Pattern, Color, Texture and Size. The exhibitor brings individual creativity and expression to the plastic organization of components, resulting in designs of beauty, harmony, and distinction.

Creative and Tradition designs are permitted in all lots not specifically limited to one or the other design types. Creative and Traditional designs are classified according to National Garden Club criteria. The Superintendent reserves the right to move any and all designs to assist in the judging process. An exhibitor should check before judging to make sure that the design is presented as intended. Pre-registration for hanging designs and those designs which need a power source is appreciated; the Superintendent should be notified of any Functional Table designs in order to properly stage them.

Accessories are permitted in all lots unless specifically prohibited and are required in some. Utensils should NOT be used as an accessory. Backgrounds are permitted in all designs where appropriate. Small and miniature designs are meant to be viewed at the judges' eye level and will be staged to best exhibit the designs.

Containers are the bases for designs; and since they are an integral part of the design, all principles and elements apply. In general, avoid using white vases. They draw the eye away from the design and the focus is left on the white container. The exception here would be Lot 507, Arrangement in White, use white container. The newest trend in design is containerless designs which rely on construction for stability and often use tubes for water or use hardy plant materials which will not readily dry out.

### DIVISIONS IN DESIGN

In order to create interest in the Design Division, it is divided into Youth and Adult Sections. Sections are further divided into NOVICE, INTERMEDIATE AND EXPERIENCED levels.

#### Adult Divisions:

**Novice Designer:** any person, 18 and older, who is a first time entrant in the Design Division at the Beaverhead County Fair or a person who has not won more than two (2) blue ribbons in the Design Division at the Beaverhead County Fair.

**Intermediate Designer:** any person, 18 and older, who has entered the Design Division at the Beaverhead County Fair in prior years and who has won two (2) or more blue ribbons in the Design Division.

**Experienced Designer:** any person, 18 and older, who has attended flower design or Flower Show School or served as a judge at a fair or standard flower show.

\*The Superintendent keeps a record of the blue ribbons won by exhibitors; if the exhibitor has questions, please inquire. When entering the exhibitor should designate the entry with the appropriate designation: N, I or E, following the lot number.

#### Youth Divisions:

Youth entries in design are not restricted to any Lots, but are specially designated in Lots 503 –506. Please state the grade level on the application. Youth is divided as follows:

**Grades K – 3: Add "A" to the Lot Number**

**Grades 4 - 6: Add "B" to the Lot Number**

**Grades 7 – 9: Add "C" to the Lot Number**

#### **Awards in the Design Division:**

All lots allowing dried materials in the design are eligible for the Louise Riley Dried Arrangement Award. All lots designated with an "E" following the Lot Number are eligible for the Best of Show Arrangements, Experienced; all lots designated with an "I" following the Lot Number are eligible for the Best of Show Arrangements, Intermediate; all lots designated with an "N" are eligible for the Best of Show Arrangements, Novice. Lots 554 and 555 inclusive are eligible for the Esther Speich Corsage/Boutonniere Award.

#### **Arrangements Featuring Line and Form:**

##### **Designers' choice of materials.**

##### **For Grades 10-12 and Adults:**

500 Line Arrangement

501 Mass Arrangement

502 Line-Mass Arrangement

##### **For Youth ONLY, Grades K-9:**

503Y- Three Flowers in a Vase (Line Arrangement)

504Y- Flowers in a Basket (Mass Arrangement)

505Y- Flowers with/in a Toy (Line-Mass Arrang.)

506Y- Flowers in a Vase (Line-Mass Arrangement)

**Arrangements Featuring Color: No accessories; fresh flowers only.**

- 507 Arrangement in white: use white container, foliage need not be white
- 508 Monochromatic arrangement: different tints and tones of one hue; foliage allowed
- 509 Arrangements featuring a spilt complement

**Arrangements Featuring Size:**

Three Inch Arrangements: may not exceed 3" in any dimension

- 510 Fresh only
- 511 Dried only
- 512 Combination of Fresh and dried

Five Inch Arrangements: may not exceed 5" in any dimension

- 513 Fresh only
- 514 Dried only
- 515 Combination of Fresh and dried

Eight Inch Arrangements: may not exceed 8" in any dimension

- 516 Fresh only
- 517 Dried only
- 518 Combination of Fresh and dried

Twelve Inch Arrangements: may not exceed 12 inches in any direction

- 519 Fresh only
- 520 Dried only
- 521 Combination of Fresh and dried

Three Foot Arrangements: must exceed three feet in at least one dimension

- 522 Fresh only
- 523 Dried only
- 524 Combination of Fresh and dried

**Arrangements Using Non-Floral Plant Materials, fresh plant materials only:**

- 525 Arrangement using foliage only
- 526 Arrangement using fruits and vegetables: fruit or vegetable foliage only
- 527 Arrangement using evergreen plant materials: berries and cones allowed. No wreaths or swags in this lot; please see Lot 538. For Trees, see Lot 539.

**Arrangements Using Wood: Fresh and/or dry plant materials allowed**

- 528 Arrangements featuring decorative wood
- 529 Arrangements using decorative wood

**Arrangements Using Dried Plant Materials:** dried plant materials only

- 530 Arrangement using dried flowers only; dried foliage required
- 531 Arrangement using dried plant materials

**Arrangements for the Home:** Fresh and/or dried, plant materials allowed; accessories required.

- 532 Arrangement for Wall, Door or Window
- 533 Arrangement for Living Room or Family Room
- 534 Arrangement for Kitchen
- 535 Arrangement for Bedroom and/or Bath

**Table Arrangements: Designer's choice of plant materials**

- 536 Arrangement for the Table (Decorative Unit-Centerpiece only)
- 537 Functional Table (All functional tables are set for the actual service of food; limited to two place settings; napkins required; maximum 12" cloth drop.) Name type of table: al fresco, semi-formal, tray, etc. Exhibitors may be asked to supply table, limited to less than 3 sq. ft.
- 538 Exhibition Table, Type I

**Arrangements for Holidays, Seasons and Festive Occasions:**

Fresh, dried or combination of plant materials permitted.

- 539 Winter Holidays-Dec through Feb-Design type=Traditional
- 539A Winter Holidays-Dec through Feb-Design type=Creative
- 540 Spring Holidays-March through May-Design type=Traditional
- 540A Spring Holidays-March through May-Design type=Creative
- 541 Summer Holidays-June through Aug-Design type=Traditional
- 541A Summer Holidays-June through Aug-Design type=Creative
- 542 Fall Holidays-Sept through Nov-Design type=Traditional
- 542A Fall Holidays-Sept through Nov-Design type=Creative
- 543 Festive Occasion-Design Type=Traditional
- 543A Festive Occasion-Design Type=Creative

**Creative Designs:** Any of the National Garden Club recognized creative designs may be entered in these lots. Please name the design type (i.e.: lighted, parallel, underwater, tapestry, etc.) Please pre-register any hanging type and lighted or kinetic design which requires an electrical outlet.

- 544 Creative Arrangement, fresh
- 545 Creative Arrangement, dried
- 546 Creative Arrangement, combination of fresh and dried

**Traditional and Period Designs:**

- 547 Traditional, fresh only
- 548 Traditional, dried only
- 549 Traditional, combination of materials
- 550 Period Design, fresh only. Name the period.

**Thematic Designs:** These arrangements should interpret any universal theme such as love, religious expression, sorrow, joy, triumph, art, literature, painting, etc. No national flags or religious symbols may be used in water, out of respect for the nation or religious tradition.

551 Fresh plant material, Design type=Traditional

551A Dried plant material, Design type=Creative

552 Combination of fresh and dried plant material, Design type=Traditional

552A Combination of fresh and dried plant material, Design type=Creative

**Corsages and Boutonnieres:** Lots 554A - C and 555A - C are eligible for the Esther Speich Best Corsage/ Boutonniere Award. Two (2) Pins required for corsages; boutonnieres must have one pin and more than one flower.

554A Corsages using fresh plant materials: ribbons, trimmings, etc. must not be more than ½ of design

554B Corsages using dried plant materials: ribbons, trimmings, etc., must not be more than ½ of design

554C Corsages using fresh and dried plant materials: ribbons, trimmings, etc., must not be more than ½ of the design

555A Boutonnieres: using fresh plant materials: ribbons, trimmings, etc., must not be more than ½ of design

555B Boutonnieres: using dried plant materials: ribbons trimmings, etc., must not be more than ½ of the design

555C Boutonnieres: using fresh and dried plant materials: ribbons, trimmings, etc., must not be more than ½ of the design

**Arrangements Featuring the Container:**

556 Flowers in a basket, fresh

557 Flowers in a basket, dried

558 Arrangement in an unusual container, fresh

559 Arrangement in an unusual container, dried

## Fun Flower Facts

In 17th Century Holland, Tulip bulbs were more valuable than gold! The flower symbolized immortality, life and love. In 1630's a kind of frenzy for tulips occurred in Western Europe named "Tulip mania" and tulips became so expensive as to be treated as a form of currency. Tulips lifespan is very short, being 3 to 7 days.

It is said, albeit with dispute from some, that the sunflower head tracks the sun's movement, a phenomenon known as heliotropism. The Sunflower head is actually made of many tiny flowers called florets. M. Heijmf in the Netherlands grew the tallest sunflower which stood at 25' 5.5" tall in 1986. Sunflower seeds are rich in oil, which they store as a source of energy and food; its seeds are crushed to produce sunflower oil for cooking.

The Agave, also known as the century plant spends many years without growing any flowers, after which it grows one single bloom and dies. This phenomenon is called being monocarpic.

Roses are related to apples, raspberries, cherries, peaches, plums, nectarines, pears and almonds. Rose hips (the berry-like fruit structure of rose) of some species of rose are amongst the richest source of Vitamin C. They are used to make jams, jellies and also brewed for tea. In ancient Egypt roses were considered as sacred flowers. Ancient Egyptians used them during funerals to form a beautiful wreath on the tomb stone. The flower was used to serve the Goddess Isis in a sacred ritual.

Titan Arum are the world's largest flower; the circumference of their huge flowers can be over three meters and they stand three meters high with a single leaf able to grow to the size of a small tree. Due to its horrible smell of rotten flesh, it is also known as corpse flower.

## CULINARY - FOODS

Superintendent: Carla Andrus (406) 835-3881

Entry: Tuesday, August 27 from 10 a.m. to 8 p.m.

Judging: Wednesday, August 28

### SPECIAL AWARDS & SPONSORS:

#### Adult Division:

**Best of Show, Baked Foods** - \$25.00 - Terry Johnson & Elaine Husted

(To win: must have entered at least 3 baked items and one must be a yeast exhibit)

**Champion Baked Foods** - \$10.00 - High Peaks Federal Credit Union

**Reserve Champion Baked Foods** - \$5.00 - Dennis & Jerry Jo Rehse

**Champion Quick Bread** - \$10.00 - Jeannette Redfield

**Champion Yeast Exhibit** - \$10.00 - Rocky Mountain ATM's

**Champion Honey Exhibit** - 5 lbs. Honey - Beaverhead Honey

**Champion Pie** - \$10.00 - Windmill Livestock, Tom & Sharon Rice

**Champion Cookies** - \$10.00 - Randy & Helen Tommerup

**Champion Cake** - \$10.00 - Randy & Helen Tommerup

**Champion Candy** - \$10.00 - Beaverhead Co. Fair

**Champion Canned Foods** - \$10.00 - Dennis & Jerry Jo Rehse

**Champion Canned Jam, Jelly or Preserves** - \$10.00 - Mary Ann Nicholas

**Champion Refrigerator / Freezer Foods** - \$10.00 - Richard & Dorothy Wheeler

**Champion Dehydrated Food** - \$10.00 - Terry Johnson & Elaine Husted; Subway

**Champion Dill Pickles** - \$10.00 - Dr. Ron Loge

**Champion Other Pickles** - \$10.00 - Farmers Union Insurance, Judy Siring Agency; Mclsaac Appraisals

**Best of Show Canned Foods** - \$15.00 - Beaverhead County Fair

(To win: must have entered at least 3 canned items)

**Best of Show Canned Jam, Jelly or Preserves** - \$15.00 - Beaverhead County Fair

(To win: must have entered at least 3 canned items)

**Superintendent's Award** - \$15.00 - Beaverhead County Fair

(To win: must have entered at least 5 culinary items)

**Best of Show Professional Exhibit** - \$15.00 - Beaverhead County Fair

#### Youth Division:

**Champion Baked Foods** - \$10.00 - Pat Brown

**Reserve Champion Baked Foods** - \$5.00 - Richard & Dorothy Wheeler

**Champion Yeast Exhibit** - \$10.00 - Candy Hoerning, Justice of the Peace

**Reserve Champion Yeast Exhibit** - \$5.00 - Terry Johnson & Elaine Husted

**Champion Honey Exhibit** - 5 lbs. Honey - Beaverhead Honey

**Champion Quick Bread** - \$10.00 - Great Harvest Franchising, Inc.

**Reserve Champion Quick Bread** - \$5.00 - Richard & Dorothy Wheeler

**Grand Champion Pie** - \$10.00 - Nancy Johnson

**Reserve Champion Pie** - \$5.00 - Randy & Helen Tommerup

**Champion Cake** - \$10.00 - Mclsaac Appraisals

**Reserve Champion Cake** - \$5.00 - LS Ready Mix

**Champion Cookies** - \$10.00 - Mclsaac Appraisals

**Reserve Champion Cookies** - \$5.00 - Mclsaac Appraisals

**Champion Candy** - \$10.00 - Richard & Dorothy Wheeler

**Reserve Champion Candy** - \$5.00 - Richard & Dorothy Wheeler

**Champion Canned Foods** - \$10.00 - Richard & Dorothy Wheeler

**Reserve Champion Canned Foods** - \$5.00 - Richard & Dorothy Wheeler

**Champion Refrigerator Freezer Foods** - \$10.00 - Pat Brown

**Reserve Champion Refrigerator Freezer Foods** - \$5.00 - Terry Johnson & Elaine Husted

**Busy Baker Award** - \$15.00 - Beaverhead County Fair

(To win: must have entered at least 5 culinary items)



## Adult Point Prize Awards

### Point Prize - Baked Foods

- 1st Place** - \$15.00 - Dr. Ron Loge; Vigilante Electric  
**2nd Place** - \$10.00 - Great Harvest Franchising, Inc.  
**3rd Place** - \$5.00 - Sundowner Motel

Point Prizes are awarded based on accumulated points for ribbons awarded.

Blue=3, Red=2, White=1

### Point Prize - Canned Foods

- 1st Place** - \$15.00 - Vigilante Electric Co-op  
**2nd Place** - \$10.00 - Mary Ann Nicholas  
**3rd Place** - \$5.00 - Candy Hoerning, Justice of the Peace

### Point Prize - Refrigerator Foods

- 1st Place** - \$15.00 - Dr. Ron Loge  
**2nd Place** - \$10.00 - Terry Johnson & Elaine Husted  
**3rd Place** - \$5.00 - Randy & Helen Tommerup

## Department N - Culinary

### General Rules:

1. Limit of one entry per lot for each exhibitor.
2. All containers must be easy to open and reclose for sampling by the judges. (ensure that canning rings are not stuck—use twisty ties instead of tape, etc.)
3. Recipe required for Low-sugar, Honey, Gluten-free entries, and anything with artificial sweeteners.
4. Youth must designate age on entry form & tag, and add 'Y' to the lot number if 11 years or younger (106Y), or add 'YY' to the lot number if 12 years or older (106YY).
5. Professionals are anyone who is a chef, cooks at restaurant or catering business, has a Home Economics degree, or sells food that derives 50% or more of their income. Add 'P' to lot number (106P).

# CALLING ALL COOKS

Divisions for Youth, Adults and  
Professionals!!!

Cash Prizes  
Bragging Rights  
Fun

Let's Get Cooking!



## Division I – Canned Foods

1. All entries must be prepared by the exhibitor since last year's Fair.
2. Each entry must be labeled with:
  - a. name of food
  - b. date preserved
  - c. method used (water-bath, steam, pressure, etc. — paraffin seal no longer acceptable)

### Standards for Judging Canned Foods

Appropriate labeling, fullness of jar, uniformity of size & arrangement, condition of product & liquid, color, flavor & aroma.

#### **Fruit**

- 101 Apples
- 102 Applesauce
- 103 Apricots
- 104 Cherries
- 105 Peaches
- 106 Pears
- 107 Plums
- 108 Nectarines
- 109 Rhubarb
- 110 Berries
- 111 Fruit juice
- 112 Fruit sauce
- 113 Mixed Fruit
- 114 Fruit mincemeat
- 115 Other fruit

#### **Meats**

- 116 Meat
- 117 True mincemeat
- 118 Fish
- 119 Poultry
- 120 Other canned meat

#### **Vegetables**

- 121 Asparagus
- 122 Beans
- 123 Beets
- 124 Carrots
- 125 Corn
- 126 Peas
- 127 Tomatoes
- 128 Stewed Tomatoes
- 129 Tomato Sauce
- 130 Tomato Juice
- 131 Sauerkraut
- 132 Pumpkin or Squash
- 133 Mixed vegetables
- 134 Other vegetables
- 135 Soup or Chili
- 136 Other Sauce (chili, BBQ, etc.)
- 137 Salsa- Tomato
- 138 Salsa- Fruit
- 139 Salsa- other

#### **Pickles & Relish**

- 141 Beet pickles- sliced
- 142 Beet pickles- whole
- 143 Bean pickles
- 144 Zucchini pickles
- 145 Mixed vegetable pickles
- 146 Cucumber pickles- dill or sour
- 147 Cucumber pickles- sweet
- 148 Bread & Butter pickles
- 149 Tomato pickles
- 150 Crabapple pickles
- 151 Watermelon pickles
- 152 Other pickles
- 153 Chutney
- 154 Beet relish
- 155 Mixed Vegetable relish
- 156 Cucumber relish
- 157 Zucchini relish
- 158 Fruit relish
- 159 Other relish

**Jelly** consists of firmly jelled translucent fruit juice.

**Jams** use crushed/chopped fruit, and are not as stiff as jelly.

**Preserves** have firm fruit pieces in jelled syrup.

**Conserves** are multi-fruit with the addition of optional nuts & raisins.

**Fruit Butter** consists of pulp cooked until thick.

#### **Jelly**

- 161 Apple jelly
- 162 Raspberry jelly
- 163 Gooseberry jelly
- 164 Currant jelly
- 165 Mixed berry jelly
- 166 Other berry jelly
- 167 Vegetable jelly
- 168 Cherry jelly
- 169 Chokecherry jelly
- 170 Grape jelly
- 171 Plum jelly
- 172 Low-sugar jelly
- 173 Other jelly

#### **Jams**

- 174 Strawberry jam
- 175 Raspberry jam
- 176 Blueberry jam
- 177 Chokecherry jam
- 178 Gooseberry jam
- 179 Mixed Berry jam
- 180 Other berry jam
- 181 Apricot jam
- 182 Apricot-pineapple jam
- 183 Peach jam
- 184 Cherry jam
- 185 Rhubarb-Strawberry jam
- 186 Rhubarb-other fruit jam
- 187 Plum jam
- 188 Mixed Fruit jam
- 189 Vegetable jam
- 190 Low-sugar jam
- 191 Other jam

#### **Preserves, etc.**

- 192 Rhubarb preserves
- 193 Low-sugar preserves
- 194 Other preserves
- 195 Marmalade
- 196 Conserves
- 197 Apple Butter
- 198 Other Fruit Butter
- 199 Single Fruit Syrup
- 200 Mixed Fruit Syrup



## Division II – Baked Foods

1. No commercially prepared mixes may be used, except in lot #461.
2. Entries to be on small disposable plate, placed inside easy-open plastic bag— however, large entries, such as decorated cakes, may require covered board & plastic wrap.
3. Quantity: ½ loaf of breads, including tea rings etc. (about 6" of long thin braids etc.)  
4 of cookies, doughnuts, candy, rolls & other small items.  
¼ of pies & cakes— except empty pie shell & decorated cakes.

### Standards for Judging Baked Foods

Uniformity and appropriateness of size, shape, color, arrangement, flavor, aroma, moistness, texture, tenderness etc.

#### **Yeast Breads**

- 201 White bread
- 202 Whole Wheat bread
- 203 Entirely Whole Wheat bread
- 204 Rye bread
- 205 French bread
- 206 Oatmeal bread
- 207 Batter bread or unkneced
- 208 Swedish tea ring or braids
- 209 Povitica
- 210 Dinner rolls
- 211 Whole Wheat rolls
- 212 Hamburger or Hot Dog buns
- 213 Cinnamon rolls (unfrosted)
- 214 Sticky buns
- 215 Fancy rolls
- 216 Raised Doughnuts (unsugared)
- 217 Bagels
- 218 Bread Sticks
- 219 Pretzels
- 220 Other yeast bread

#### **Quick Breads**

- 241 Date bread
- 242 Apple bread
- 243 Banana bread
- 244 Rhubarb bread
- 245 Other Fruit bread
- 246 Zucchini bread
- 247 Zucchini-Nut bread
- 248 Zucchini-Fruit bread
- 249 Zucchini-other bread
- 250 Pumpkin bread
- 251 Carrot bread
- 252 Crackers
- 253 Cornbread
- 254 Biscuits- plain
- 255 Biscuits- herb, cheese, etc.
- 256 Muffins- plain
- 257 Muffins- fruit, cheese, etc.
- 258 Scones
- 259 Doughnuts (unsugared)
- 260 Other quick bread

#### **Sourdough**

- 261 White bread
- 262 Whole Wheat bread
- 263 French bread
- 264 Cake
- 265 Doughnuts
- 266 Biscuits
- 267 Dinner Rolls

- 268 Pancakes
- 269 Other sourdough item

#### **Cookies**

- 301 Oatmeal drop cookies
- 302 Chocolate drop cookies
- 303 Molasses cookies
- 304 Rolled sugar cookies
- 305 Other sugar cookies
- 306 Pinwheel cookies
- 307 Ginger cookies
- 308 Filled cookies
- 309 Sandwich cookies
- 310 Peanut Butter cookies
- 311 Ice box cookies
- 312 Fudge or Chocolate Brownies
- 313 Other brownies (blonde, etc.)
- 314 Bar cookies- fruit
- 315 Bar cookies- other
- 316 Spritz cookies
- 317 No-bake cookies
- 318 Rice Krispie treats
- 319 Shaped or molded cookies
- 320 Tollhouse Chocolate chip
- 321 Other Chocolate chip cookies
- 322 Other chip (mint, cherry, etc.)
- 323 Coconut cookies
- 324 Carrot cookies
- 325 Pumpkin cookies
- 326 Zucchini cookies
- 327 Shortbread cookies
- 328 Biscotti
- 329 Snickerdoodles
- 330 Other cookies

#### **Cakes**

- 341 White layer cake- frosted
- 342 Chocolate layer cake- frosted
- 343 Angel Food cake- unfrosted
- 344 Sponge cake- unfrosted
- 345 Chiffon cake- unfrosted
- 346 Pound cake- unfrosted
- 347 Jelly Roll cake
- 348 Carrot cake
- 349 Oatmeal cake
- 350 Spice cake
- 351 Applesauce cake
- 352 Zucchini cake
- 353 Fruitcake
- 354 Sheet cake
- 355 Other cakes
- 356 Cupcakes- unfrosted

- 357 Cupcakes- frosted
- 358 Cupcakes- decorated
- 359 Decorated cake

#### **Honey (sweetener is 50% honey min.)**

- 401 Honey bread- white
- 402 Honey bread- whole wheat
- 403 Honey Rolls- white
- 404 Honey Rolls- whole wheat
- 405 Honey Quick bread
- 406 Honey Muffins
- 407 Honey Cookies
- 408 Honey Cakes
- 409 Baklava
- 410 Granola (½ pint)
- 411 Other Honey item

#### **Pies**

- 421 Apple pie
- 422 Cherry pie
- 423 Peach pie
- 424 Berry pie
- 425 Mincemeat pie
- 426 Rhubarb pie
- 427 Nut pie (pecan, cashew, etc.)
- 428 Other pie
- 429 Unfilled pastry pie shell

#### **Candy**

- 441 Fudge
- 442 Divinity
- 443 Peanut Brittle
- 444 Other Nut Brittle
- 445 Nut Clusters or Turtles
- 446 Truffles
- 447 Caramels
- 448 Party Mints
- 449 Chocolates
- 450 Almond Roca
- 451 Other candy

#### **Miscellaneous**

- 461 Item using a commercial mix
- 462 Ethnic food
- 463 Baked by men
- 464 Low-sugar baked item
- 465 Gluten-free baked item
- 466 Other miscellaneous item



## Division III – Fridge & Freezer Foods

1. Enter pies, cubes of butter, etc. on a small disposable plate, placed inside an easy-open plastic bag.
2. Enter salads, dressings, puddings, jam, etc. in an easy-open ½ pint containers.
3. Beverages may be in larger containers, as individually appropriate.

### Standards for Judging Fridge & Freezer Foods

Eye appeal, color, texture, flavor & aroma.

#### **Puddings & Similar Desserts**

- 501 Custard
- 502 Pudding
- 503 Mousse
- 504 Yogurt-plain
- 505 Yogurt-flavored
- 506 Cheesecake
- 507 Pumpkin Roll
- 508 Cream Puffs or Eclairs (filled)
- 509 Other refrigerated dessert

#### **Pies- Refrigerated (even if baked)**

- 521 Strawberry pie
- 522 Cream pie
- 523 Chocolate pie
- 524 Lemon Meringue pie
- 525 Chiffon-type pie
- 526 Pumpkin Pie
- 527 Other refrigerated pie

#### **Salads & Miscellaneous**

- 541 Coleslaw salad
- 542 Bean salad
- 543 Potato salad
- 544 Pasta salad
- 545 Gelatin salad
- 546 Other salad
- 547 Salad dressing
- 548 Sauce
- 549 Dip
- 550 Butter
- 551 Beverage
- 552 Refrigerator Pickle
- 553 Hors d'oeuvres
- 554 Other refrigerated food

#### **Frozen Foods**

- 561 Beans
- 562 Peas
- 563 Corn
- 564 Other vegetable
- 565 Strawberries
- 566 Raspberries
- 567 Peaches
- 568 Other fruit
- 569 Strawberry freezer jam
- 570 Raspberry freezer jam
- 571 Other Berry freezer jam
- 572 Peach freezer jam
- 573 Other fruit freezer jam
- 574 Freezer jelly
- 575 Frozen juice

#### **Frozen Desserts**

- 581 Ice Cream
- 582 Frozen Yogurt
- 583 Other frozen dessert

## Division IV – Dehydrated Foods

1. Display entries in easy-open ½ pint containers, or taller if needed for noodles, rolls of leather, etc.
2. Fruit leather may be rolled and placed on a small disposable plate, inside an easy-open plastic bag.

### Standards for Judging Dehydrated Foods

Appropriate labeling, fullness of container, uniformity of size & arrangement, condition of product, color, flavor & aroma. Most fruits should be pliable and leathery, except bananas, citrus peel, and coconut should be crisp. Most vegetables should be crisp except carrots and tomatoes will be slightly leathery. Jerky should be crackly to leathery.

#### **Fruit**

- 601 Apples
- 602 Apricots
- 603 Bananas
- 604 Cherries
- 605 Pears
- 606 Plums
- 607 Peaches
- 608 Other fruits
- 609 Fruit Leather- single fruit
- 610 Fruit Leather- mixed fruits

#### **Vegetables**

- 621 Carrots
- 622 Celery
- 623 Corn
- 624 Onions
- 625 Peas
- 626 Peppers
- 627 Potatoes
- 628 Other vegetable

#### **Herbs**

- 641 Parsley
- 642 Chives
- 643 Lovage
- 644 Oregano
- 645 Sage
- 646 Mints
- 647 Other herb

#### **Miscellaneous**

- 661 Jerky
- 662 Noodles
- 663 Other item
- 664 Dehydrated Display  
(5 or more items)

## Division V – Culinary Display

1. Display entries in a self-contained basket, box, bowl, or tray.
2. Incorporate at least 5 different culinary items. Multiple pieces of a kind (cookie, candy, muffin, etc.) count as one item. You may incorporate up to 5 inedible decorative items (card, spoons, rolling pin, apron, etc.) or purchased food items (olives, pimentos, etc.) in the display.
3. Include a label stating the intended occasion or theme, listing all the culinary items you have made, and separately noting the inedible or purchased items.
4. The display will be judged on creativity and appearance alone. Nothing will be opened for taste nor texture. Make the basket contents plainly visible. If individually wrapped, use see-through wrap or containers. The entire display may be enclosed in easy-open clear wrap.
5. Ready-to-bake (full or partial meal) may require additional perishable items and assembly before baking. Ready-to-eat breakfast or lunch includes a simple meal with minimal assembly but no baking.
6. Sorry, **No** fridge or freezer foods accommodated in this Division.

Note: Separate items from the same batches are allowed to be entered in their individual categories.

### Examples:

Theme ideas: holidays, birthday, graduation, new baby, anniversary, congratulations, get well, thank-you, missing you, farm, garden, zoo, sports, etc.

July 4<sup>th</sup> basket contains: blueberry pie, jar of strawberry jam, loaf of white bread, pinwheel cookies, & dried apples, along with a red pinwheel, and a blue bottle of bubbles.

Ready to bake pizza basket contains: pizza sauce, dried herbs, pizza crust, bread sticks, V8 juice, along with olives, parmesan cheese, pizza cutter.

Fisherman basket contains: canned fish, loaf of bread, fish shaped cookies, crackers, jar of pickles, along with package of seaweed, Go Fish card game, bottle of juice.

Gingerbread landscape: simple gingerbread house, cookie trees, pretzel fence, fruit leather walkway, party mint flowers along with toy people and dog.

### Standards for Judging Culinary Display

Creativity and eye appeal.

#### **Gift Basket**

- 701 Ready-to-bake
- 702 Ready-to-eat meal
- 703 Bread basket
- 704 Care basket (get well, thanks)
- 705 Snack basket
- 706 Treat basket
- 707 Dessert basket
- 708 Other basket

#### **Centerpiece Display**

- 711 Edible animal
- 712 Edible clock
- 713 Food truck
- 714 Cornucopia
- 715 Other display

#### **Gingerbread**

- 721 Gingerbread house
- 722 Gingerbread landscape
- 723 Other Gingerbread item



## History of Pies

--Pie has been around since the ancient Egyptians. The first pies were made by early Romans who may have learned about it through the Greeks. These pies were sometimes made in "reeds" which were used for the sole purpose of holding the filling and not for eating with the filling.

--The early pies were predominately meat pies. Pyes (pies) originally appeared in England as early as the twelfth century. The crust of the pie was referred to as "coffyn". There was actually more crust than filling. Often these pies were made using fowl and the legs were left to hang over the side of the dish and used as handles. Fruit pies or tarts (pasties) were probably first made in the 1500s. English tradition credits making the first cherry pie to Queen Elizabeth I.

--Pie came to America with the first English settlers. The early colonists cooked their pies in long narrow pans calling them "coffins" like the crust in England. As in the Roman times, the early American pie crusts often were not eaten, but simply designed to hold the filling during baking. It was during the American Revolution that the term crust was used instead of coffyn.

--Over the years, pie has evolved to become what it is today "the most traditional American dessert". Pie has become so much a part of American culture throughout the years, that we now commonly use the term "as American as apple pie."

# *CREATE ~ A ~ PICTURE CONTEST*

## *Boys and Girls Ages 3-12*

Using Crayons, markers, paint, etc., create a picture using the theme "Favorite Fair Memories." Entries must be submitted to the Fair Office by 8 p.m. Wednesday of Fair. Please put your name, address, age, and phone number on the back of your picture. All entries will be on display at the Fair Office during the Fair.

**AGE DIVISIONS:** 3-4, 5-6, 7-8, 9-10, 11-12

**PRIZES:** 1<sup>ST</sup> ~ \$10.00 2<sup>ND</sup> ~ \$5.00 3<sup>RD</sup> ~ \$3.00

**\*\*PRIZES AWARDED IN EACH AGE DIVISION\*\***

This contest is held In Memory of Georgiana & Hans Andersen, sponsored by their families. This was sponsored by Georgiana for years and she always looked forward to seeing the many pictures on display in the Fair Office.



# The Beaverhead County "Angel" Contest

*Share Your Own Poem, Picture, or Story About an Angel  
Sponsored by the Beaverhead County Angel Fund*

*Divisions are listed below.*

*Each division will have a 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winner.*

*Division I:*

*Ages 5 and under ~ Draw and Color an Angel.*

*Division II:*

*Ages 6-7 ~ Draw and Color an Angel. In a few words, tell about your Angel.*

*Division III:*

*Ages 8-9 ~ Draw and Color an Angel in a scene. Describe your Angel in its scene.*

*Division IV:*

*Ages 10-11 ~ Write a story about an Angel.*

*Division V:*

*Ages 12-15 ~ Write a story or create a poem about an Angel that funds a need.  
Explain how the Angel helps meet the need.*

*Drawings, stories and poems must be your original work and in your own handwriting. Bring your entry to the Fair Office by 8 p.m. Wednesday of the Fair. Please write your name, address, age, and phone number on the back of each entry.*

*Each winner will receive a \$10.00 coupon for a book of his or her choice from The Bookstore, compliments of the **Beaverhead County Angel Fund**. All entries will be on display at the Fair Office during the Fair.*



# Beaverhead County Fair

## Open 4D Barrel Race

Wednesday, August 28<sup>th</sup>

- \$500+ ADDED MONEY
- PRIZES
- UBRC SIDEPOTS
- NBHA CO-APPROVED



\$37 ENTRY FEES

\$17 YOUTH (18 & UNDER)

\$5 PEE WEE (7 & under)

TIME ONLY RUNS \$5 EACH OR 3/\$12

ENTRIES OPEN AT 3:00 P.M.

ENTRIES CLOSE AT 5:00 P.M.

TIME ONLY RUNS FROM 3:30-5:00 P.M.

RUNS START AT 5:30 P.M.

**SPONSORED BY:**

**RX Equine • Hightower Ranch • Beaverhead County Fair**

For more information call Candy Wilcox @ (406) 599-5609

# Beaverhead County Fair Team Roping Jackpot

**Thursday, August 29<sup>th</sup>**

Enter at 6 p.m. ~ Rope at 7 p.m.

**Beaverhead County Fairgrounds**

**#7 HANDICAPPED DRAW POT  
3 HEAD PROGRESSIVE  
ENTER UP TO 4 TIMES  
\$25 PER ENTRY  
WTRC NUMBERS**

FOR MORE INFORMATION CALL  
Jim Garrison at (406) 925-1939 or Race King at (406) 925-2215



ALL PROCEEDS SUPPORT THE BEAVERHEAD COUNTY HIGH SCHOOL RODEO CLUB

# ***BEAVERHEAD COUNTY FAIR BREAKAWAY TEAM ROPING***

***FRIDAY, AUGUST 30<sup>th</sup> AT 8:00 AM  
(ENTRIES OPEN AT 7:00 AM IN COWBOY BOOTH)***



2 person team—both headers.

1 loop per person.

Person in header's box must rope first.

Person in heeler's box must rope second.

1<sup>st</sup> loop must stay on calf until 2nd loop catches and breakaway flag clears horn and time stops.

No dallying.

Both loops must pass over calf's head then catch as catch can.

Person in heeler's box must have flag and breakaway string on their rope prior to run (string and flag provided).

Enter 3 times (\$15/person or \$30/team).

Must enter with different partners—no switching sides.

Time starts with electric eye barrier—10 second penalty for broken barrier.

Three calf average—progressive after one.

Rules will be explained and questions answered prior to event.

**FOR MORE INFORMATION OR TO PRE-ENTER CONTACT:  
PETE HANSEN  
406.865.0521**

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# ***BEAVERHEAD COUNTY FAIR TEAM BRANDING***



***FRIDAY, AUGUST 30<sup>th</sup> AT 11:00 AM  
(ENTRIES OPEN AT 8:00 A.M. IN COWBOY BOOTH)  
4 MAN TEAMS • BIG PAYOUTS***

**For more information or to pre-enter contact:**

**Jill Anderson at 406.490.3263**

**CASH ENTRIES ONLY FOR PAYOUT PURPOSES**



# BEAVERHEAD COUNTY FAIR

## TRUMAN McCANDLESS SATURDAY ARENA EVENTS

Saturday, August 31<sup>st</sup>

**Start Times: 8:00 a.m. (Rodeo Events) 10:30 a.m. (Mutton Bustin' & Steer Riding)**  
Jill Anderson, Arena Secretary  
Questions, please contact: 406.490.3263

**OPEN TO CURRENT RESIDENTS OF BEAVERHEAD AND MADISON COUNTIES AND  
FAMILIES ELIGIBLE FOR MELROSE 4-H CLUBS.  
NOTARIZED PROOF OF RESIDENCY REQUIRED**

**ENTRY DEADLINE: THURSDAY, AUGUST 29<sup>TH</sup> BY 8 P.M.**

**AGE DIVISIONS:** Refer to these ages for all races as of day of event.

**PEE WEE:** 4-7 years of age – All contestants must handle their own horse. No leading will be allowed.

**SUPER STARTER:** 8-10 years of age

**JUNIOR:** 11-13 years of age

**SENIOR:** 14-18 years of age



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**PRIZE MONEY & POINTS: 5% will be taken off top of all events for expenses.**

**20 or less entrants:**

1<sup>st</sup> place - Purse, 40% of entry fee & 6 points  
2<sup>nd</sup> place - 30% of entry fee and 5 points  
3<sup>rd</sup> place - 20% of entry fee and 4 points  
4<sup>th</sup> place - 10% of entry fee and 3 points

**Over 20 entrants:**

1<sup>st</sup> place - Purse, 29% of entry fee & 6 points  
2<sup>nd</sup> place - 24% of entry fee and 5 points  
3<sup>rd</sup> place - 19% of entry fee and 4 points  
4<sup>th</sup> place - 14% of entry fee and 3 points  
5<sup>th</sup> place - 9% of entry fee and 2 points  
6<sup>th</sup> place - 5% of entry fee and 1 point

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## ANDRUS MEMORIAL ALL-AROUND BUCKLES

The top point winner in each division will be awarded a buckle. Calf Riding and Mutton Bustin' do not count toward the all-around award. Award buckles are sponsored in part by the Andrus Family in loving memory of their parents Harry & Helen Andrus and their father's lifelong involvement in the Beaverhead County Fair and his major role in instigating the Saturday Arena Events.

## Event Guidelines & Rules

1. Rodeo events will start promptly at 8:00 a.m.
2. Mutton Bustin' and Steer Riding will start at approximately 10:30 a.m. Please report to chute side of arena by 10:00 a.m.
3. Cowboy Hats or Helmets, Long Sleeved Shirts, and Boots required for all events.
4. Contestants must be in warm-up area prior to event. Name will be called 3 times and then disqualified.
5. Mutton Bustin' and Steer Riding participants are required to wear a helmet and vest.
6. Entries are limited to 1 entry per person per event. If entrant does not wish to compete in his/her age group, he/she can move up in a division.

**ENTRY BLANK - SATURDAY ARENA EVENTS**

**ENTRY DEADLINE: THURSDAY, AUGUST 29<sup>th</sup> BY 8 P.M.**

**BARREL RACING**

- Pee Wee:** Entry fee \$5.00 (NO LEAD LINE)
- SS:** Entry fee \$5.00
- Junior:** Entry fee \$5.00
- Senior:** Entry fee \$10.00

**KEYHOLE RACE**

- Pee Wee:** Entry fee \$5.00 (NO LEAD LINE)
- SS:** Entry fee \$5.00
- Junior:** Entry fee \$5.00
- Senior:** Entry fee \$10.00

**POLE BENDING**

- Pee Wee:** Entry fee \$5.00 (NO LEAD LINE)
- SS:** Entry fee \$5.00
- Junior:** Entry fee \$5.00
- Senior:** Entry fee \$10.00

**STAKE RACE**

- Pee Wee:** Entry fee \$5.00 (NO LEAD LINE)
- SS:** Entry fee \$5.00
- Junior:** Entry fee \$5.00
- Senior:** Entry fee \$10.00

**BREAK-AWAY ROPING**

**One minute time limit.**

- Junior:** Entry fee \$5.00
- Senior:** Entry fee \$10.00

**STEER RIDING:** All riders required to wear helmet and vest. NO EXCEPTIONS! Participation does not count toward AA Awards, Prize Money, or Points.

- Ages 9-11 Entry fee \$10.00
- Ages 12-15 Entry fee \$10.00

**MUTTON BUSTIN':** Open to 4-9 year olds with a weight restriction of no more than 55 lbs. Ride is timed for 6 seconds. All riders required to wear a helmet and vest. NO EXCEPTIONS! Participation does not count toward AA Awards, Prize Money, or Points. **Limited to first 30 contestants.**

- Ages 4-9 and under 55 lbs. Entry fee \$10.00

**MAIL ENTRIES TO:**

Beaverhead County Fair  
2 S. Pacific, CL #4  
Dillon, MT 59725

**OR**

Bring to the Fair Office by Thursday the week of fair

**Total Entry Fees: \_\_\_\_\_ (CASH OR CHECK ONLY)**

I hereby give \_\_\_\_\_ permission to participate in THE SATURDAY ARENA EVENTS at the Beaverhead County Fair and release the Beaverhead County Fair Board from any responsibility whatsoever toward any accident of any type incurred while I or my child is participating. I accept the entries indicated above, subject to all rules and classifications governing the class. I hereby release the Beaverhead County Fair, its officers and personnel from all liability for loss, damage, or injury to livestock, persons or other property while said property is at Beaverhead County Fairgrounds.

**Contestant's Name:** \_\_\_\_\_ **Age** (As of day of event): \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_ **County of Residence:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

\*\*\*On this \_\_\_\_\_ day of \_\_\_\_\_, 2019, before me, personally appeared,

\_\_\_\_\_ who is known to be the person who executed the foregoing release and

acknowledged that they signed same as their free act and deed.

**NOTARY PUBLIC for the State of Montana** \_\_\_\_\_

Residing at \_\_\_\_\_, Montana

My Commission Expires \_\_\_\_\_

## **SATURDAY ARENA EVENTS SPONSORS**

### **BARREL RACING**

**Pee Wee** \$15.00 Purse sponsored by Blacktail Services Inc., Rick Smith  
**SS** \$15.00 Purse sponsored by Dairy Queen  
**Junior** \$15.00 Purse sponsored by H & R Block  
**Senior** \$15.00 Purse sponsored by Pete and Crissie Hansen

### **POLE BENDING**

**Pee Wee** \$15.00 Purse sponsored by Rouse Masonry Construction  
**SS** \$15.00 Purse sponsored by The Crossing Bar & Grill  
**Junior** \$15.00 Purse sponsored by Farmers Union Insurance, Judy Siring Agency  
**Senior** \$15.00 Purse sponsored by Garrison Ranches, Inc.

### **KEYHOLE RACE**

**Pee Wee** \$15.00 Purse sponsored by The Dairy Queen  
**SS** \$15.00 Purse sponsored by Raffety Quarter Horses, Mark & Bobbie Raffety  
**Junior** \$15.00 Purse sponsored by The Crossing Bar & Grill  
**Senior** \$15.00 Purse sponsored by Womack's Printing

### **STAKE RACE**

**Pee Wee** \$15.00 Purse sponsored by Bev Rehm  
**SS** \$15.00 Purse sponsored by Beaverhead Republican Party  
**Junior** \$15.00 Purse sponsored by Truman McCandless Family  
**Senior** \$15.00 Purse sponsored by H & R Block

### **BREAK-AWAY ROPING**

**Junior** \$15.00 Purse sponsored by W. R. Cleverley Trucking  
**Senior** \$15.00 Purse sponsored by Hansen Livestock Company

### **STEER RIDING**

Ages 9-11 Buckle sponsored by The Beaverhead County Fair  
Ages 12-15 Buckle sponsored by The Beaverhead County Fair

### **MUTTON BUSTIN'**

Ages 4-9 Buckle sponsored by The Beaverhead County Fair

### **ALL-AROUND BUCKLE SPONSORS**

**Pee Wee Division** - Sponsored by Andrus Family and Dennis & Jerry Jo Rehse  
**Super Starter Division** - Sponsored by Andrus Family and Turner Ranch Properties  
**Junior Division** - Sponsored by Andrus Family and Boka Freight  
**Senior Division** - Sponsored by Andrus Family and The Crossing Bar & Grill



## **THANKS TO OUR GENEROUS SPONSORS**

# 4-H & FFA YOUTH DIVISION

## Rules & Regulations

All 4-H & FFA Members: Your Beaverhead County Fair check for awards **MUST** be cashed by February 1<sup>st</sup> to be accepted at the bank. **PLEASE DO NOT HOLD!**

1. Rights are reserved by the Board to formulate and announce new rules to meet emergencies that may arise during the Fair and to adjudicate all matters arising from the Fair.
2. The Fair Management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management or who shall otherwise become offensive.
3. Every animal and article upon the ground shall be under the control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board, nor any of its officers nor agents will be responsible in any case for any loss or accident which may occur.
4. The management reserves the right to amend or add to these rules as they in their judgment may deem advisable. In the event of conflict between general and special rules, the latter shall govern.
5. 4-H age regulations are determined by age as of October 1 of the previous year, as follows: Superstarter, ages 8-10, must turn 9 by end of current 4-H year (Sept 30); Junior Division, ages 11-13; and Senior Division, 14 years or older.
6. All 4-H, FFA and FFA members in Beaverhead County may compete in the Youth Open Class Division, including groups of these members. 4-H projects cannot be entered in the open division. The exhibit must be made, owned or raised by the exhibitor, with the exception of horses. Open division rules then apply.
7. All livestock (beef, sheep, goats, swine, poultry, rabbits, dogs, cats and rodeo) must be pre-registered by August 15<sup>th</sup> of the current year. Mail entries to: MSU Beaverhead County Extension, 2 S. Pacific STE #11, Dillon, MT 59725. Extra blank entries can be picked up at the Extension Office.
8. No premium money will be paid to any 4-H member until his/her project has been completed and his/her record book has been received at the Extension Office by October 1 of the current year.
9. All exhibits in the Youth Division will be judged on the Danish system of placing. All ribbon points will be as high bracket exhibits.

|                       |        |      |     |       |
|-----------------------|--------|------|-----|-------|
| Ribbon Points Awarded | Purple | Blue | Red | White |
| High Bracket Exhibits | 8      | 6    | 4   | 2     |

10. Any exhibits failing to meet the requirements will not be judged or allowed to compete for awards. No exhibitors may receive more than two awards in any one lot.
11. The interview process is part of ALL 4-H exhibits except for Market Animals. You do not receive a separate ribbon for the interview. Any exhibitor who missed an interview will not qualify for a purple ribbon or special award on an exhibit. An unexcused exhibitor can only receive a red or white ribbon on an exhibit.
12. Livestock members will be required to wear a long sleeved, collared white shirt (no t-shirts, sleeveless or cropped shirts), tie or bolo (no bandanas) and black pants (no stonewashed or holes in jeans). Cowboy hats are optional, no ball caps allowed. Open toed shoes will not be allowed. 4-H Members interviewing in the 4-H building are required to wear a long or short sleeved collared white shirt (no t-shirts or sleeveless shirts or cropped shirts), tie or bolo (no bandanas), and black pants or skirt.

# Beaverhead County Fair

## Guidelines for Livestock Barns for All Exhibitors

1. Keep aisles clean of manure, bedding, feed pails, trimming chutes, chairs, tack boxes, etc. Make very accessible to the public. Aisles will need to be raked several times daily.
2. Animals need to be fed weed seed free hay while on fairground premises.
3. Clean bedding between 6-9 am each morning. This means taking your animals outside (except hogs). Animals are not to be left tied to the wash rack. This is also a good time to exercise your animals. Clean area thoroughly, not only the manure, but also all wet areas. Replenish with clean bedding. Make your area clean for your animals and eye appealing for the public. Animals and area must be checked several times a day. Keep all manure picked up throughout the day.
4. Feed and water morning and evening. Water more frequently in hot weather. No feed pans or water buckets are to be left in front of cattle. Feeding and watering must be done between 6-9 in the morning and between 4-7 in the evening.
5. All cattle should be tied in the barn with a rope halter and a neck rope to prevent the animal from getting loose.
6. Grain and hay if kept in the barns, must be kept in the tack/feed area provided for each club and or exhibitor. These areas are also to be kept clean and uncluttered, free of garbage, empty pop cans, etc. Grain must be stored in a secure container or out of the building for the night.
7. Each club will be responsible for cleaning the outside of the barns and entry areas for one day during the fair.
8. Medicated blocks (bloat blocks) are acceptable supplements to leave in front of animals.
9. All youth must attend three (3) mandatory meetings (weigh-in, quality assurance, animal assessments, etc) to show and sell their market animal at the fair.
10. No dogs will be allowed in the barns or around the show ring the day of the show.
11. Clean Up and Check Out: All companion market animals must be removed by 8 p.m. Saturday. Livestock members must be present on Sunday morning by 8 a.m. to clean pens and livestock barns. All participants are required to check out with the barn superintendent. All livestock pens must be cleaned (4-H and Open) by 9 a.m. on Sunday. Market Beef, Market Sheep, Market Goat and Market Hog members are responsible for cleaning the beef, sheep, and hog barns. Breeding Sheep and Breeding Beef will be released at 7 p.m. on Saturday or at 8 a.m. on Sunday. Breeding pens in the Breeding Barn must be cleaned before you can check out.
12. All participants in the Livestock Sale are encouraged to be with their animals and in their barns one (1) hour before the sale. This is to encourage contact with potential buyers and to help promote the sale.
13. Written thank you notes to livestock buyers are mandatory. 4-H Leaders must see the thank you notes before you send them to the buyers.
14. Above duties can only be excused if discussed with the superintendent in advance. Failure to follow the above guidelines will result in the following: a) A verbal warning, b) forfeit of all premium monies and c) not being allowed to exhibit livestock the following year.

## AGRICULTURAL EXHIBITS

1. All Market Animals including companion animals must be tagged (if not already) and weighed in on Wednesday. Bill of sale for beef must be brought to weigh-in on Wednesday. No "FOR SALE" signs for companion animals will be allowed.
2. All 4-H, FFA and Junior Breed Association members exhibiting livestock must attend a mandatory pre-fair meeting. BRING BILL OF SALE FOR MARKET BEEF.
3. Judges are instructed to place market animals, on the basis of realistic market conditions.
4. Exhibitors must be able to show market and breeding animals to qualify for ribbons, awards, or to sell animals.
5. All cattle will be required to wear a double-tie neck rope in addition to halter.
6. No feed and water tubs are to be left in front of cattle. Grain and hay are to be kept in the tack/feed area provided for each club or general exhibitor. Grain will either be kept in a secure container or taken out of the beef barn at night.
7. Only regularly enrolled 4-H & FFA members are permitted to sell at the Market Animal Livestock Sale. Each member will be permitted to sell one market animal, but may show more than one animal. A member must tell the Barn Superintendent at check-in their designated sale animal. A properly identified rope halter must be left with each calf sold and calves must be left tied up. The order of sale will be market animals and in each the order of ribbons: Grand, Reserve, purple, blue, red and white and within each ribbon placement the order will be random. The market sale order will be determined by live placing.
8. A member can enroll in more than one species of market animal if they wish. The member is required to pick which animal they wish to sell by 8:00 pm Wednesday of the fair. The member can only show one animal per species in the 4-H division. If any of the member's animals are judged Grand or Reserve regardless if it was a member's designated sale animal, it must be sold.
9. Beef must be 1,000 pounds to sell. All beef weighing over 1,350 pounds will be sold at 1,350 pounds. Miniature beef must be 500 pounds to sell. All miniature beef weighing over 950 pounds will be sold at 950 pounds. Hogs must be 215 pounds to sell. All hogs weighing over 285 pounds will be sold at 285 pounds. Lambs must be 100 pounds to sell. All lambs weighing over 150 pounds will be sold at 150 pounds. Market goats must be 50 pounds to sell. All market goats weighing over 90 pounds will be sold at 90 pounds. Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.
10. All members showing livestock must wear a long or short sleeved collared white shirt (no t-shirts, sleeveless shirts or cropped shirts), tie or bolo (no bandanas), black pants (no stonewashed or holes in jeans). Cowboy hats are optional, no ball caps allowed. Open toed shoes will not be allowed. 4-H showman qualifying for the Round Robin contest will be required to wear official dress for the species in which they qualified for the contest. (i.e. Horse showman must meet 4-H horse dress code as livestock (beef, swine, and sheep) showman must meet above standards). The 4-H dress code is also required in the Sale Ring and WILL BE strictly enforced by the superintendents. Members not in dress code WILL NOT be able to show their animals or sell.
11. Exhibitors will not be allowed to decorate their animals for the sale!
12. Market Hog pictures are taken at check-in. Dress in 4-H or FFA attire.
13. Exhibitors are recommended to enter the Jaycee Livestock Judging Clinic. Livestock to be judged includes beef, sheep, swine and horses.
14. All exhibitors are expected to care for and groom their animals while at the Beaverhead County Fair. Adults and other members and/or leaders are allowed to assist in the preparation and care of the animal only while the exhibitor is in attendance. Assist shall mean to provide instruction and demonstrate under the discretion of the superintendent and livestock committee. The member should be gaining practical experience by performing the preparation.
15. No tranquilizers shall be used on any animals. Exhibitors shall be disqualified if an animal is given a tranquilizer. No awards will be given to a tranquilized animal. A veterinarian will be asked to check animals suspected of being tranquilized at the expense of the exhibitor. The exhibitor will also be suspended from exhibiting livestock for the next year.
16. A veterinarian must be present if any medication is to be used on any animals attending fair, while at the fairgrounds. If a veterinarian is needed, a barn superintendent must be notified immediately by the exhibitor.
17. Each exhibitor is expected to keep their stall neat and clean. All livestock members will be required to clean their stalls at 8:00 am SHARP on Sunday morning. Breeding Beef and Breeding Sheep housed in the Breeding Barn will be allowed to leave at 7:00 pm Saturday or 8:00 am Sunday. The stalls in the breeding barn must be cleaned upon check out and must check out with the barn superintendent.
18. The Fair Board will furnish the bedding for the entire Fair. The beef barn will be bedded before the beef arrive. Straw hay is only used in the sheep and breeding barns. Use extra straw only as needed. DO NOT WASTE! Straw bales are not to be used to separate animals.

19. Each livestock exhibitor will provide enough feed to last the duration of the fair. Exhibitors should also bring their troughs, pails, and other necessary equipment, all properly identified.
20. All livestock (beef, sheep, goats, swine, poultry, rabbits, horses, dogs, cats & rodeo), must be pre-registered on Animal Entry Blank, by August 15<sup>th</sup> of the current year. Only drops will be taken at the fair for breeding. Mail to: MSU Beaverhead Co. Extension Office, 2 South Pacific STE #11, Dillon, MT 59725 or call 683-3785 with questions.
21. Display a stall card for market and breeding beef, sheep, goats and swine. You may pick it up from the superintendent.
22. At checkout time beef, sheep, hog, horse, rabbit, poultry and breeding barn stalls must be cleaned. If you stall has not been cleaned, \$10 will be deducted from the sale of your animal to go to the club that cleaned your stall.
23. Wild Animals - For safety reasons, if an exhibitor is unable to handle their animal by 9 am, Thursday of Fair, the animal has to be taken home.
24. Horses are not allowed in area between the sheep barn and the commercial exhibit buildings. Safety is important.
25. If a retained testicle is detected in a lamb or other species prior to or at the fair, the member is still allowed to show and sell the animal. The animal will be placed at the judge's discretion and it will be noted on the sale bill that this animal contains a retained testicle for the buyer's information.
26. An exhibitor may take a companion animal but the companion must be owned by the exhibitor or his/her immediate family. The animal cannot be shared among different families. 4-H market animals must be weighed in and tagged at the advertised location and date to qualify to compete for any carcass award or merit program. Animals can still be weighed and tagged privately, but the information must be submitted prior to the county weigh-in date. Proof of ownership for all market animals will be required on this date.
27. No exhibitor will be issued a livestock check unless there is verification of a thank you letter (note) by October 1<sup>st</sup>. The organizational leaders will notify the Sale Committee prior to release of livestock checks.
28. Livestock Grievance Committee - In the instance that an exhibitor has a livestock problem or conflict and would like to file a grievance, they start the grievance procedure by approaching a barn superintendent of the species in question. The grievance procedure may only be initiated by the exhibitor; not a parent or a 4-H Leader. The Grievance Committee for each barn will consist of the two superintendents from the respective barn plus one barn superintendent from each barn and the livestock committee chairperson.
29. All inquiries for the buyback of the resale lambs will be directed to the livestock committee. Price will be set at the discretion of the livestock committee. Contact with the buyer about possible resale will not be allowed.



## Division I - Animal Science

### CLASS 1 - BREEDING BEEF

Superintendents: Cheyenne Garrison (406) 835-2402 or Ryan Hughes (406) 683-4111

- ↳ Interview required for breeding projects. Sign up for interviews with the superintendent.
- ↳ Youth will not be allowed to enter the same breeding animal in both 4-H and open classes

#### BEEF BREEDING AWARDS

**Grand Champion Breeding Female** - \$50.00 & Trophy sponsored by Bank of Commerce  
**Grand Champion Breeding Male** - \$50.00 & Trophy sponsored by Tom Scott, Attorney & Mardel Scott, Accountant

**Reserve Champion Breeding Female** - \$35.00 sponsored by Murdoch's Ranch & Home Supply  
**Reserve Champion Breeding Male** - \$35.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

**Champion Female Breeding Commercial** - \$20.00 sponsored by Veterinary Hospital of Dillon

**Champion Female Breeding Hereford** - \$20.00 sponsored by Veterinary Hospital of Dillon

**Champion Male Breeding Hereford** - \$15.00 sponsored by Scoular Grain, Silver Bow

**Champion Female Breeding Angus** - \$15.00 sponsored by Murdoch's Ranch & Home Supply

**Champion Male Breeding Angus** - \$15.00 sponsored by Subway, Mike & Peggy Coleman

**Champion Female Breeding Crossbred** - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

**Champion Male Breeding Shorthorn** - \$15.00 sponsored by Turner Ranch Properties

**Champion Female Breeding Exotic** - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

**Champion Male Breeding Exotic** - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

✦ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Supreme Champion Female** or equivalent (i.e. over all breed and ages showing) if documented as being a purebred Hereford.

✦ The Montana Hereford Association will award a Certificated of Achievement to a county or multi-county **Champion Hereford Steer or Female** if documented as being Hereford.

✦ **Champion Black Angus Breeding Project** (cow/calf pairs, yearling bred heifers, heifer calves, bulls) Jacket sponsored by Montana Angus Association

\*MUST HAVE WON HIS/HER CLASS & COMPETED AGAINST 3 OTHER BREEDS\*

✦ **Outstanding Junior Exhibitor; Black Angus heifer, cow or cow/calf pair** - Angus Belt Buckle sponsored by Montana Angus Auxiliary

✦ **Grand Champion or Reserve Champion Red Angus Female** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus

✦ **Grand Champion Breeding Female** (if identified as being part Simmental on stall card) - Jacket sponsored by Montana Simmental Association

✦ **Grand Champion Breeding Male or Female** (if animal is 1/2 or more Limousin and registered with the North American Limousin Foundation) - Buckle

The Montana Gelbvieh Association will pay \$10.00 to any exhibitor who receives a blue ribbon on their Gelbvieh or Gelbvieh-Cross animal. Grand Champion animals when competing in a minimum group of five, will receive \$25.00

SPECIAL AWARDS

**BEEF BREEDING STOCK**

| <b>Females:</b>   | <b>Hereford</b> | <b>Angus</b> | <b>Shorthorn</b> | <b>Crossbreed</b> | <b>Exotic</b> |
|---|-----------------|--------------|------------------|-------------------|---------------|
| Spring Heifer (calved after March 4, 2018)              | 1               | 21           | 41               | 61                | 81            |
| Jr. Heifer (calved January 1 - February 28, 2018)       | 2               | 22           | 42               | 62                | 82            |
| Winter Heifer (calved November 1 - December 31, 2017)   | 3               | 23           | 43               | 63                | 83            |
| Sr. Heifer (calved September 1 - October 31, 2017)      | 4               | 24           | 44               | 64                | 84            |
| Summer Yearling (calved July 1 - August 31, 2017)       | 5               | 25           | 45               | 65                | 85            |
| Late Spring Yearling (calved May 1 - June 30, 2017)     | 6               | 26           | 46               | 66                | 86            |
| Early Spring Yearling (calved March 1 - April 30, 2017) | 7               | 27           | 47               | 67                | 87            |
| Jr. Yearling (calved January 1 - February 28, 2017)     | 8               | 28           | 48               | 68                | 88            |
| Sr. Yearling (calved September 1 - December 31, 2016)   | 9               | 29           | 49               | 69                | 89            |
| Two Year Old (calved January 1 - June 30, 2016)         | 10              | 30           | 50               | 70                | 90            |
| Mature Cow  | 11              | 31           | 51               | 71                | 91            |

| <b>Bulls:</b>   | <b>Hereford</b> | <b>Angus</b> | <b>Shorthorn</b> | <b>Crossbreed</b> | <b>Exotic</b> |
|---|-----------------|--------------|------------------|-------------------|---------------|
| Spring Bull (calved after March 1, 2018)                | 101             | 121          | 141              | 161               | 181           |
| Jr. Bull (calved January 1 - February 28, 2018)         | 102             | 122          | 142              | 162               | 182           |
| Winter Bull (calved November 1 - December 31, 2017)     | 103             | 123          | 143              | 163               | 183           |
| Sr. Bull (calved September 1 - October 31, 2017)        | 104             | 124          | 144              | 164               | 184           |
| Summer Yearling (calved July 1 - August 31, 2017)       | 105             | 125          | 145              | 165               | 185           |
| Late Spring Yearling (calved May 1 - June 30, 2017)     | 106             | 126          | 146              | 166               | 186           |
| Early Spring Yearling (calved March 1 - April 30, 2017) | 107             | 127          | 147              | 167               | 187           |
| Jr. Yearling (calved January 1 - February 28, 2017)     | 108             | 128          | 148              | 168               | 188           |
| Sr. Yearling (calved July 1 - December 31, 2016)        | 109             | 129          | 149              | 169               | 189           |
| Two Year Old (calved January 1 - June 30, 2016)         | 110             | 130          | 150              | 170               | 190           |
| Mature Bull   | 111             | 131          | 151              | 171               | 191           |

**Grand Champion Female**  
**Reserve Champion Female**

**Grand Champion Bull**  
**Reserve Champion Bull**

**OTHER BREEDING CLASSES**

|     |   |     |  |
|-----|---|-----|--|
| 200 | Group of two bulls - bred and owned by breeder                    | 206 | Pair of Calves - either sex or mixed sex |
| 201 | Super Cow Class - two offspring of either or same sex             | 207 | Two Year Old Cow & Calf                  |
| 202 | Get-of-Sire - 4 animals, by one sire, any age, either or both sex | 208 | Mature Cow & Calf                        |
| 203 | Best Six Head - owned or co-owned by exhibitor                    | 209 | Feeder Calf (200-400 pounds)             |
| 204 | Pair of Yearling - either sex or mixed sex                        | 210 | Feeder Calf (401-675 pounds)             |
| 205 | Baby Calves   |     |  |

**SHOWMANSHIP BREEDING AND/OR MARKET**

|     |                 |
|-----|-----------------|
| 215 | Sr. Showmanship |
| 216 | Jr. Showmanship |
| 217 | SS Showmanship  |

**EDUCATIONAL SIGN**

|     |                       |
|-----|-----------------------|
| 218 | Beef Educational Sign |
|-----|-----------------------|

All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

## CLASS 1 - MARKET BEEF

Superintendent: Jacob Smith (406) 835-3451

- ↪ Project manuals do not come to Fair.
- ↪ Dress Code required for showing animals (Rule #10)

# SPECIAL AWARDS

### Live Awards

- Live Champion Market Beef** - Plaque sponsored by Beaverhead County Cattlewomen & \$100 sponsored by University of Montana Western Collegiate Stockgrowers
- Live Reserve Champion Market Beef** - Plaque sponsored by Elks Lodge #1554 & \$50 sponsored by University of Montana Western Collegiate Stockgrowers

### Showman Awards (breeding &/or market)

- Beef Grand Champion Showman, Sr.** - Trophy sponsored by Russ & Wanda Sigman
- Beef Reserve Champion Showman, Sr.** - Plaque sponsored by The Crossing Bar & Grill
- Beef Grand Champion Showman, Jr.** - Trophy sponsored by Don Peterson
- Beef Reserve Champion Showman, Jr.** - Plaque sponsored by T & L Holland Livestock, Torrey & Lisa Holland
- Beef Grand Champion Showman, SS** - Trophy sponsored by Lakeland Feed
- Beef Reserve Champion Showman, SS** - Plaque sponsored by T & L Holland Livestock, Torrey & Lisa Holland
- Hard Luck Beef Showman** - \$15 sponsored by Tracy & Sharon Sawyer
- ✦ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Grand Champion Steer** of the live show if properly documented as a Hereford.
  - ✦ **Grand Champion Steer**, if animal is identified on stall card as being part Simmental - Jacket sponsored by Montana Simmental Association
  - ✦ **Grand Champion or Reserve Champion Red Angus Steer** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus
  - ✦ **Grand Champion Steer, if 3/8 Limousin** - Buckle sponsored by NA Limousin Foundation
  - ✦ **Reserve Champion Steer, if 3/8 Limousin** - \$25.00 sponsored by NA Limousin Foundation
  - ✦ **Grand Champion Steer, if 1/2 Tarentaise** - \$50.00 sponsored by MT Tarentaise Association
  - ✦ **Reserve Champion Steer, if 1/2 Tarentaise** - \$25.00 sponsored by MT Tarentaise Association
- ✦ The Montana Gelbvieh Association will pay \$10.00 to any exhibitor who receives a blue ribbon on their Gelbvieh or Gelbvieh-Cross animal. Grand Champion animals when competing in a minimum group of five, will receive \$25.00

### MARKET BEEF

- ↪ Bill of Sale for Beef must be brought to weigh-in on Wednesday.
- ↪ Read Rules & Regulations for Agricultural Exhibits
- ↪ Open to any breed, entries limited to finished steers or spayed heifers. Animals must have been owned and under the care of the exhibitor since February 1 of the current year.
- ↪ No milk in any form shall have been fed the animals for 90 days prior to showing.
- ↪ Judges are instructed to keep approved beef types and structure in mind; however, the priority consideration should be placed on relative carcass with emphasis on meatiness. A one-tenth inch of fit cover for 100 pounds carcass weight is considered to be ideal.
- ↪ Beef must be 1000 pounds to sell. All beef weighing over 1350 pounds will be sold at 1350 pounds.
- ↪ Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.

- Lot 20            Market Beef
- Lot 30            Locally Grown Market Beef

## CLASS 2 - DAIRY

Superintendents: Cheyenne Garrison (406) 835-2402 or Ryan Hughes (406) 683-4111

- ↪ Indicate breed & whether purebred or crossbred.
- ↪ Interview Required. Sign up for interviews with the superintendent
- ↪ Dress Code required for showing animals (Rule #10)
- ↪ Project manuals do not come to the fair.



### Awards Available if awarded:

- Grand Champion Dairy Cow** - \$15.00 sponsored by ★ **Sponsor needed** ★
- Reserve Champion Dairy Cow** - \$10.00 sponsored by ★ **Sponsor needed** ★
- Champion Dairy Heifer** - \$15.00 sponsored by ★ **Sponsor needed** ★
- Grand Champion Dairy Showman** - Trophy sponsored by ★ **Sponsor needed** ★
- Reserve Champion Dairy Showman** - Plaque sponsored by ★ **Sponsor needed** ★

### **Cattle:**

- 1 Heifer, under 2 years
- 2 Heifer, over 2 years (in calf or milking)
- 3 Cow, milking, 3 years or older
- 4 Cow, dry (showing signs of freshening, 3 years or older)
- 5 Bull, under 1 year
- 6 Bull, over 2 years old
- 7 Mother & 2 offspring, any breed or cross

### **Dairy Goats:**

- 20 Doeling, under 1 year
- 21 Doe, milking, 1-2 years
- 22 Doe, dry, 1-2 years
- 23 Doe, over 2 years
- 24 Mother & offspring, any breed or cross
- 25 Get of Sire (three animals same breed,  
sire must be named)
- 26 Other Dairy Goat

## CLASS 3 - SWINE

Superintendents: Yvonne Jones (406) 832-3219 & Koy Holland (406) 683-2499

- ↻ Interview required for breeding projects. Sign up for interviews with the superintendent.
- ↻ Dress code is required for showing animals (Rule #10)
- ↻ Project manuals do not come to fair.

# SPECIAL AWARDS

**Swine Grand Champion Showman, Sr.** - Trophy & \$20.00 sponsored by Andrew & Myrna Johnson

**Swine Reserve Champion Showman, Sr.** - Plaque sponsored by Beaverhead Chamber of Commerce

**Swine Grand Champion Showman, Jr.** - Trophy sponsored by Stockman Bank

**Swine Reserve Champion Showman, Jr.** - Plaque sponsored by Beaverhead Chamber of Commerce

**Swine Grand Champion Showman, SS** - Trophy sponsored by Steve & Cathy Cottom

**Swine Reserve Champion Showman, SS** - Plaque sponsored by Beaverhead Chamber of Commerce

**Hard Luck Swine Showman** - \$15 sponsored by Tracy & Sharon Sawyer

**Grand Champion Hog** - \$15 sponsored by Glenna Morrison Meine, in memory of Ken Morrison, \$100 sponsored by University of Montana Western Collegiate Stockgrowers & Plaque sponsored by Elks Lodge #1554

**Reserve Champion Hog** - \$10 sponsored by Glenna Morrison Meine, in memory of Ken Morrison, \$50 sponsored by University of Montana Western Collegiate Stockgrowers & Plaque sponsored by ★ **Sponsor needed** ★

**Grand Champion Breeding Swine** - Plaque & \$15 sponsored by Triple F Pigs, Ford Family

**Reserve Champion Breeding Swine** - Plaque & \$10 sponsored by Triple F Pigs, Ford Family

### MARKET HOGS

- ↻ Animals must have been owned and under the care of the exhibitor since June 1 of current year.
- ↻ Judges are instructed to place animals on the basis of realistic market conditions.
- ↻ **Hogs must be 215 pounds to sell. All hogs weighing over 285 pounds will be sold at 285 pounds.**
- ↻ Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.

Lot 30 Market Hog

### BREEDING SWINE

|                                     | <u>Purebred Lot</u> | <u>Crossbred Lot</u> |
|-------------------------------------|---------------------|----------------------|
| Boar, under 6 months                | 32                  | 38                   |
| Boar, over 6 months & under 2 years | 33                  | 39                   |
| Boar, over 2 years                  | 34                  | 40                   |
| Gilt                                | 35                  | 41                   |
| Sow                                 | 36                  | 42                   |
| Litter of 4 or more                 | 37                  | 43                   |

### SHOWMANSHIP

- 45 Sr. Showmanship
- 46 Jr. Showmanship
- 47 SS Showmanship

### EDUCATIONAL SIGN

- 48 Swine Educational Sign

All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

## CLASS 4 - SHEEP & GOATS

Superintendents: Liz Jones (406) 832-3219 & Eddie Reinhardt (406) 832-3141

- ☞ Interviews Required for Breeding Projects. Sign up for interviews with the superintendent
- ☞ Dress code is required for showing animals (Rule #10)
- ☞ Project manuals do not come to the fair.

# SPECIAL AWARDS

### Showman Awards

- Sheep Grand Champion Showman, Sr.** - Trophy sponsored by Andrew & Myrna Johnson & \$15 sponsored by Jerry & Tammy Meine
- Sheep Reserve Champion Showman, Sr.** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Sheep Grand Champion Showman, Jr.** - Trophy sponsored by Matador Cattle Co., Beaverhead Ranch & \$15 sponsored by Tracy & Sharon Sawyer
- Sheep Reserve Champion Showman, Jr.** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Sheep Grand Champion Showman, SS** - Trophy sponsored by Keller Insurance & \$15 sponsored by Tracy & Sharon Sawyer
- Sheep Reserve Champion Showman, SS** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Hard Luck Sheep Showman** - \$15 sponsored by Stockman Bank

### Live Awards

- Best Female Sheep Breeding Stock** - Trophy sponsored by Wilbur-Ellis
- Best Male Sheep** - Trophy sponsored by Elks Lodge #1554
- Live Champion Market Lamb** -Plaque sponsored by Jon & Cathy Konen & \$100 sponsored by University of Montana Western Collegiate Stockgrowers
- Live Reserve Champion Market Lamb** - Plaque sponsored by Jerry & Tammy Meine & \$50 sponsored by University of Montana Western Collegiate Stockgrowers
- Best Lamb from Dillon Hi-Lighters 4-H Club** - \$25, Elsie & Francis Laden Memorial Award sponsored by John & Mary Ellen Wilkerson
- ★ **Champion Columbia Ram &/or Ewe** - Ribbons sponsored by Columbia Sheep Breeders Association of Montana

### MARKET LAMBS

- ☞ Lambs must have been owned & under the care of the exhibitor since June 1 of the current year.
- ☞ **Lambs must be 100 pounds to sell. All lambs weighing over 150 pounds will be sold at 150 pounds.**
- ☞ Animals below minimum weight on entry day will have a chance to re-weigh the following morning before showing.
- ☞ A lamb may not be shown as an individual & as one of a pen.
- ☞ Judges are instructed to place animals on the basis of realistic market conditions.

- Lot 100      Market Lamb
- Lot 110      Locally Grown Market Lamb

### MARKET GOATS

- ☞ Market goats must weigh at least 50 pounds to sell. All goats weighing over 90 pounds will be sold at 90 pounds.
- ☞ Market goats are to have their milk teeth or may have lost one or both milk teeth but shall have no evidence of breaking skin or eruption of the two permanent front teeth.
- ☞ Horns must be tipped or dehorned.
- ☞ Exhibitors are allowed to use halters, collars or chains when showing.

- Lot 120      Market Goat

**BREEDING SHEEP**

- ☞ Breeding Sheep that are Wool Breeds should not be shorn or washed.
- ☞ Breeding Sheep that are Meat Breeds could be shorn and washed (optional)
- ☞ All lambs must be born on or after the first of this year to be eligible.
- ☞ Youth will not be allowed to enter the same breeding animal in both 4-H and open classes

|                                 | Hampshire | Columbia | Rambouillet | Targhee | Suffolk | Texel | California Red | Crossbred |
|---------------------------------|-----------|----------|-------------|---------|---------|-------|----------------|-----------|
| Ewe Lamb                        | 1         | 11       | 21          | 31      | 41      | 51    | 61             | 71        |
| Ram Lamb                        | 2         | 12       | 22          | 32      | 42      | 52    | 62             | 72        |
| Yearling Ewe, 1 yr & under 2 yr | 3         | 13       | 23          | 33      | 43      | 53    | 63             | 73        |
| Mature Ewe, 2 yr & over         | 4         | 14       | 24          | 34      | 44      | 54    | 64             | 74        |
| Ram, 1 yr & under 2 yr          | 5         | 15       | 25          | 35      | 45      | 55    | 65             | 75        |
| Ram, 2 yr & over                | 6         | 16       | 26          | 36      | 46      | 56    | 66             | 76        |

- Lot 81 Ewes with Lambs
- Lot 82 Pen of 3
- Lot 83 Get-of-Sire (includes ram & two of his lambs)
- Lot 84 Family Class (includes ram, ewe and their lamb(s))

**SHOWMANSHIP**

- Lot 85 Sr. Showmanship
- Lot 86 Jr. Showmanship
- Lot 87 SS Showmanship

**EDUCATIONAL SIGN**

- Lot 88 Sheep/Goat Educational Sign

All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

**MEAT GOATS**

- ☞ Meat goats may be shown with or without horns. Meat goats are usually shown with horns, but goats without will not be discriminated against. Meat goats may be does or wethers, but no bucks will be shown in the meat goat class.
- ☞ Meat goats can be shown at the fair but will not be sold during the 4-H & FFA Livestock Sale.

- Lot 90 Female, under 1 year
- Lot 91 Female, over 1 year
- Lot 92 Male, under 1 year

**OTHER GOATS**

- Lot 93 Any other goat
- Lot 94 Goat Independent Study

# 4-H & FFA Members: Locally Grown Steers & Lambs

LOCALLY GROWN STEERS & LAMBS provide incentives for those members who choose to buy from local producers & feed their lambs from local merchants to support our local economy.

We have a good selection of steers and lambs from local producers that are some of the best in the state. We would like to acknowledge these producers and the youth that buy them with awards in a separate class at the fair. These market animals would have to be bought from producers within a 60 mile radius of Dillon and fed from local merchants. Both the sire and the dam of locally grown steers and lambs must be in residence of a 60 mile radius of Dillon by October 1 of the current 4-H year. We would like to acknowledge youth that show these animals with several incentive awards that they can use for feed, etc. This would be limited to primary steers and lambs that the youth is planning to sell at the auction.

Another award will be a Carcass Award for the Locally Grown Grand Champion Carcass Lamb and the Locally Grown Reserve Champion Carcass lamb. This would also be limited to the primary lamb. These would get \$100 for Grand Champion Carcass lamb & \$50 for Reserve Champion Carcass lamb

## 4-H & FFA

**1st Place Locally Grown Market Lamb** - \$75 sponsored by Wheats, Inc.

& \$25 in memory of Walker Phillip Meine (Anonymous)

**2nd Place Locally Grown Market Lamb** - \$75 sponsored by Lakeland Feed & Helle Rambouillet

**3rd Place Locally Grown Market Lamb** - \$50 sponsored by Intermountain Irrigation;

Elks Lodge #1554; Keller Insurance; & Jon & Cathy Konen

**Champion Homegrown\* 4-H Market Lamb** - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

**Champion Homegrown\* 4-H Market Steer** - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

**Champion Homegrown\* 4-H Market Hog** - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

\*Homegrown 4-H Market Livestock must be from a Beaverhead County producer.

## RANCHERS CHOICE AWARD

Substantial cash prizes sponsored by area ranchers will be awarded to the top 4-H Market Steers that are Ranch raised from a Beaverhead or Madison County producers. Steers must be 100% free of club calf genetics. All steers must have an affidavit from the breeder/producer on file at the Extension Office prior to check-in attesting that the steer is 100% free of club calf genetics and was born/raised in Beaverhead or Madison County to be eligible for the award.

## OPEN

**1st Place Open Locally Grown Lamb** - \$30 sponsored by The Crossing Bar & Grill

**2nd Place Open Locally Grown Lamb** - \$20 sponsored by Matador Cattle Co.

**3rd Place Open Locally Grown Lamb** - \$10 sponsored by Jenne Suffolk

Special Awards

## CLASS 5 - 4-H & FFA HORSE SHOW

Superintendent: Rayleen Crampton (406) 925-0006

**Tuesday, August 20, 2019 - Harry Andrus Arena at 1:00 pm**

↪ All Entries CLOSE August 15. NO registrations accepted after this date.

↪ Horses are not allowed in area between sheep barn and the commercial exhibit buildings. SAFETY is important!

SPECIAL AWARDS

**Grand Champion Showmanship at Halter, Sr.** - \$20 sponsored by LS Ready Mix Concrete  
**Reserve Champion Showmanship at Halter, Sr.** - \$10 sponsored by Steve & Cathy Cottom  
**Grand Champion Showmanship at Halter, Jr.** - \$20 sponsored by Steve & Cathy Cottom  
**Reserve Champion Showmanship at Halter, Jr.** - \$10 sponsored by Steve & Cathy Cottom  
**Grand Champion Showmanship at Halter, SS** - \$20 sponsored by John McCollum, DDS  
**Reserve Champion Showmanship at Halter, SS** - \$10 sponsored by Tash T Diamond Livestock & Tash T Diamond Post & Pole

**Reining, Sr.** - \$20 sponsored by Lakeland Feed

**Reining, Jr.** - \$20 sponsored by Sundowner Motel

**Reining, SS** - \$20 sponsored by Pivots Plus, LLC

**Driving Award, Level I** - \$15 sponsored by MT Draft Horse & Mule Association

**Driving Award, Level II** - \$15 sponsored by MT Draft Horse & Mule Association

**Driving Award, Level III** - \$15 sponsored by MT Draft Horse & Mule Association

**Driving Award, Level IV** - \$15 sponsored by MT Draft Horse & Mule Association

**Trail, Sr.** - \$20 sponsored by Bill & Marlene Tash

**Trail, Jr.** - \$20 sponsored by Andrew & Myrna Johnson

**Trail, SS** - \$20 sponsored by Windmill Livestock, Tom & Sharon Rice

**Trail, Yearling** - \$20 sponsored by Rick & Gail Kuntz

**Colt to Maturity, Yearling** - \$20 *in memory of Kaydee Jo Coon* sponsored by Lenny & Dori McNeill

**Colt to Maturity, 2 year old** - \$20 in Honor of the Crampton Family sponsored by Rattlesnake Wranglers 4-H Club

**Colt to Maturity, 3 year old** - \$20 sponsored by Steve & Kim Hirschy

**Colt to Maturity, 4 year old** - \$20 sponsored by LaCense Montana

**Colt to Maturity, 5 year old** - \$20 sponsored by ★ **Sponsor needed** ★

**Green Horse, Level I** - \$20 sponsored by Phil & Sonny Ralston

**Green Horse, Level II** - \$20 sponsored by LS Ready Mix Concrete

**Green Horse, Level III** - \$20 sponsored by Tom & Shelly Boyd

**Green Horse, Level IV** - \$20 sponsored by Steve & Kim Hirschy

**English, Level I** - \$20 sponsored by LaCense Montana

**English, Level II** - \$20 sponsored by Bessia Morgans, Dorothea Hildreth

**English, Level III** - \$20 sponsored by Veterinary Hospital of Dillon

**English Level IV** - \$20 sponsored by The Crossing Bar & Grill

**English Level V** - \$20 sponsored by Stockman Bank

**Western, Level I** - \* sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

**Western, Level II** - \* sponsored by Ted & Rayleen Crampton & Bessia Morgans, Dorothea Hildreth

**Western, Level III** - \* sponsored by Gary & Patty Mild, Southwest Fence

**Western, Level IV** - \* sponsored by Subway, Mike & Peggy Coleman

**Western, Level V** - \* sponsored by Mary Ann Nicholas

**Western Level VI** - \* sponsored by Diamond Bar J, Rick & Gail Kuntz

**Western Level VII** - \* sponsored by Bill & Kris Martinell

**\*Western Level I - VI will have an award option of a vest, hooded sweatshirt or chair and \$10.**

**All Around Division, Sr.** - Buckle sponsored by Wilbur-Ellis

**All Around Division, Jr.** - Buckle sponsored by LS Ready Mix Concrete

**All Around Division, SS** - Buckle sponsored by Rebish & Konen Livestock

**Chris McNeill All-Around Memorial** - Buckle sponsored by Bill & Kris Martinell

## CLASS 5 - 4-H & FFA HORSE SHOW (cont.)

- ↪ This class is open to horses and colts of any breed.
- ↪ ALL exhibitors must be enrolled in a 4-H or FFA horse project.
- ↪ All horse project members will follow the 4-H horse dress code:
  - Western:* All white, long-sleeved, collared shirt with cuffs; black, dark blue or dark brown pants or denim jeans/pants; belt; dark blue or dark brown tie of choice; Helmet ASTM/certified SEI approved; western hat in good, clean condition; cowboy boots that are clean and polished. Riding or athletic shoes are not allowed.
  - English:* English riding coat (scarlet coats prohibited unless Hunt Club member); Breeches; Field boots; Helmet ASTM/certified SEI approved; Stock, choker or tie of choice; Spurs of the unrowelled type, crops, bats and gloves optional.
- NOTE: Horse showman will be required to adhere to the horse dress code when competing in the Round Robin.
- ↪ The top two show persons in Jr. Division of Showmanship at Halter will show in Jr. Round Robin
- ↪ The top two show persons in Sr. Division of Showmanship at Halter will show in Sr. Round Robin.
- ↪ Sr. Division of Showmanship at Halter will include 3 to 5 year olds, in Colt to Maturity Projects.
- ↪ Yearling and two year old colts will not be eligible for Round Robin
- ↪ Fair Building Projects will be judged through an interview at the 4-H building. Horse Showing & Judging Projects will be exhibited in the 4-H Building.
- ↪ **HELMETS REQUIRED for ALL riding classes.**

There is a specific grievance committee. They handle all discrepancies, questions and grievances. They will make the final decisions. All grievances must be brought to the committee BY THE EXHIBITOR by the end of the show date.

### SHOWMANSHIP AT HALTER

- 1 Sr. Division
- 2 Jr. Division
- 3 Super Starter
- 4 Yearling at halter (Colt to Maturity project)
- 5 2 year at halter (Colt to Maturity project)

### BAREBACK - OPTIONAL

- 6 Bareback Equitation - Sr.
- 7 Bareback Equitation - Jr.
- 8 Bareback Equitation - SS

### ENGLISH HORSEMANSHIP

- 9 Level I
- 10 Level II
- 11 Level III
- 12 Level IV
- 13 Level V
- 14 Level VI
- 15 Level VII

### WESTERN HORSEMANSHIP

- 16 Level I
- 17 Level II
- 18 Level III
- 19 Level IV
- 20 Level V
- 21 Level VI
- 22 Level VII

### GREEN HORSE

- 23 Level I
- 24 Level II
- 25 Level III
- 26 Level IV

### COLT TO MATURITY PROJECTS

- 27 2 year old
- 28 3 year old
- 29 4 year old
- 30 5 year old

### REINING - OPTIONAL

- 31 Reining - Sr.
- 32 Reining - Jr.
- 33 Reining - SS

### TRAIL - OPTIONAL

- 34 Trail Class - Sr.
- 35 Trail Class - Jr.
- 36 Trail Class - SS
- 37 Trail Class - Yearling

### OTHER

- 45 Independent Study with Horse

**4-H divisions, determined as of October 1 of the previous year are as follows:**

- Super Starter (SS) - Ages 8 to 10
- Junior Division (Jr.) - Ages 11 to 13
- Senior Division (Sr.) - Ages 14 and older

## CLASS 5 - 4-H & FFA HORSE SHOW (cont.)

### 4-H Working Ranch Horse Show

**Tuesday, August 20, 2019 - Harry Andrus Arena at 8:00 am**

- ↪ All Entries CLOSE August 15. NO registrations accepted after this date.
- ↪ ALL exhibitors must be enrolled in a 4-H or FFA horse project.
- ↪ Participants will follow rules and assessments of the 4-H Working Ranch Horse Program Training Guide.

# SPECIAL

**Working Ranch Horse, Level I** - \$20 sponsored by Bill & Marlene Tash

**Working Ranch Horse, Level II** - \$20 sponsored by Dennis & Jerry Jo Rehse

**Working Ranch Horse, Level III** - \$20 sponsored by Raffety Quarter Horses,

Mark & Bobby Raffety

# AWARDS

**Working Ranch Horse, Level IV** - \$20 sponsored by Bob & Diane Hutton

**Working Ranch Horse All Around** - Buckle sponsored by

Beaverhead County Horse Committee

### WORKING RANCH HORSE

|        |         |
|--------|---------|
| Lot 46 | Level 1 |
| Lot 47 | Level 2 |
| Lot 48 | Level 3 |
| Lot 49 | Level 4 |

## CLASS 6 - POULTRY

Superintendent: **NEEDED**

Beaverhead County Extension, (406) 683-3785

- ↪ Must pre-register by August 15
- ↪ Dress code is required for showing (Rule #10)
- ↪ Project manuals do not come to the fair.
- ↪ Youth will not be allowed to enter the same bird in both 4-H and open classes

# SPECIAL AWARDS

**Champion Pullet** - \$10 sponsored by Beaverhead Electric

**Champion Cockerel** - \$10 sponsored by Schuett Farms

**Champion Hen** - \$10 sponsored by Fred & Susie Stradinger

**Champion Rooster** - \$10 sponsored by Fred & Susie Stradinger

**Champion Mother & babies** - \$10 sponsored by Murray McMurray Hatchery

**Champion Poultry Showman, Sr.** - Trophy sponsored by Boka Freight

**Champion Poultry Showman, Jr.** - Trophy sponsored by Boka Freight

**Champion Poultry Showman, SS** - Trophy sponsored by Vigilante Electric

**Best In Show** - \$10 sponsored by Murray McMurry Hatchery

**Reserve In Show** - \$10 sponsored by Murray McMurry Hatchery

**Pair of Chickens** - \$10 sponsored by Dillon Disposal

**Champion Trio** - \$10 sponsored by Vigilante Electric

**Top Barney** - \$10 sponsored by The Crossing Bar & Grill

**Champion Bantam** - \$10 sponsored by Wilbur-Ellis

\*Monies will be provided if needed for Champion: Turkey, Waterfowl, Peafowl, Guinea fowl, Game fowl & Eggs

- ↪ Each poultry exhibitor should bring enough feed to last the duration of the fair.
- ↪ Exhibitors should bring their troughs, pails, and other necessary equipment properly identified.
- ↪ Cages are to be kept clean during fair and cleaned out when exhibits are taken home.

**CLASS 6 - POULTRY (cont.)**

**AGE CLASS:**

- A - Male Bird, one year or older
- B - Male Bird, less than one year
- C - Female Bird, one year or older
- D - Female Bird, less than one year

- E - Pair, over one year of age
- F - Pair, under one year of age
- G - Trio, over one year of age
- H - Trio, under one year of age
- I - Breeding Trio's (i.e. 2 Hens & Rooster)

**CHICKENS- STANDARD BREEDS**

Lot 100 -American

- Buckeyes
- Chantecler
- Delawares
- Dominiques
- Giants
- Hollands
- Javas
- Lamonas
- New Hampshires
- Rhode Islands
- Rocks, all
- Wyandottes

Lot 101 - Asiatic

- Brahamas
- Cochins
- Langshans

Lot 102 - Continental (includes North European, Polish & French)

- Champines
- Crevecœurs
- Faverolles
- Hamburgs
- Houdans
- LaFleche
- Lakenvelders
- Polish, all varieties

Lot 103 - English

- Australorps
- Cornish, all
- Dorking
- Orpingtons
- Redcaps
- Sussex

Lot 104 - Mediterranean

- Anconas
- Andalusians
- Buttercups
- Catalanas
- Leghorns
- Minorcas
- Spanish

Lot 105 - All Other Standard Breeds

- Araucanas
- Asiels
- Cubalayas
- Frizzles
- Games
- Malays
- Naked Necks
- Phoenix
- Shamos
- Sultans
- Sumatras
- Yokohamas
- AOV
- Ameraucanas

Lot 106 - Barnyard Bird

- Crossbred Only

Lot 107 - Mother and Babies

- Any Bird

**CLASS 6 - POULTRY (cont.)**

**BANTAM CHICKENS**

Lot 200 - Modern Game

- All Varieties

Lot 201 - Old English

- All Varieties

Lot 202 - Single Comb Clean Legged

- Anconas
- Andalusians
- Australorps
- Campines
- Catalanas
- Delawares
- Dorkings
- Frizzles
- Hollands
- Japanese
- Javas
- Jersey Giants
- Lakenvelders
- Lamonas
- Leghorns
- Menorcas
- Naked Necks
- New Hampshires
- Phoenix
- Plymouth Rocks
- Rhode Island Reds
- Spanish
- Sussex

Lot 203 - Rose Comb Clean Legged

- Anconas
- Antwerp Belgians
- Dominiques
- Dorking
- Hamburgs
- Leghorns
- Minorcas
- Redcaps
- Rhode Island Reds
- Rhode Island Whites
- Rosecombs
- Sebrights
- Wyandottes

Lot 204 - All Other Combs Clean Legged

- Ameraucana
- Araucanas
- Buckeyes
- Chantielers
- Cornish
- Crevecours
- Cubulayas
- Houdans
- LaFleche
- Malays
- Polish
- Shamos
- Sicilian Buttercups
- Sumatras
- Yokohamas

Lot 205 - Feather Legged Bantams

- Booted
- Brahmas
- Cochens
- Faverolles
- Frizzles
- Langshans
- Silkies

Lot 206 - Bantams

- AOV

**TURKEYS(meat)**

- 1 Hen
- 2 Tom
- 3 Pair
- 4 Trio

**TURKEYS(breeding)**

- 5 Hen
- 6 Tom
- 7 Pair
- 8 Trio

**DUCKS**

- 9 Hen
- 10 Drake
- 11 Pair
- 12 Trio

**GEESE**

- 13 Goose
- 14 Gander
- 15 Pair

**PEA FOWL**

- 16 Hen
- 17 Cock
- 18 Pair

**GUINEA**

- 19 Hen
- 20 Cock
- 21 Pair
- 22 Trio

**PIGEONS**

- 23 Single
- 24 Pair
- 25 Trio

**PARAKEETS**

- 26 Single
- 27 Pair

**ANY OTHER VARIETY**

- 28 Male
- 29 Female
- 30 Pair
- 31 Trio

**EGGS**

- 86 1/2 dozen white Chicken eggs
- 87 1/2 dozen colored Chicken eggs
- 88 1/2 dozen brown Chicken eggs
- 89 1/2 dozen Bantam eggs
- 90 1/2 dozen white Duck eggs
- 91 1/2 dozen colored eggs

**SHOWMANSHIP**

- 92 Sr. Showmanship
- 93 Jr. Showmanship
- 94 SS Showmanship

**EDUCATIONAL SIGN**

- 95 Poultry Promotional Sign

**Pullet:** Female fowl less than one year old  
**Cockerel:** Male fowl less than one year old  
**Hen:** Female fowl more than one year old  
**Rooster:** Male fowl more than one year old

## CLASS 7 - RABBITS

Superintendent: Heidi Schwandt (406) 683-2035

- ↪ Must pre-register by August 15.
- ↪ Livestock dress code is required for judging (Rule #10)
- ↪ Project manuals do not come to the fair.
- ↪ Youth will not be allowed to enter the same rabbit in both 4-H and open classes
- ↪ Cages are to be kept clean during fair and cleaned out when exhibits are taken home.

# AWARDS SPECIAL

- Champion Purebred** - \$10 sponsored by Gracie's New & Used
- Reserve Champion Purebred** - \$5 sponsored by Kristen Walters Swenson, Silver Star
- Champion Crossbred** - \$10 sponsored by Veterinary Hospital of Dillon
- Reserve Champion Crossbred** - \$5 sponsored by Kristen Walters Swenson, Silver Star
- Best of Show** - \$10 Gift Certificate sponsored by The Bookstore
- Reserve in Show** - \$5 sponsored by Glory Be Rabbitry
- Champion Rabbit Showman, Sr.** - Trophy sponsored by Kristen Walters Swenson, Silver Star
- Reserve Champion Rabbit Showman, Sr.** - \$5 sponsored by Rick & Heidi Schwandt
- Champion Rabbit Showman, Jr.** - Trophy sponsored by Kristen Walters Swenson, Silver Star
- Reserve Champion Rabbit Showman, Jr.** - \$5 sponsored by Rick & Heidi Schwandt
- Champion Rabbit Showman, SS** - Trophy sponsored by Glory Be Rabbitry
- Reserve Champion Rabbit Showman, SS** - \$5 sponsored by Rick & Heidi Schwandt

### BREEDING RABBITS

- Rabbits must be owned by the member by June 1 of the current 4-H year, except for Pre-Jr. rabbits. They must be produced by the member's rabbit.
- No bunnies under 8 weeks of age will be shown or displayed. Pregnant does and does with bunnies under eight weeks will not be shown or displayed.
- Each rabbit exhibitor should bring enough feed to last the duration of the fair.
- Exhibitors should bring their own troughs, pails, and other necessary equipment property identify
- It is recommended that members freeze 3 jugs of water for each cage of rabbits entered. If the weather is hot, place an ice jug in each cage every day.
- All rabbits entered for judging must be clean and well groomed. Members' appearance and posture is worth 100 points in showmanship contest.
- All 4-H members enrolled in the rabbit project must enter in the showmanship contest.
- Only 2 entries per lot number accepted, one entry for showmanship

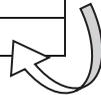
| Breed Names                          | Sr. Buck | Int. Buck | Jr. Buck | Sr. Doe | Int. Doe | Jr. Doe |
|--------------------------------------|----------|-----------|----------|---------|----------|---------|
| Californian                          | 10       | 11        | 12       | 13      | 14       | 15      |
| Cinnamon                             | 20       | 21        | 22       | 23      | 24       | 25      |
| New Zealand                          | 30       | 31        | 32       | 33      | 34       | 35      |
| Mini Lop                             | 40       |           | 42       | 43      |          | 45      |
| Mini Rex                             | 50       |           | 52       | 53      |          | 55      |
| Holland Lop                          | 60       |           | 62       | 63      |          | 65      |
| Tans                                 | 70       |           | 72       | 73      |          | 75      |
| Netherlands Dwarfs                   | 80       |           | 82       | 83      |          | 85      |
| Polish                               | 90       |           | 92       | 93      |          | 95      |
| Any other breeds - specify the breed | 100      |           | 102      | 103     |          | 105     |
| Crossbred Rabbit                     | 110      |           | 112      | 113     |          | 115     |

Rabbits are broken into four class or six class breeds. As general rule, animals with a mature weight over 9 pounds are shown as a six class animal; while animals with a mature weight under 9 pounds are shown as a four class animal. In the six class animal designation - juniors are up to 6 months of age; intermediates are 6 to 9 months of age; seniors are over 9 months of age. In the four class designation - rabbits up to 6 months is considered a junior, while rabbits over 6 months is a senior.

**CLASS 7 - RABBITS (cont.)**

|              |     |  |
|--------------|-----|--|
| Doe & Litter | 200 | Babies must be 5 to 8 weeks of age.  |
| Meat Pen (3) | 201 | 5# maximum and not over 10 weeks of age. (Must be same breed and variety, but need not be of the same litter.) |

| FUR    | Lot # |
|--------|-------|
| Normal | 202   |
| Rex    | 203   |
| Satin  | 204   |
| Wool   | 205   |



| RABBIT EDUCATIONAL SIGN  |     |
|--------------------------|-----|
| Rabbit Educational Sign  | 165 |
| RABBIT SHOWMANSHIP       |     |
| Senior Showmanship       | 166 |
| Junior Showmanship       | 167 |
| Superstarter Showmanship | 168 |

**CLASS 8 - DOG**

- ↳ Notebooks will be judged as an exhibit in the 4-H Building
- ↳ Dress code is required for interview.
- ↳ Project Manuals do not come to fair.

**Special Awards** Best Dog Exhibit - \$15 sponsored by Veterinary Hospital of Dillon

**4-H Building Dog Exhibits:**

- ↳ Fair Building Projects will be judged through an interview at the 4-H building

- Lot 1 Display & Interview
- Lot 2 Notebook & Interview
- Lot 3 Article & Interview

## CLASS 9 - CAT

Superintendent: Jackie Sutton (406) 276-3534

- ↻ Dress code is required for showing animals (Rule #10)
- ↻ All cats should be brought in a carrier or on a leash.
- ↻ Must pre-register by August 15
- ↻ All cats must be removed from the fairgrounds after the judging.
- ↻ Vaccinations for Distemper and Rabies must be given before the fair. Proof of vaccination is required.
- ↻ It is the member's responsibility to ensure your cat's health and welfare while at the fair.

Special Awards

**Champion Cat** - \$10 sponsored by Turner Ranch Properties

**Reserve Champion Cat** - \$5 sponsored by Judy Brown

**Champion Cat Showman, Sr.** - Trophy sponsored by Fred & Susie Stradinger

**Reserve Champion Cat Showman, Sr.** - \$5 sponsored by Fred & Susie Stradinger

**Champion Cat Showman, Jr.** - Trophy sponsored by M&M Outfitters, Monty & Edwina Hankinson

**Reserve Champion Cat Showman, Jr.** - \$5 sponsored by M&M Outfitters, Monty & Edwina Hankinson

**Champion Cat Showman, SS** - Trophy sponsored by Judy Brown

**Reserve Champion Cat Showman, SS** - \$5 sponsored by M&M Outfitters, Monty & Edwina Hankinson

**Best Cat Display** - \$10 sponsored by Russ Schwandt

- Cats must be a minimum age of 4 months by fair to participate.
- All exhibits, such as notebooks, posters, & displays will be judged during the fair.

Lot 1 Cat, 4 mo. to 1 year, Health & Grooming

Lot 2 Cat, 1 to 2 year, Health & Grooming

Lot 3 Cat, over 2 years, Health & Grooming

Lot 4 Notebook with plans, records, pictures, etc.

Lot 5 Educational display on health care

Lot 6 Educational display on breeds of cats.

Lot 7 Other educational display

Lot 8 Item (toy, scratching post) you have made  
for your cat

Lot 9 Cat carrier you have made or decorated

Lot 10 Picture story of pet with captions in  
notebook.

Lot 11 Feline Showmanship

## CLASS 10 - RODEO

Superintendent: Cheyenne Garrison (406) 835-2402

**Wednesday, August 28, 2019 - Harry Andrus Arena**

**Cutting starts at 9 A.M.**

**Rodeo starts at 11 A.M.**

↪ ALL ENTRIES CLOSE AUGUST 15. No registration after this date.

### Special Awards

**All-Around Cowboy or Cowgirl, Sr.** - Buckle sponsored by H & R Block

**All-Around Cowboy or Cowgirl, Jr.** - Buckle sponsored by Scott & Nicole Andersen

**All-Around Cowboy or Cowgirl, SS** - Buckle sponsored by Beaverhead Veterinary Clinic

↪ Any 4-H member may enter the 4-H Rodeo and be eligible for the All-Around Fair Awards. Members enrolled in 4-H rodeo project are eligible for the end of the year high point jackets. 4-H Rodeo project members must meet project requirements to be eligible for awards. All-Around awards are figured using the Montana High School Score Sheet.

↪ All-Around points will include all events.

↪ Members will NOT be able to enter in advanced age divisions for any events.

↪ Dress Code: Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants.

NO TENNIS SHOES OR HEELED SHOES. Cowboy Hats are optional, but NO CAPS ALLOWED

↪ **HELMETS REQUIRED for Speed Events!**

↪ Members entering the Team roping must rope with a partner 18 years or older.

↪ Event rules for Barrel Racing, Pole Bending, Goat Tying, Break-Away Roping, Team Roping and Cow Cutting are out of the National High School Rodeo Association rule book. Goat Tail Tying, Key Hole Racing and Flag Race Event Rules are on file at the County Extension Office.

### LOT #

|    |                        |     |                      |
|----|------------------------|-----|----------------------|
| 50 | Pole Bending - SS      | 61  | Goat Tail Tying - SS |
| 51 | Pole Bending - JR      | 62  | Goat Tying - JR      |
| 52 | Pole Bending - SR      | 63  | Goat Tying - SR      |
| 53 | Flag Race - SS         | 64  | Team Roping - JR     |
| 54 | Flag Race - JR         | 65  | Team Roping - SR     |
| 55 | Flag Race - SR         | 66  | Key Hole Racing - SS |
| 56 | Break-Away Roping - JR | 67  | Key Hole Racing - JR |
| 57 | Break-Away Roping - SR | 68  | Key Hole Racing - SR |
| 58 | Barrel Racing - SS     | 69* | Cow Cutting - SS     |
| 59 | Barrel Racing - JR     | 70* | Cow Cutting - JR     |
| 60 | Barrel Racing - SR     | 71* | Cow Cutting - SR     |

\*Dependent on enrollment & cattle sponsorships

\*May be a cattle charge involved with these classes

**4-H divisions**, determined as of  
October 1<sup>st</sup> of the previous year:

Super Starter (SS) - ages 8 to 10

Junior Division (Jr.) - ages 11 to 13

Senior Division (Sr.) - ages 14 to 19

# Animal Round Robin Contest

AWARDS  
SPECIAL

**Grand Champion Senior Large Animal Showman** - Trophy sponsored by Stockman Bank

**Reserve Champion Senior Large Animal Showman** - Trophy sponsored Circle L Angus,  
Cory & Kari Lamey

**Grand Champion Junior Large Animal Showman** - Trophy sponsored by Gene & Jann Potter

**Reserve Champion Junior Large Animal Showman** - Trophy sponsored by Russ & Wanda Sigman

**Beef Fitting Award, Boy & Girl** - \$20 sponsored by Dennis & Jerry Jo Rehse

**Sheep Fitting Award, Boy & Girl** - \$20 sponsored by Beaverhead 7-UP Ranch

## Large Animal Round Robin

**Friday, August 30, 2019 at 2 pm**

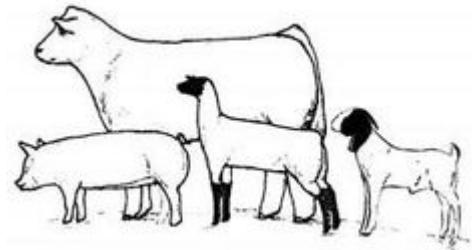
- ↪ The Champion & Reserve Champion Showman from each class (sheep, beef, swine & horse) will compete in the Round Robin Showmanship Contest.
- ↪ If a showman qualifies in more than one species (such as lamb & horse), he/she must decide which class he/she will enter in the Large Animals Round Robin & the third place showman will be moved into place for the competition.
- ↪ There will be a Junior Large Animal Round Robin & Senior Large Animal Round Robin contest.
- ↪ All showmanship members must be in official dress to be in showmanship contests and the superintendent reserve the right to deny member in the show ring that are not in official dress.
- ↪ Official dress will be defined by which animal the showman qualified to get into the contest. Horse showman must follow horse dress requirements. Beef, sheep & swine showman must follow their respective requirements.

## Jaycee Livestock Judging Clinic

**Friday, August 30, 2019 at 4 pm**

Join our coaches for an educational clinic for youth and/or adults interested in participating or learning the basics of livestock judging. This year's livestock judging clinic is designed for 4-H, FFA, open youth and adults interested in building their knowledge of evaluating market and breeding animals, including beef, swine, sheep, and goats. This clinic will focus on selection principles, oral reasons and live market evaluation.

Join the fun! Door prizes and snacks provided.



# Livestock Barn Educational Posters

- ↪ Any member with a livestock entry is eligible to win. Make the sign & place it above your market or breeding animal's pen.
- ↪ An educational display is an exhibit that shows one idea that a member has learned through the participation in a project.

Awards  
Special

- Best Beef Barn Educational Sign** - \$20 sponsored by Ron & Marilyn Benson
- Best Sheep Barn Educational Sign** - \$20 sponsored by Randy & Annie Rorabaugh
- Best Swine Barn Educational Sign** - \$20 sponsored by Wilbur-Ellis
- Best Poultry Educational Sign** - \$20 sponsored by Jules & Bonnie Marchesseault
- Best Rabbit Barn Educational Sign** - \$20 sponsored by Farmers Union Insurance, Judy Siring

# Herdsman Awards

Every 4-H Club exhibiting livestock is automatically entered in this contest. Judges will check pens periodically throughout the fair & score the following:

- ↪ Neatness of stalls & alley in all barns (beef, sheep, hogs, breeding)
- ↪ Herdsman's businesslike & sportsmanship attitude.
- ↪ Courtesy & helpfulness to visitors
- ↪ Overall Club Display
- ↪ Must Remove all feed & feed pans each evening (NOTE IN RULES). Store feed elsewhere in a closed container.
- ↪ Care & grooming of animals
- ↪ Care & storage of equipment
- ↪ Stall card - completed & easy to read

SPECIAL AWARDS

- Beef Herdsman** - \$25 sponsored by Don Peterson
- Sheep Herdsman** - \$25 sponsored by Keller Insurance, Byron & Debbie Keller
- Hog Herdsman** - \$25 sponsored by Pioneer Federal Savings & Loan
- Poultry Herdsman** - \$25 sponsored by The Crossing Bar & Grill
- Rabbit Herdsman** - \$25 sponsored by Glory Be Rabbitry
- Horse Herdsman** - \$25 sponsored by ★ **Sponsor needed** ★
- Working Ranch Horse Herdsman** - Bag of Feed sponsored by Triple Crown, Shannon Keller
- Best Club, Hog Herdsman Award** - \$25 sponsored by Payne West
- Best Club, Sheep Herdsman Award** - \$25 sponsored by The Crossing Bar & Grill
- Best Club, Beef Herdsman Award** - \$25 sponsored by T & L Holland, Torrey & Lisa Holland
- Superstarter Herdsman Award, Beef Barn** - \$15 sponsored by Andy & Peri Suenram
- Superstarter Herdsman Award, Hog Barn** - \$15 sponsored by Andy & Peri Suenram
- Superstarter Herdsman Award, Sheep Barn** - \$15 sponsored by Jerry & Tammy Meine
- 4-H Attitude Award, Girl** - Vest, Hooded Sweatshirt, or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T-Diamond Post & Pole
- 4-H Attitude Award, Boy** - Vest, Hooded Sweatshirt, or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T-Diamond Post & Pole

# Rangeland Plants Exhibit & Identification Contest

Friday, August 30, 2019 ✦ 1 pm - 5 pm

sponsored by Beaverhead Conservation District

Can you name the plants that inhabit our rangelands? They provide food and habitat for animals and protect our watersheds from soil erosion. Some even have medicinal uses!

Participants can compete for prizes in a plant identification contest, or just walk through the exhibit to learn about the native plants and weedy invaders of rangelands

Sharpen your identification skills & test your plant knowledge.



✦ Location TBA

✦ Open to All ages!

# Carcass Awards

## Beef

- Champion Beef Carcass** - \$50 sponsored by Smith 6-S Livestock
- Reserve Champion Beef Carcass** - \$25 sponsored by Smith 6-S Livestock & Randy & Annie Rorabaugh
- 1<sup>st</sup> Place Highest Retail Value, Beef Carcass** - \$60 *in memory of Gunnar Kalsta* sponsored by Kalsta Ranch Co. & Don & Liz Jones
- 2<sup>nd</sup> Place Highest Retail Value, Beef Carcass** - \$40 *in memory of Gunnar Kalsta* sponsored by Kalsta Ranch Co. & Don & Liz Jones

## Lambs

- Champion Lamb Carcass** - \$15 sponsored by Don & Liz Jones
- Reserve Champion Lamb Carcass** - \$10 sponsored by Don & Liz Jones

### LOCALLY GROWN CARCASS

- Grand Champion Locally Grown Carcass Lamb** - \$100 sponsored by Pivots Plus, LLC
- Reserve Champion Locally Grown Carcass Lamb** - \$50 sponsored by Silo Meats, Ted & Bonnie Rutenbur

## Swine

- Champion Swine Carcass** - \$15 *in memory of John Maki* sponsored by Regina Maki
- Reserve Champion Swine Carcass** - \$10 *in memory of John Maki* sponsored by Regina Maki

- ★ **Grand Champion Carcass, if 3/8 Limousin - Buckle** sponsored by N.A. Limousin Foundation
- ★ **Reserve Champion Carcass, if 3/8 Limousin - Buckle** sponsored by N.A. Limousin Foundation
- ★ **Grand Champion Carcass (if animal is identified as being part Simmental on stall card) - Jacket** sponsored by MT Simmental Association
- ★ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Top Steer of Merit** or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry.
- ★ **Grand Champion or Reserve Champion Red Angus Carcass** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus

# Silent Auction

## For 4-H Building Project Exhibits

### RULES

1. Any 4-H member with a 4-H building exhibit may enter the Silent Auction.
2. Two items per member will be allowed in the silent auction.
3. Action items will be displayed on a Silent Auction Table.
4. Interested bidders will be able to bid on auction items from 7:00 pm Friday to 7:00 pm Saturday.
5. Each 4-H participant in the silent Auction has the right to reject the top bid.
6. Bidding will close at 7:00 pm Saturday.
7. The buyer (top bidder) must pay for the item when it is picked up. Payment is made directly to the 4-H member exhibiting the auction item.
8. Sale items must be picked up by the winning bidder between 7:00 pm and 8:00 pm Saturday.

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### Silent Auction Registration Form

Name: \_\_\_\_\_ 4-H Club: \_\_\_\_\_

Address: \_\_\_\_\_ Years in 4-H: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Auction Item:

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Please write a brief description of the 4-H project item you are entering in the Silent Auction, such as: construction, details, types of materials used, etc.

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# 4-H BUILDING

Superintendent: Penny Raffety (406) 835-3251

Special Awards

**Superintendent's Choice Award** - \$20 sponsored by Penny Raffety

**Best 4-H Promotional Club Exhibit** - \$25 sponsored by Dillon JC Auxillary

**Most Exhibits by a Boy** - \$10 sponsored by George & Fran Schisler

**Most Exhibits by a Girl** - \$10 sponsored by George & Fran Schisler

\* **Most Quality Project Areas by a Boy** - \$25 Elsie Laden Memorial sponsored by Dillon Hi-Lighters 4-H Club

\* **Most Quality Project Areas by a Girl** - \$25 Elsie Laden Memorial sponsored by Dillon Hi-Lighters 4-H Club

*Donna Willkom Memorial* - sponsored by Fred & Susie Stradinger

In appreciation of a desire to learn to crochet, 1<sup>st</sup> & 2<sup>nd</sup> year members - \$20

In appreciation of continuing crochet, 3<sup>rd</sup> year and up members - \$30

In appreciation of first year boy, learning the art of cooking - \$25

Learning the art of cooking...

High points for seniors - \$25

High points for juniors - \$15

High points for superstarters - \$10

In appreciation of boys continuing the art of cooking (High Points) - \$25

\*Elsie Laden Memorials, Most Quality Exhibits by a Boy & Girl can only be won once per 4-H member starting in 2005.

These awards will be presented at Achievement Day.

**Agricultural Diversification Award** - \$100 sponsored by SW Counties Farm Bureau

## 4-H Friends are Forever Friends

Top Boy - \$100 sponsored by Barrett Minerals Inc.

Top Girl - \$100 sponsored by Barrett Minerals Inc.

\* Can be won only once by the same person



## Silent Auction for 4-H Building Projects

The Silent Auction is an opportunity for 4-Hers to be rewarded for their efforts and to allow interested people the opportunity to purchase.

## Division I (cont.) - Animal Science

### CLASS 11 - POCKET PETS

- ↳ Pets do not stay at the fair, but they can come for the interview.
- ↳ Interview required, sign up for interview in 4-H building when entering exhibits.
- ↳ 4-H dress code is required for Interview

#### Special Awards

**Best Pocket Pets Exhibits** - \$10 sponsored by Geri Coon

- |       |   |       |  |
|-------|---|-------|--|
| Lot 1 | Notebook with pans, records, pictures, etc.   | Lot 6 | Other Educational display                                    |
| Lot 2 | Educational display on health care            | Lot 7 | Item you have made for your pet (toy, scratching post, etc.) |
| Lot 3 | Educational display on breeds of your pet     | Lot 8 | Picture story of pet with captions in a notebook             |
| Lot 4 | Educational display on history of your pet    | Lot 9 | Other item not listed  |
| Lot 5 | Educational display on body parts of your pet |       |  |

### CLASS 12 - VETERINARY SCIENCE

- ↳ Interview required, sign up for interview when entering exhibits.
- ↳ 4-H Dress code required for interview

#### Special Awards

**Best Veterinary Science Exhibit** - \$20 in memory of Dr. Don K Shaffner

- | <b>First Year</b> |                   | <b>Second Year</b> |                   | <b>Third Year</b> |                   |
|-------------------|-------------------|--------------------|-------------------|-------------------|-------------------|
| Lot 1             | Manual & Notebook | Lot 3              | Manual & Notebook | Lot 5             | Manual & Notebook |
| Lot 2             | Display           | Lot 4              | Display           | Lot 6             | Display           |

# Division II - Engineering and Technology

## CLASS 13 - ELECTRICITY

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Project Books do not come to the fair!

**Special Awards** **Best Electric Exhibit** - \$10 sponsored by Vigilante Electric Co-Op Inc.

- To exhibit in this category, you must be currently enrolled in one skill level of the electricity project.
- Exhibit no more than 3 items per level

### **Unit 1: The Magic of Electricity**

- Lot 1 A homemade flashlight
- Lot 2 A simple switch
  
- Lot 3 A display or poster of conductors
  
- Lot 4 A display or poster about magnetism
- Lot 5 A homemade compass
- Lot 6 A homemade electromagnet
- Lot 7 A homemade galvanometer
- Lot 8 A homemade electric motor
- Lot 9 An educational poster or display about electricity in the home
- Lot 10 Any other homemade electric device

### **Unit 3: Wired for Power**

- Lot 21 A display of poster showing how to read an electric meter
- Lot 22 A display of types of wires and cables
- Lot 23 A display showing how to measure electricity usage
- Lot 24 A display or poster showing the different types of receptacles
- Lot 25 A diagram of your home wiring circuits
- Lot 26 An educational poster or display about electricity in the home
- Lot 27 Any other homemade electric device

### **Unit 2: Investigating Electricity**

- Lot 11 An education display of Ohm's Law
- Lot 12 A display or poster about conductors & insulators
- Lot 13 A poster identifying the components of a wiring diagram
- Lot 14 A homemade circuit
- Lot 15 A homemade momentary switch
- Lot 16 A homemade 3-way switch
- Lot 17 A homemade rocket launcher
- Lot 18 A homemade burglar alarm
- Lot 19 An educational poster or display about electricity in the home.
- Lot 20 Any other homemade electric device

### **Unit 4: Entering Electronics**

- Lot 28 A display or poster of different electronic parts
- Lot 29 A display showing how a diode works
- Lot 30 A display showing how a transistor regulates flow.
- Lot 31 A display showing how LEDS work
- Lot 32 A homemade flasher
- Lot 33 A homemade alarm that reacts to light
- Lot 34 A homemade light meter
- Lot 35 A homemade SCR intruder alarm
- Lot 36 A homemade 6-8 watt amplifier
- Lot 37 An educational poster or display about electronics
- Lot 38 Any other homemade electronic device

## CLASS 14 - WELDING

- ↳ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits
- ↳ Project Books do not come to the fair!

**Special Awards:** **Best Welding Exhibit** - \$10 sponsored by Caleb & Megan Igo

- Members may exhibit up to 3 items per level

### **Level 1: Arcs & Sparks**

- Lot 1 An educational poster on Welding Terms
- Lot 2 An educational poster or display on the various auxiliary equipment used with welding power sources
- Lot 3 A drawn safety cartoon depicting unsafe welding practices
- Lot 4 An educational display board showing a variety of electrodes (6 or more) labeled according to the AWS classification system (may include electrical conductivity test list)
- Lot 5 An educational display of fillet welds vs. electrode welds
- Lot 6 Boot Scrapers (fixed with or without brushes or movable with or without brushes)
- Lot 7 Tools (Chipping Hammers, Jig)
- Lot 8 Christmas Tree Stand
- Lot 9 Post Driver
- Lot 10 Brackets with Hooks and Eyes
- Lot 11 Electrode Holder
- Lot 12 Pedestal (fixed or movable)
- Lot 13 Welding Table with Positioner (fixed or movable)
- Lot 14 Any other educational poster, display or weldment related to what you have learned in this project.

## CLASS 15 - WOODWORKING

- ↵ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↵ Project Books do not come to the fair!

### Special Awards

**Best Woodworking Exhibit** - \$40 sponsored by Standard Lumber

**Judges Choice in memory of John Maki** - \$10 sponsored by Ben & Cassie Raffety

- To exhibit in this category, you must be currently enrolled in one skill level of the woodworking project.
- One item is allowed per lot number in skill level enrolled in.

#### Unit 1: Measuring Up

- |   |                       |
|---|-----------------------|
| Lot 1 Sandpaper block   | Lot 2 A rabbit puzzle |
| Lot 3 A wood airplane   | Lot 4 A wood box      |
| Lot 5 A letter holder   | Lot 6 A picture frame |
| Lot 7 Any other item made from other plans, books, or resources   |                       |
| Lot 8 An educational display or poster showing anything related to the woodworking project<br>(i.e. care of tools, wood types, safety, materials, techniques, etc.) |                       |

#### Unit 2: Making the Cut

- |  |                                |
|--|--------------------------------|
| Lot 9 A tool box   | Lot 10 A bird house            |
| Lot 11 A sawhorse  | Lot 12 A wood whistle          |
| Lot 13 A foot stool  | Lot 14 A display of wood types |
| Lot 15 Any other item made from other plans, books or resources  |                                |
| Lot 16 An educational display or poster showing anything related to the woodworking project<br>(i.e. care of tools, wood types, safety, materials, techniques, etc.) |                                |

#### Unit 3: Nailing it Together

- |  |                      |
|--|----------------------|
| Lot 17 A boomerang   | Lot 18 A belt buckle |
| Lot 19 A simple puzzle   | Lot 20 A book shelf  |
| Lot 21 Any other item made from other plans, books or resources  |                      |
| Lot 22 An educational display or poster showing anything related to the woodworking project<br>(i.e. care of tools, wood types, safety, materials, techniques, etc.) |                      |

#### Unit 4: Finishing Up

- |  |                               |
|--|-------------------------------|
| Lot 23 A wood vehicle  | Lot 24 A tabletop hockey game |
| Lot 25 A step stool or chair   | Lot 26 A toy dog              |
| Lot 27 A door knocker  |                               |
| Lot 28 Any other item made from other plans, books or resources  |                               |
| Lot 29 An educational display or poster showing anything related to the woodworking project<br>(i.e. care of tools, wood types, safety, materials, techniques, etc.) |                               |

#### Independent Study

- Lot 30 Educational Display
- Lot 31 Any other item

# Division III - Environmental and Natural Sciences

## CLASS 16 - ENTOMOLOGY & BEES

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Project manuals do not come to the fair

### Special Awards

**Best Entomology Exhibit** - \$10 sponsored by Shannon McWilliams

**Best Bee Entomology Exhibit** - \$10 sponsored by

- Exhibitors should be currently enrolled in one skill level of the entomology project. Exhibit no more than 2 items per level. Exhibit boxes of insect collections should be 18" x 12" for 25 insects and 18" x 24" for 50 insects. Each box should be 3 ½" to 4" deep. Boxes should be covered with Plexiglas that can be removed. Collections should be organized by order.
- Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required, but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings. Educational displays may consist of specialized groupings of insects, or related to any aspect of insect life. Displays should be presented in a clear, concise and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves.

#### Unit 1, Creepy Crawlies

- Lot 1 Collection of at least 25 different kinds of adult insects - mounted, labeled & identified, including at least 5 orders & including the Order Lepidoptera (for first year members in Unit 1)
- Lot 2 Collection of at least 30 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled & identified including at least five orders (for second year members in Unit 1)
- Lot 3 Collection of at least 35 different kinds of adult insects (five which you haven't exhibited before) - mounted, labeled & identified including at least five orders (for third year member in Unit 1)
- Lot 4 Exhibit or poster of equipment constructed or purchased by the member, use for insect collection & mounting (i.e. collecting net, killing bottle, mounting board, etc.).
- Lot 5 Poster relating to an activity in Unit 1 (i.e. insect behavior, communications, movement, habitats, etc.).
- Lot 6 Any other item

#### Unit 2: What's Bugging You?

- Lot 7 Exhibit a collection of at least 50 different kinds of insects - mounted, labeled & identified according to Order (for first year members in Unit 2).
- Lot 8 Collection of at least 60 different kinds of adult insects (ten which you haven't exhibited before) - mounted, labeled & identified including at least five orders (for second year members in Unit 2).
- Lot 9 Collection of at least 70 different kinds of adult insects (ten which you haven't exhibited before) - mounted, labeled & identified including at least five orders (for third year members in Unit 2).
- Lot 10 Exhibit or poster of special equipment made as a part of Unit 2, such as a separator, an extractor
- Lot 11 Poster or display relating to some activity in Unit 2 (for example, insect traps, careers, habitats, etc)
- Lot 12 Any other item

#### Unit 3: Dragons, Houses & Other Flies

- Lot 13 Exhibit current collection of 85 insects - mounted, labeled & identified according to Order (for 1<sup>st</sup> year members in Unit 3).
- Lot 14 Exhibit current collection of 120 insects - mounted, labeled & identified according to Order (for 2<sup>nd</sup> year members in Unit 3).
- Lot 15 Exhibit current collection of 155 insects - mounted, labeled & identified according to Order (for 3<sup>rd</sup> year members in Unit 3).
- Lot 16 Poster or display relating to some activity in Unit 3 (i.e. homemade insect key, collection of insect wings, spider's web, behavior, life cycle of an insect, insect control, etc.)
- Lot 17 Experimental project
- Lot 18 Any other item

#### Independent Study

- Lot 19 Educational Display
- Lot 20 Any other item

## **CLASS 17 - OUTDOOR ADVENTURES**

- ☞ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits
- ☞ Project Books do not come to the fair!

### **Special Awards** Best Outdoor Adventures Exhibit - \$10 sponsored by Brad & Trudi Korpi

- To exhibit in this category, you must be currently enrolled in one skill level of the outdoor adventures project.
- Members may exhibit no more than 2 items per level

#### **Level 1: Hiking Trails**

- Lot 1 Organize and pack a backpack with essential items for a day hike
- Lot 2 An educational display or poster on selecting the appropriate outdoor clothing
- Lot 3 A basic first aid kit you prepare for a day hike
- Lot 4 An educational poster on blister prevention and care
- Lot 5 An educational display or poster on the Leave No Trace principles
- Lot 6 An educational poster on good hiking trail etiquette
- Lot 7 An educational display or poster on how to correctly use a compass
- Lot 8 An educational display or poster on safety procedures and safe outdoor shelters during dangerous weather conditions
- Lot 9 An educational display on the observation/study of outdoor plants and animals
- Lot 10 Any other notebook or educational display related to what you have learned in this project

#### **Level 2: Camping Adventures**

- Lot 11 An educational display or poster on organizing an over-night camping trip
- Lot 12 An educational display or poster on selecting personal gear for a camping trip
- Lot 13 An educational display or poster on group gear selection for backpacking for a base camping trip
- Lot 14 An educational display or poster for demonstrating safe camping tool use
- Lot 15 An educational display or poster on the different types of camping shelters
- Lot 16 An educational display of knots useful for camping
- Lot 17 An educational display on menu planning for a 3 day camping trip including the menu, food preparation supplies, the equipment and the cleanup techniques you will use.
- Lot 18 An educational display or poster on examining and purifying water
- Lot 19 Any other notebook or educational display related to what you have learned in this project.

#### **Level 3: Backpacking Expeditions**

- Lot 20 An educational display or poster on planning an itinerary for a backpacking trip
- Lot 21 An educational display on selecting a backpack and personal gear for an overnight expedition
- Lot 22 An educational display on selecting a backpacking tent and/or ten directions for pitching, striking and caring for tents and/or create a tent repair kit
- Lot 23 An educational display or poster on non-tent backpacking shelters
- Lot 24 An educational display on menu planning for a 3 day backpacking trip including the menu, food requirements, food preparation supplies and equipment and clean-up techniques you will use.
- Lot 25 An educational display or poster adapting Leave No Trace principles to different biomes/environments
- Lot 26 Create a game to help everyone learn more about backpacking and the environment.
- Lot 27 Develop a personal conditioning program to get in shape for an extended backpacking trek
- Lot 28 An educational display or poster on the use of a topographic map, compass and using triangulation to find a location
- Lot 29 An educational display or poster on preparing for emergency procedures in remote areas and or backcountry first aid kit
- Lot 30 Any other notebook or educational display related to what you have learned in this project.

## CLASS 18 -SHOOTING SPORTS

- ↪ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↪ Project manuals do not come to the fair

### **Shooting Sports Awards Ceremony held before the Fair - April 2, 2019**

#### Archery

**Grand Champion Primitive, JR** - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Haylee Brown

**Reserve Champion Primitive, JR** - \$5 sponsored by Beaverhead Archery Club awarded to Athena Diaz

**Reserve Champion Primitive, SR** - \$5 sponsored by MD & Heidi Peterson awarded to Trapper Doering

**Grand Champion Barebow, SS** - Plaque sponsored by Frontier Anglers, Tim Tollett awarded to Cohen Hartman

**Reserve Champion Barebow, SS** - \$5 sponsored by Prairie Home Inspection, James Hollifield awarded to Rowdy Mattison

**Grand Champion Barebow, JR** - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Haylee Brown

**Reserve Champion Barebow, JR** - \$5 sponsored by Bob & Jeanne Gunderson awarded to Athena Diaz

**Grand Champion Barebow, SR** - Plaque sponsored by Rip Cord Technology awarded to Morgan Bowman

**Reserve Champion Barebow, SR** - \$5 sponsored by Helle Livestock awarded to Lydia vanDalen

**Grand Champion Bow Hunter, SS** - Plaque sponsored by Beaverhead Archery Club awarded to Eli Johnson

**Reserve Champion Bow Hunter, SS** - \$5 sponsored by Bill & Judy Staudenmeyer awarded to Waylon Brown

**Grand Champion Bow Hunter, JR** - Plaque sponsored by MD & Heidi Peterson awarded to Breeonna Sampson

**Reserve Champion Bow Hunter JR** - \$5 sponsored by Prairie Home Inspection, James Hollifield awarded to Tabitha vanDalen

**Grand Champion Bow Hunter, SR** - Plaque sponsored by Prairie Home Inspection, James Hollifield awarded to Brice Allison

**Reserve Champion Bow Hunter, SR** - \$5 sponsored by Eric & Starr vanDalen awarded to Asher Voss

**Grand Champion Unlimited, JR** - Plaque sponsored by Bill & Judy Staudenmeyer awarded to Wyatt Thielen

**Grand Champion Unlimited, SR** - Plaque sponsored by Prairie Home Inspection, James Hollifield awarded to Brice Allison

**Reserve Champion Unlimited, SR** - \$5 sponsored by Glory Be Rabbitry awarded to Trapper Doering

**Grand Champion Limited, SR** - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Morgan Bowman

**Grand Champion Olympic Recurve, JR** - Plaque sponsored by Doering Trusses & Family awarded to Haylee Brown

**Reserve Champion Olympic Recurve, JR** - \$5 sponsored by MD & Heidi Peterson awarded to Athena Diaz

**Grand Champion Olympic Recurve, SR** - Plaque sponsored by Badger Archery awarded to Trapper Doering

#### Air Pistol

**Grand Champion Pistol, SS** - Plaque sponsored by Helle Livestock awarded to Graham Brandon

**Grand Champion Pistol, JR** - Plaque sponsored by MD & Heidi Peterson awarded to Dakota Stewart

#### Most Improved

**Most Improved Air Rifle Shooter** - Plaque sponsored by Beaverhead Co. 4-H Shooting Sports Leaders awarded to Darby Perrenoud

**Shooting Sports 4-H Attitude Award for 2018-2019** - Plaque sponsored by Beaverhead Co. 4-H Shooting Sports Leaders awarded to Aspen Longie

Special Awards

**SHOOTING SPORTS (cont.)**

**Air Rifle**

**Grand Champion Supported Prone, SS** - \$10 sponsored by Beaverhead Co. 4-H Shooting Sports Committee awarded to Rowdy Mattison

**Grand Champion Sporter Prone, SS** - Plaque sponsored by SWMT Friends of NRA awarded to Cohen Hartman

**Reserve Champion Sporter Prone, SS** - \$5 sponsored by Beaverhead County 4-H Council awarded to Eli Johnson

**Grand Champion Sporter Prone, JR** - Plaque sponsored by SWMT Friends of NRA awarded to Katie Johnson

**Reserve Champion Sporter Prone, JR** - \$5 sponsored by Beaverhead County 4-H Council awarded to Kalen Martinell

**Grand Champion Sporter Prone, SR** - Plaque sponsored by Glory Be Rabbitry awarded to Macie Martinell

**Reserve Champion Sporter Prone, SR** - \$5 sponsored by Beaverhead County 4-H Council awarded to Taryn Martinell

**Grand Champion Sporter 3-P, JR** - Plaque sponsored by Bob & Jeanne Gunderson awarded to Severen Meier

**Reserve Champion Sporter 3-P, JR** - \$5 sponsored by Glory Be Rabbitry awarded to Kalen Martinell

**Grand Champion Sporter 3-P, SR** - Plaque sponsored by Bob & Diane Hutton awarded to Macie Martinell

**Reserve Grand Champion Sporter 3-P, SR** - \$5 sponsored by Frank Kluesner II awarded to Taryn Martinell

**Reserve Champion Sporter Standing, JR** - \$5 sponsored by SWMT Friends of NRA awarded to Dakota Stewart

**Grand Champion Sporter Standing, SR** - Plaque sponsored by SWMT Friends of NRA awarded to Macie Martinell

**Reserve Champion Sporter Standing, SR** - \$5 sponsored by Glory Be Rabbitry awarded to Darby Perrenoud

**4-H Building Exhibits:**

**Best Archery Display** - \$10 sponsored by Fred & Susie Stradinger

**Best Archery Notebook** - \$10 sponsored by ★ **Sponsor needed** ★

**Best Air Rifle Display** - \$10 sponsored by Brad & Trudi Korpi

**Best Air Rifle Notebook** - \$10 sponsored by Brad & Trudi Korpi

**Best Shotgun Display** - \$10 sponsored by ★ **Sponsor needed** ★

**Best Shotgun Notebook** - \$10 sponsored by ★ **Sponsor needed** ★

Special Awards

**4-H Building Exhibits:**

Lot 1 Display & Interview

Lot 2 Notebook & Interview

Lot 3 Article & Interview

## **CLASS 19 - SPORT FISHING**

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Project manuals do not come to the fair

### **Special Awards**

**Best Sport Fishing Exhibit *in memory of Chuck Robbins* - \$10 sponsored by  
Corey & Noelle Meier**

#### **Unit 1: Take the Bait**

- Lot 1 Picture poster showing what you have learned about sport fishing
- Lot 2 Display of lures and/or flies that you have made
- Lot 3 An educational display related to what you have learned about different types of fish
- Lot 4 An educational display related to what you have learned about fishing or angling
- Lot 5 Display of your fishing log or casting record
- Lot 6 Display of common fishing tackle equipment
- Lot 7 Display of basic fishing knots
- Lot 8 Display of 3 rigging systems
- Lot 9 Any educational display related to what you have learned in this project

#### **Unit 2: Reel in the Fun**

- Lot 10 An educational display comparing the different types of casting techniques
- Lot 11 Display of lures and/or flies that you have made
- Lot 12 Display of your fishing log or casting record
- Lot 13 An educational display identifying the different parts of a fish
- Lot 14 An educational display of your favorite fish recipes
- Lot 15 Exhibit of your own hand-made fishing wallet
- Lot 16 Display of at least six intermediate fishing knots (i.e. trilene, surgeon's, uni-knot, world's fair knot, two fold open & blood knot).
- Lot 17 An educational display related to what you have learned about different types of fish
- Lot 18 Any educational display related to what you have learned in this project

#### **Unit 3: Cast Into the Future**

- Lot 19 An educational display showing how you've introduced a friend to fishing
- Lot 20 An educational display showing the four different types of reels
- Lot 21 An educational display of artificial flies and lures you have made
- Lot 22 An educational display of the different sizes and types of hooks
- Lot 23 An educational display showing at least 8 kinds of aquatic insects
- Lot 24 An educational display about fishing habitats
- Lot 25 An educational display about fishing ethics
- Lot 26 A display of your fishing journal
- Lot 27 An educational display about the different kinds of fish found in Montana
- Lot 28 Any educational display related to what you have learned in this project

## Division IV - Family & Consumer Science

### CLASS 20 - FAMILY ADVENTURES

↵ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

**Special Awards** Best Family Adventure Exhibit - \$10 sponsored by Fred & Susie Stradinger

- Lot 1 Project notebook (may include project manual)
- Lot 2 Project Display
- Lot 3 Scrapbook/Photo Album
- Lot 4 Other, of choice

### CLASS 21 - HOME ENVIRONMENT

↵ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↵ Project manuals do not come to the fair

**Special Awards** Best Home Environment Exhibit - \$10 sponsored by Beaverhead Electric

#### Home Environment, Level 1 - The Basic Touch

- Lot 1 An educational display or poster on design elements
- Lot 2 An educational display or poster on principles of design
- Lot 3 An educational display or poster on career fields for designers
- Lot 4 Use of color scheme (item, educational poster, etc.)
- Lot 5 Sample board of paint techniques
- Lot 6 Item that you used a painting technique on
- Lot 7 Use of wall treatments involving paint
- Lot 8 An educational display or poster on wall coverings
- Lot 9 A decorated small scale model house or dollhouse
- Lot 10 An educational display or poster on carpets
- Lot 11 A rug you painted or made
- Lot 12 An educational display or poster on problem windows
- Lot 13 A window treatment
- Lot 14 Your portfolio
- Lot 15 Any exhibit related to the project

#### Home Environment, Level 2 - The Distinctive Touch

- Lot 16 An educational display or poster on furniture styles
- Lot 17 An educational display or poster on finding your style/style you like best
- Lot 18 Item made to meet a need or want
- Lot 19 Room floor plan
- Lot 20 Design board or 3D model of room arrangement
- Lot 21 "Budget" item
- Lot 22 An educational display or poster on shopping for quality wood
- Lot 23 Refurbished wood item
- Lot 24 Headboard, stool, bench, bookcase or shelve you designed and made from used wood
- Lot 25 A soft furnishing from fabric
- Lot 26 A no-sew fabric project (i.e. headboard or canopy)
- Lot 27 Storage item
- Lot 28 An educational display or poster about care techniques for furnishings
- Lot 29 A restored or refinished wooden item
- Lot 30 Your portfolio
- Lot 31 Any exhibit related to the project

## **CLASS 21 - HOME ENVIRONMENT (cont.)**

### **Home Environment, Level 3 - The Finishing Touch**

- Lot 32 An educational display or poster on selecting and arranging accessories
- Lot 33 A room accessory that you made
- Lot 34 An educational display or poster on wall, tabletop or shelf arrangement guidelines
- Lot 35 A safe lamp shade
- Lot 36 Lamp made with a purchased lamp kit and of found items
- Lot 37 A folded screen you created
- Lot 38 Your portfolio
- Lot 39 Any exhibit related to the project

### **Home Environment, Level 4 - The Environmental Touch**

- Lot 40 An educational display or poster on fossil fuels or greenhouse effect or energy use in homes
- Lot 41 An educational display or poster on careers in energy and environmental areas
- Lot 42 An educational display or poster on saving energy
- Lot 43 An energy saving item you invented or made
- Lot 44 Model of an energy efficient house
- Lot 45 An educational display or poster on the wise use of natural resources
- Lot 46 A water-saving item you created
- Lot 47 An educational display or poster on solar energy
- Lot 48 Model of a passive solar house
- Lot 49 An energy efficient window treatment
- Lot 50 Model of a simple passive solar hot water heater
- Lot 51 An educational display or poster on wind energy
- Lot 52 A small wind turbine model
- Lot 53 An educational display or poster about recycling
- Lot 54 Item made from used or found objects
- Lot 55 An educational display or poster on carbon footprints
- Lot 56 Your portfolio
- Lot 57 Any exhibit related to the project

## CLASS 22 - SEWING & TEXTILES

- ↪ Interview required, sign up for interview when entering exhibits
- ↪ Project manuals do not come to the fair
- ↪ 4-H Dress code required for interview

# Special Awards

**Best Display, Overall** - Choice of Magnetic Pin Cushion or Pinking Shears sponsored by Mike & Penny Raffety

**Best Educational Display** - \$10 sponsored by Mike & Penny Raffety

**Best Knitted Exhibit** - \$10 sponsored by Marilyn Benson

**Best Quilted Exhibit** - \$10 sponsored by High Peaks Federal Credit Union

**Reserve Quilted Exhibit** - \$5 sponsored by Fred & Susie Stradinger

**Best Quilted First Year Project** - \$10 *in memory of Esther Mooney* sponsored by Randy & Annie Rorabaugh and Mike & Peggy Coleman

**Best Counted Cross Stitch Exhibit** - \$10 gift certificate sponsored by The Gallery

**Best Crocheted Exhibit** - \$10 *in memory of Elsie Laden*, sponsored by Beaverhead 7-Up Ranch

**Best Embroidery Exhibit** - \$10 sponsored by George & Frances Schisler

**Best First Year Sewing Award** - Filled Sewing Basket sponsored by Matt & Jody Bowman

**Best Outfit or Ensemble** - \$10 sponsored by Brad & Trudi Korpi

**Best Clothing Exhibit, SS** - \$15 sponsored by Reynolds AG Services

**Best Clothing Exhibit, JR** - \$10 sponsored by George & Frances Schisler

**Best Clothing Exhibit, SR** - \$10 *in memory of Elsie Laden*, sponsored by Beaverhead 7-Up Ranch

**Best Used Recycled Blue Jean Exhibit** - \$10 sponsored by Angie & Mark Kambich

**Best Used Recycled Blue Jean Craft** - \$10 sponsored by Angie & Mark Kambich

**Best Used Recycled Blue Jean Outfit** - \$10 sponsored by Angie & Mark Kambich

**Best Used Recycled Blue Jean Quilt** - \$10 sponsored by Angie & Mark Kambich

### Style Review Held before the Fair

**Style Revue Grand Champion, SS** - Trophy sponsored by Beaverhead County 4-H Council

**Style Revue Grand Champion, JR** - Trophy sponsored by Beaverhead County 4-H Council

**Style Revue Grand Champion, SR** - Trophy sponsored by Beaverhead County 4-H Council

**Style Revue Best Model** - Trophy sponsored by Beaverhead County 4-H Council

**Style Revue, Outstanding Garment Overall** - \$10 sponsored by High Peaks Federal Credit Union

**Style Revue, Best Garment, SS** - \$10 sponsored by George & Frances Schisler

**Style Revue, Best Garment, JR** - \$10 sponsored by George & Frances Schisler

**Style Revue, Best Garment, SR** - \$10 sponsored by George & Frances Schisler

**Style Revue, Best Quilted Exhibit** - \$10 sponsored by Randy & Annie Rorabaugh

- Exhibitors may only enter projects that they have covered in their skill level sewing manuals or previous manuals.
- Serged items can be added after required exhibits are filled.
- Exhibit no more than four (4) items in each level. Only one exhibit per lot number, except Lots 45, 93, 126 & 128

### **Maker's Guide / 4-H STEAM Clothing Level 1 - FUNdamentals / Sew Exciting Lv. 1**

|                                |                                 |
|--------------------------------|---------------------------------|
| Lot 1 Fringed woven placemat   | Lot 13 Pajama pants             |
| Lot 2 Apron                    | Lot 14 T-shirt redesign         |
| Lot 3 Oven mitt / potholder    | Lot 15 Scissor case/sheath      |
| Lot 4 Holiday stocking         | Lot 16 Pin cushion              |
| Lot 5 Bean bag game / rice bag | Lot 17 Needle book              |
| Lot 6 Game board               | Lot 18 Tote bag                 |
| Lot 7 Crayon roll              | Lot 19 Zipper pouch             |
| Lot 8 Other roll pouch         | Lot 20 Scrunchie                |
| Lot 9 Book cover               | Lot 21 Headband                 |
| Lot 10 Pillow case with band   | Lot 22 Fabric belt              |
| Lot 11 Pillow                  | Lot 23 Color swatch color wheel |
| Lot 12 Wallet                  | Lot 24 Beach towel              |

**4-H STEAM Clothing Level 1 - FUNdamentals / Sew Exciting Lv. 1 (continued)**

- Lot 25 Display or exhibit related to sewing tools
- Lot 26 Display of fabrics using primary, analogous, complementary and tertiary color schemes.
- Lot 27 Display of fabrics illustrating intensity and value
- Lot 28 Display related to fabric scavenger hunt, label fabrics by woven, knit and nonwoven and fiber content
- Lot 29 Display related to sewing machine parts
- Lot 30 Textile file with swatches of fabrics and fabric identification card
- Lot 31 Fiber content experiment and results
- Lot 32 Fiber zap (static electricity) experiment and results
- Lot 33 Soak it up experiment and results
- Lot 34 Natural or synthetic fiber experiment and results
- Lot 35 Exhibit or sampler of seam finishes
- Lot 36 Sample of five hand stitches
- Lot 37 Refashioned clothing item
- Lot 38 Consumer comparison display related to clothing or a sewing home decoration item
- Lot 39 Display related to a community service project based on sewing
- Lot 40 Travel kit, sewing kit, knitting kit, jewelry kit &/or walker kit
- Lot 41 Travel bag
- Lot 42 Laundry bag
- Lot 43 Nine patch pillow
- Lot 44 Sewing portfolio
- Lot 45 Any other item or display not listed

**4-H STEAM Clothing Level 2 - Simply Sewing**

- Lot 46 Display related to stripes as a design feature
- Lot 47 Display related to print fabrics and design features
- Lot 48 Display of pressing tools with labels on uses
- Lot 49 Handmade tailor's ham
- Lot 50 Handmade sleeve board
- Lot 51 Knit scarf from recycled fabrics
- Lot 52 Textile file with swatches of fabric and fabric identification card
- Lot 53 Burn test experiment and results
- Lot 54 Chemical test experiment and results
- Lot 55 Break it down environmental impact of textiles experiment and results
- Lot 56 Detergent experiment comparison results
- Lot 57 Holding it together experiment and results
- Lot 58 Melting and color experiment and results
- Lot 59 Seam finishes sampler
- Lot 60 Display of darts, cues and gathering
- Lot 61 Sampler of sewn button holes and sewn on buttons
- Lot 62 Sampler of hand stitches
- Lot 63 Hand hemming techniques
- Lot 64 Display related to types of interfacing, when and where to use
- Lot 65 Sampler of lap zipper
- Lot 66 Sampler of invisible zipper
- Lot 67 Sampler of fly front zipper
- Lot 68 Sampler of centered zipper
- Lot 69 Sampler of exposed zipper
- Lot 70 Sampler with at least two styles of pockets

**4-H STEAM Clothing Level 2 - Simply Sewing (continued)**

- Lot 71 Shirt made with set in sleeve
- Lot 72 Shirt sewn with raglan sleeve
- Lot 73 Shirt sewn with kimono sleeve
- Lot 74 Shirt sewn with dolman sleeve
- Lot 75 Item sewn with cuff and placket
- Lot 76 Item sewn with collar
- Lot 77 Item sewn with waistband
- Lot 78 Item sewn with faced waistline
- Lot 89 Cost analysis of sewing project
- Lot 90 Cost comparison of sewing project.
- Lot 91 Patchwork pillow or any other sewing project that uses more than one type of fabric or is divided by seam lines to allow for different fabric choices.
- Lot 92 Sewing portfolio
- Lot 93 Any other item not listed

**4-H STEAM Clothing Level 3 - A Stitch Further**

- Lot 94 Too large of a shirt resized to fit using serger
- Lot 95 Display related to pressing tools and uses
- Lot 96 Textile file with swatches of fabric and identification card.
- Lot 97 Natural vs. synthetic experiment and results
- Lot 98 Detergent experiment homemade vs. commercial
- Lot 99 Display related to textile laundering
- Lot 100 Suitable swimsuit material experiment and results
- Lot 101 Item sewn from swimsuit fabric
- Lot 102 Item sewn using interfacing
- Lot 103 Item sewn using lining
- Lot 104 Item sewn using wool
- Lot 105 Item sewn with velvet
- Lot 106 Item sewn with vinyl
- Lot 107 Item sewn with leather
- Lot 108 Item sewn from a fabric with repeating patterns
- Lot 109 Design comparison
- Lot 110 Recycled or refashions sewing project
- Lot 111 Project planning notebook or display
- Lot 112 Item made with French seams
- Lot 113 Item made with flat felled seams
- Lot 114 Item sewn using boning
- Lot 115 Item sewn or sampler of a rolled hem
- Lot 116 Item sewn featuring an invisible zipper
- Lot 117 Item sewn with a tailored lapel
- Lot 118 Item sewn with a tailored sleeve and/or shoulder pads
- Lot 119 Sampler of button holes and buttons sewn (bound button hole)
- Lot 120 Item sewn using one or more couture techniques
- Lot 121 Display related to sewing community service project
- Lot 122 Sewing entrepreneur project
- Lot 123 Sewing business plan
- Lot 124 Display related to accessorizing outfits either handmade or purchased.
- Lot 125 Sewing Portfolio
- Lot 126 Any other item not listed

**Independent Study - Sewing**

- Lot 127 Educational display
- Lot 128 Any other construction  
(up to 4 items in lot)

**Blue Jean Recycled Exhibit**

- Lot 129 Blue Jean, Quilting Exhibit
- Lot 130 Blue Jean, Sewing Exhibit
- Lot 131 Blue Jean, Arts & Crafts Exhibit
- Lot 132 Blue Jean, Other

## CLASS 22 - SEWING & TEXTILES (cont.)

### **Ready to Wear, Level 1 Shopping in Style**

- Lot 150 Photo collage that illustrates your favorite trend with paragraph description
- Lot 151 Photo collage that illustrates a trend suited for your body type with paragraph description
- Lot 152 An educational poster or display about fads and or fashions thru the years
- Lot 153 An educational poster or display on cultural influences in clothing
- Lot 154 An educational poster or display on analyzing figure types
- Lot 155 An educational poster or display on color analysis and selection
- Lot 156 An educational poster or display on use of lines in clothing design
- Lot 157 An educational poster or display on fabric analysis and selection
- Lot 158 An educational poster or display on the influence of advertising
- Lot 159 An educational poster or display on financial management (cash, credit, layaway, CPW and/or sales)
- Lot 160 An educational poster or display on understanding clothing labels (fabric care, stain care, sorting, etc.)
- Lot 161 First aid kit for clothing and/or poster/display on clothing care and repair
- Lot 162 An educational poster or display on preparing for a fashion show
- Lot 163 An educational poster or display on careers in the fashion industry
- Lot 164 Any other exhibited related to this project

### **Knitting Made Easy**

- Lot K1 Beginning, may enter up to 3 different items
- Lot K2 Intermediate, may enter up to 3 different items
- Lot K3 Advanced, may enter up to 3 different items

### **Crochet**

- Lot C1 Beginning, may enter up to 3 different items
- Lot C2 Advanced, may enter up to 3 different items

### **Wool** - only one item each

- Lot W1 Superstarter, 60% wool content
- Lot W2 Junior, 60% wool content
- Lot W3 Senior, 60% wool content

### **Embroidery** (items should not be framed or matted to facilitate judge)

- Lot E1 Beginning, may enter up to 3 different items
- Lot E2 Intermediate, may enter up to 3 different items
- Lot E3 Advanced, may enter up to 3 different items

### **4-H Make It With Wool Contest 4-H & Open**

5" x 5" swatch must be submitted by  
August 15 for testing

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Entries due August 15. Please submit to:

Beaverhead County Fair

2 S. Pacific, #4

Dillon, MT 59725

## **CLASS 23 - QUILTING, PATCHWORK & APPLIQUÉ**

### **Beginning - You Can Quilt**

- Lot 1 An educational poster or display on basic quilting tools/supplies
- Lot 2 An educational poster or display using fabric swatches and color wheel for a quilt
- Lot 3 An educational poster or display on rotary cutter safety
- Lot 4 An educational poster or display showing the steps for sewing a quilt top
- Lot 5 An educational poster or display on the types of batting and the best use of each
- Lot 6 An educational poster or display on hand tying a quilt
- Lot 7 Potholder showing the binding technique from the project book
- Lot 8 A four patch quilt
- Lot 9 A rail fence quilt
- Lot 10 Any other poster, display or exhibit related to the project

### **Intermediate Quilting - Creative Corners**

- Lot 11 Set of 4 placemats
- Lot 12 Autograph pillow
- Lot 13 Twin or double size quilt
- Lot 14 Wall hanging
- Lot 15 Table runner
- Lot 16 Baby or lap size quilt
- Lot 17 Queen or larger size quilt
- Lot 18 An educational poster or display showing the techniques of finishing a quilt
- Lot 19 Any other poster, display or exhibit related to the project

### **Advanced Quilting - Terrific Triangles**

- Lot 20 Table runner
- Lot 21 Wall hanging
- Lot 22 Any size quilt
- Lot 23 Tote bag or purse
- Lot 24 Set of 2 pillow shams
- Lot 25 An educational display showing one of the challenges for the Terrific Triangles project level
- Lot 26 Any other poster, display or exhibit related to the project

### **Independent Study**

- Lot 27 Any educational display or exhibit within the Sewing and Textile - Quilting Project, Independent Study (up to 3 different items)

## Division V - Plant Sciences

### CLASS 24 - GARDENING

- ⌘ 4-H Dress code required for interview, Interview required, sign up for interview when entering exhibits
- ⌘ Project manuals do not come to the fair
- ⌘ Exhibitors must use only flowers/vegetables grown in their own garden

## Special Awards

- Champion Vegetable Exhibit** - \$10 sponsored by George & Frances Schisler
- Champion Fruit Exhibit** - \$10 sponsored by George & Frances Schisler
- Best Decorated Display of Vegetables** - \$10 sponsored by Dr. Hunt & Dr. Wilson
- Best Educational Gardening Display** - \$10 sponsored by Mike & Penny Raffety
- Flower Arrangements** - \$10 sponsored by Rocky Mountain ATM's

- ⌘ Two entries per lot number, for Lots 1-9
- ⌘ Only one entry per lot number, for Lots 100 - 190
- ⌘ Vegetables must be clean and displayed neatly on paper plates and slipped into plastic bags, if they fit. Exhibits will be judged for uniformity, variety characteristics, and freedom from disease, insects and injury, as well as knowledge of the member being interviewed

- Lot 1 Flowers - Annual
- Lot 2 Flowers - Perennial
- Lot 3 Flower Arrangements - Line; Mass; Line-Mass
- Lot 4 Houseplants
- Lot 5 Dish Gardens (including cactus or succulent gardens)
- Lot 6 Container Vegetables
- Lot 7 Terrariums
- Lot 8 Landscape Projects
- Lot 9 Garden plan
- Lot 10 Garden tool display/safety
- Lot 11 Seed germination display
- Lot 12 Worm composting display
- Lot 13 Samples of preserved produce
- Lot 14 Hydroponic project
- Lot 15 Composting display
- Lot 16 Soil sampling and testing display
- Lot 17 Garden pest display
- Lot 18 Plant disease display
- Lot 19 Horticulture career display
- Lot 20 Preserved produce from your garden (canning, pickling, drying)
- Lot 21 Garden record (irrigation/rainfall, fertilization, etc.)
- Lot 22 Photos of vegetable garden from previous season
- Lot 23 Pollinator Display
- Lot 24 Integrated Pest Management display
- Lot 25 Beneficial insect display
- Lot 26 Any other item related to the project level

**CLASS 24 - GARDENING (cont.)**

- |         |   |         |                                    |
|---------|---|---------|------------------------------------|
| Lot 100 | Beans, dwarf horticulture, $\frac{1}{2}$ " stem (3) | Lot 145 | Peas (3 pods)                      |
| Lot 101 | Beans, green snap, $\frac{1}{2}$ " stem (3)         | Lot 146 | Peas, edible pods (3)              |
| Lot 102 | Beans, yellow wax, $\frac{1}{2}$ " stem (3)         | Lot 147 | Peppers, green (2)                 |
| Lot 103 | Beans, pole, $\frac{1}{2}$ " stem (3)               | Lot 148 | Peppers, red (2)                   |
| Lot 104 | Beans, purple, $\frac{1}{2}$ " stem (3)             | Lot 149 | Peppers, yellow (2)                |
| Lot 105 | Beets, $\frac{1}{2}$ " stem (3)                     | Lot 150 | Peppers, bell (2)                  |
| Lot 106 | Broccoli (1 head)                                   | Lot 151 | Potatoes (3)                       |
| Lot 107 | Cabbage, flat (1 head)                              | Lot 152 | Pumpkin (1)                        |
| Lot 108 | Cabbage, pointed (1 head)                           | Lot 153 | Pumpkin largest by weight          |
| Lot 109 | Cabbage, red (1 head)                               | Lot 154 | Radishes (3)                       |
| Lot 110 | Cabbage, round (1 head)                             | Lot 155 | Rhubarb (3 stems)                  |
| Lot 111 | Cabbage, largest by weight                          | Lot 156 | Rutabagas (2)                      |
| Lot 112 | Carrots, long, above 4" (3)                         | Lot 157 | Spinach, 1 bunch with crown        |
| Lot 113 | Carrots, short 4" (3)                               | Lot 158 | Squash, banana (1)                 |
| Lot 114 | Cauliflower (1 head)                                | Lot 159 | Squash, buttercup (1)              |
| Lot 115 | Celery (1 bunch with crown)                         | Lot 160 | Squash, hubbard (1)                |
| Lot 116 | Corn, 3 ears (husks on)                             | Lot 161 | Squash, summer yellow (1)          |
| Lot 117 | Cucumbers, pickling, under 4" (3)                   | Lot 162 | Squash, zucchini or cocozella (1)  |
| Lot 118 | Cucumbers, pickling, 4 to 6" (3)                    | Lot 163 | Squash, other not listed (1)       |
| Lot 119 | Cucumber, slicing, stem on (3)                      | Lot 164 | Squash, largest by weight          |
| Lot 120 | Dill plant, with roots (3)                          | Lot 165 | Swiss chard                        |
| Lot 121 | Eggplant (1)  | Lot 166 | Tomatoes, green, with stem (3)     |
| Lot 122 | Garlic (2)  | Lot 167 | Tomatoes, ripe, no stem (3)        |
| Lot 123 | Gourd (1)   | Lot 168 | Tomatoes, cherry, green w/stem (3) |
| Lot 124 | Gourd Mixture (3)                                   | Lot 169 | Tomatoes, cherry, ripe no stem (3) |
| Lot 125 | Spearmint (1 bunch)                                 | Lot 170 | Tomatoes, pear (3)                 |
| Lot 126 | Basil (1 bunch)                                     | Lot 171 | Turnips (3)                        |
| Lot 127 | Sage (1 bunch)                                      | Lot 172 | Other leaf crops, not listed (1)   |
| Lot 128 | Tarragon (1 bunch)                                  | Lot 173 | Other root crops, not listed (1)   |
| Lot 129 | Chives (1 bunch)                                    | Lot 174 | Plate of Transparent apples (3)    |
| Lot 130 | Thyme (1 bunch)                                     | Lot 175 | Plate of Dutchess apples (3)       |
| Lot 131 | Lavender (1 bunch)                                  | Lot 176 | Red Barron Apples (3)              |
| Lot 132 | Oregano (1 bunch)                                   | Lot 177 | Plate of plums (3)                 |
| Lot 133 | Rosemary (1 bunch)                                  | Lot 178 | Plate of Yellow Crabapples (3)     |
| Lot 134 | Other Herbs (1 bunch)                               | Lot 179 | Plate of Red Crabapples (3)        |
| Lot 135 | Kohlrabi (2)  | Lot 180 | Plate of Whitney Crabapples (3)    |
| Lot 136 | Leeks (3)   | Lot 181 | Sour Cherries (12)                 |
| Lot 137 | Lettuce, leaf bunch with crown (1)                  | Lot 182 | Red Currants (12)                  |
| Lot 138 | Lettuce, (1 head)                                   | Lot 183 | Strawberries (12)                  |
| Lot 139 | Onions, green, 6" stem (3)                          | Lot 184 | Raspberries (12)                   |
| Lot 140 | Onions, red (3)                                     | Lot 185 | Gooseberries (12)                  |
| Lot 141 | Onions, yellow (3)                                  | Lot 186 | Black Raspberries (12)             |
| Lot 142 | Onions, white (3)                                   | Lot 187 | Other fruit, not listed            |
| Lot 143 | Parsley (1 bunch with crown)                        | Lot 188 | Other apples (3)                   |
| Lot 144 | Parsnips (3)  | Lot 189 | Chokecherries (3)                  |
|         |   | Lot 190 | Decorated display of Vegetable     |

## CLASS 25 - RANGE SCIENCE MANAGEMENT

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

- All plant collections should be dry mounted, named & bound in notebook.
- All plants must be mounted on approximate size mounting as outlined in the project manual

### Special Awards

- Best Range Collection, JR.** - \$10 sponsored by Kiwanis Club of Dillon
- Best Range Collection, SR.** - \$10 sponsored by Smith 6-S Livestock
- Best Range Award** - \$10 sponsored by Beaverhead Conservation District

- Lot 1 Notebook containing 4-H Youth Range Manual, Worksheets & plant mounting as outlined in Unit 1
- Lot 2 Notebook containing 4-H Youth Range Manual, Worksheets & plant mountings as outlined in Unit 2
- Lot 3 Plant Collection as required in 4-H Youth Range Manual, Unit 2
- Lot 4 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 3
- Lot 5 Plant Collection as required in 4-H Youth Range Manual, Unit 3
- Lot 6 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 4
- Lot 7 Plant Collection as required in 4-H Youth Range Manual, Unit 4
- Lot 8 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 5
- Lot 9 Plant Collection as required in 4-H Youth Range Manual, Unit 5
- Lot 10 A comparable self-determined Range Project approved by the County Agent
- Lot 11 Display of important native range plants and forage values
- Lot 12 Display of introduced grasses of range re-seeding
- Lot 13 Display or presentation that teaches about plant morphology.
- Lot 14 Display, presentation or video discussing the benefits of rangelands
- Lot 15 Show how to identify a rangeland plant using a key
- Lot 16 Display or presentation on the rangeland types of the U.S.
- Lot 17 Display, presentation or video on how climate impacts rangelands
- Lot 18 Any other educational exhibit related to this project

## Rangeland Plants Exhibit & Identification Contest

Check out the Exhibit on Thursday, August 29<sup>th</sup> and test your knowledge at the contest on Friday

**Friday, August 30, 2019 ✦ 1 pm - 5 pm**

sponsored by Beaverhead Conservation District

Can you name the plants that inhabit our rangelands? They provide food and habitat for animals and protect our watersheds from soil erosion. Some even have medicinal uses!

Participants can compete for prizes in a plant identification contest, or just walk through the exhibit to learn about the native plants and weedy invaders of rangelands.

✦ Location TBA (near the sheep barn)

✦ Open to All ages!



## **CLASS 26 - WEED SCIENCE**

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ At least one lot number must be entered to complete project

**Special Awards** Best Weed Exhibit - \$10 sponsored by Shannon McWilliams

### **Unit 1**

- Lot 1 Notebook containing 4-H Weed Project Record (weed story, drawings, worksheets, etc.)
- Lot 2 Plant Collection
- Lot 3 Any other educational exhibit related

### **Unit 2**

- Lot 4 Notebook containing 4-H Weed Project Record
- Lot 5 Plant Collection
- Lot 6 Any other educational exhibit related to this project

### **Unit 3**

- Lot 7 Notebook containing 4-H Weed Project Record
- Lot 8 Plant Collection
- Lot 9 Any other educational exhibit related to this project

### **Unit 4**

- Lot 10 Notebook containing 4-H Weed Project Record
- Lot 11 Plant Collection
- Lot 12 Any other educational exhibit related to this project

# Division VI - Communication and Expressive Arts

## CLASS 27 - LEATHERCRAFT

↳ Project manuals do not come to the fair

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

### Special Awards

**Best Leather Exhibit** - \$10 sponsored by Frecker's Saddlery

**Best Individual Item in Leathercraft** - \$10 sponsored by Fred & Susie Stradinger

**Best 1<sup>st</sup> Year Project, Unit 1** - \$10 sponsored by Bob & Diane Hutton

**Best 1<sup>st</sup> Year, Unit 8** - \$10 sponsored by Gerri Coon

**Best Leathercraft Educational Display** - \$10 sponsored by Mike & Penny Raffety

• Units 1 & 2: enter an exhibit board which contains the 3 samples and 2 other articles as listed in project manual. Exhibit board should be an appropriate size, preferable pegboard to which you attach the required articles.

• All other Lots are one article or set entered under the appropriate heading.

#### **Unit 1 (Introduction to Leathercraft & Creative Stamping, Blue Cover)**

- 1a One article or one set of articles on flat leather - no lacing or stitching
- 1b Article with at least 2 pieces sewn together with lace using whip or running stitch
- 1c Article with at least 2 pieces sewn together with cord stitching
- 1d Any other educational display related to what you have learned in this project

#### **Unit 2 (Beginning Leather, Green Cover)**

- 2a Sample 1 showing use of swivel knife & camouflage tool  
Sample 2 showing steps shown in sample 1 as well as use of pear shader, beveler & veiner  
Sample 3 showing steps shown in samples 1 & 2 as well as use of the seeder, backgrounder & decorative cuts.
- 2b Article 1 - tooled and laced with double loop stitch
- 2c Article 2 - any other completed & laced article
- 2d Any other educational display related to what you have learned in this project

#### **Unit 3 (Intermediate Leather Carving)**

One completed article or set with carved conventional design. The article or set must also include at least one of the major skills listed below:

- 3a Inverted carving
- 3b Beginning carving
- 3c Lining
- 3d Molding & Shading
- 3e Hand stitching

#### **Unit 4 (Advanced Leather Carving)**

Any article or set other than a picture, demonstrating advanced carving skills. The decorative design can be either conventional or realistic. Beginning dyeing & staining according to unit 3 are acceptable but color shading & solid color dyeing will not be permitted.

- 4a Figure carving - other than a picture
- 4b Filigree
- 4c Embossing

#### **Unit 5 (Color & Shading)**

One completed article or matching set other than a picture which demonstrates advanced carving skills and which is colored by solid color dyeing, block dyeing or shade dyeing. The design can be either conventional or realistic.

- 5a Dyeing and Shading - other than a mounted or framed picture

#### **Unit 6 (Pictorial Carving)**

One framed or mounted, carved leather picture (scene or portrait) or a matching set. The article may be left natural color, or it may be stained or colored according to any of the methods taught in previous units.

- 6a Leather picture framed
- 6b Leather picture mounted
- 6c Other

## **CLASS 27 - LEATHERCRAFT (cont.)**

### **Unit 7 (Making & Rebuilding Saddles)**

One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

- 7a Saddle - from kit
- 7b Saddle - from scratch
- 7c Saddle - rebuilt

### **Unit 8 (Creative Stamping)**

Members may enroll in this unit without having any previous leathercraft experience. Tool two or more articles or a matching set using creative stamping. You may color and/or dye your articles if you wish.

- 8a 1<sup>st</sup> Year Creative Stamping
- 8b Creative Stamping
- 8c One completed article or matching set

### **Unit 9 (Constructing, Braiding & Sculpting Untooled Leather)**

Members may enroll in this unit without having any previous leathercraft experience. This unit allows definite possibilities for abstract design with leather. One article or matching set using non-tooled (minimal tooling required for effect is acceptable) and non-sewn leatherworking techniques.

- 9a Expanded Leather
- 9b Braided Leather
- 9c Leather Sculpture
- 9d Collage and other Art forms

### **Unit 10 (Sewing Leather)**

Members may enroll in this unit without having any previous leathercraft experience. One or more completed articles or garments made by sewing leather.

- 10a Sewn Leather Article (clothing, bags, etc.)

## CLASS 28 - PHOTOGRAPHY

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Project manuals do not come to the fair

# Special Awards

**Best Photography, Beginning** - \$10 sponsored by Beaverhead Home Center

**Best Photography, Intermediate** - \$10 sponsored by George & Frances Schisler

**Best Photography, Advanced** - \$10 sponsored by Dillon Tribune

These three awards are determined by how many years you have been in the photography project

**Fun with Photography** - \$10 sponsored by Mike & Penny Raffety

This award will be given to the project member showing the most use of creativity, imagination and fun with their camera! All lots are considered for the Fun with Photography Award.

**Judge's Choice Photo Display** - \$20 *in memory of Kezia Decker* sponsored by Yvonne Phillips

- Mount photo displays on white (no colors) poster board, foam core or mat board.
- Simple computer generated titles and captions are recommended.
- Double sided tape strips are suggested as they won't wrinkle photos or captions.
- Members may stay in a unit for more than one year.
- Stickers, decorative writing, creative memories style displays are not allowed.
- Because of limited display area, please display photos on a display board appropriate to the size and number of photos.
- Do not crop photos for fair displays.
- Do not number photos.

### Level 1 - Focus on Photography

| Blk/Wh | Colored |   |
|--------|---------|---|
| 1B     | 1C      | Same subject - one landscape view; one portrait view, mounted on same board.                                |
| 2B     | 2C      | Same subject - closer to and farther away distances, mounted on same board.                                 |
| 3B     | 3C      | Same scene - photos taken in 2 hour intervals over 12 hours capturing light changes, mounted on same board. |
| 4B     | 4C      | Same scene - photo examples of weather changing light conditions, mounted on same board.                    |
| 5B     | 5C      | Shadow photos, mounted on same board  |
| 6B     | 6C      | Examples of front, back, side and top lighting photos, mounted on same board.                               |
| 7B     | 7C      | Three best flash pictures, mounted on same board.   |
| 8B     | 8C      | Examples of background and framing pictures.  |
| 9B     | 9C      | Three best focal point/uncluttered background pictures, mounted on same board.                              |
| 10B    | 10C     | Examples of photos taken from different points of view, mounted on same board.                              |
| 11B    | 11C     | Special effect photo  |
| 12B    | 12C     | Photo story - 3 to 5 photos on same board.  |
| 13B    | 13C     | Five to seven of your best pictures mounted on same board.  |
| 14B    | 14C     | Your photo journal in a three-ring binder with labeled pages/photos.  |
| 15B    | 15C     | A family photo tree   |
| 16B    | 16C     | Architecture photo  |
| 17B    | 17C     | Any other item/display related to this project.   |

### Level 2 - Controlling the Image

- The following lots (18-36) are separate lots and should be mounted on separate boards.

| Blk/Wh | Colored |  |
|--------|---------|--|
| 18B    | 18C     | Series of photos taken with different aperture settings and/or different shutter speeds. |
| 19B    | 19C     | Examples of photos taken in natural low light.   |
| 20B    | 20C     | Examples of photos that illustrate "hard light" and "soft light" feelings/moods.         |
| 21B    | 21C     | Silhouette photos using strong backlighting.   |
| 22B    | 22C     | Flash technique photos (see page 30 of your project manual)                              |
| 23B    | 23C     | Three photos from different distances that uses the Rule of Thirds.                      |
| 24B    | 24C     | Architecture photo   |

## CLASS 28 - PHOTOGRAPHY (cont.)

### Level 2 - Controlling the Image cont.

|     |     |  |
|-----|-----|--|
| 25B | 25C | Three photos showing the Rule of Thirds, the Golden Triangle and the Golden Rectangle design principles. |
| 26B | 26C | Three to five photos that represent different viewpoints of one subject                                  |
| 27B | 27C | Photo that shows good use of positive and negative space   |
| 28B | 28C | Three or four of your best candid photos   |
| 29B | 29C | Examples of action photos using shutter speeds   |
| 30B | 30C | Examples of photos using panning techniques  |
| 31B | 31C | Examples of bits and pieces close-ups  |
| 32B | 32C | Panorama photo   |
| 33B | 33C | Five to seven of your best pictures  |
| 34B | 34C | Your photo journal in a 3-ring binder with labels.   |
| 35B | 35C | Architecture photo   |
| 36B | 36C | Any other item/display related to this project   |

### Level 3 - Mastering Photography

- The following lots (37-55) are separate lots and should be mounted on separate boards.

|     |     |   |
|-----|-----|---|
| 37B | 37C | Three or four pictures of same subject taken with a different lens  |
| 38B | 38C | Three special effects photos created with filters or infrared film  |
| 39B | 39C | Three photos in bright light using a light meter - include one overexposed photo and one with an underexposed background. |
| 40B | 40C | Two dramatic photos using added light sources   |
| 41B | 41C | Three or four dramatic photos - no flash - using natural/artificial light for effect                                      |
| 42B | 42C | Two photos using reflection techniques  |
| 43B | 43C | Four photos using viewpoints framing and lines as listed on page 34-36 of your manual                                     |
| 44B | 44C | Four photos that break rules of composition   |
| 45B | 45C | Three to four still-life photos using different arrangements and techniques   |
| 46B | 46C | Two formal portraits and two informal portraits of subject  |
| 47B | 47C | Four photos - one each showing symmetry or asymmetry; pattern or texture; shape or form; and visual rhythms               |
| 48C | 48C | Three photos that illustrate monochromatic, contrasting and complementary color techniques                                |
| 49B | 49C | Three to five photos that highlight "details" in subject matter   |
| 50B | 50C | Display photos that could be part of a brochure   |
| 51B | 51C | Display photos taken with advanced or specialized equipment   |
| 52B | 52C | Five to seven of your best pictures   |
| 53B | 53C | Your photo journal in a 3-ring binder with labels   |
| 54B | 54C | Architecture photo  |
| 55B | 55C | Any other item/display related to this project  |

### Level 4 - Videography

|        |  |
|--------|--|
| Lot 56 | Short 1-2 minute film                          |
| Lot 57 | Long 5 minute film                             |
| Lot 58 | Public Service Announcement                    |
| Lot 59 | Storyboard and/or script for film production   |
| Lot 60 | Podcast of video created                       |
| Lot 61 | Research on topic for film creation            |
| Lot 62 | Filmed interviews on specific topic            |
| Lot 63 | Documentary film                               |
| Lot 64 | Any other item/display related to this project |

### Photography Independent Study

|        |  |
|--------|--|
| Lot 65 | Publicity related display                      |
| Lot 66 | Portraiture related display                    |
| Lot 67 | Any other item/display related to this project |

## CLASS 29 - VISUAL ARTS/ARTS & CRAFTS

☞ Project manuals do not come to the fair

☞ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

### Special Awards

- Best Arts & Craft Exhibit, Beginner** - \$10 sponsored by Barry Briggs Construction
- Best Arts & Craft Exhibit, Intermediate** - \$10 sponsored by George & Fran Schisler
- Best Arts & Craft Exhibit, Advanced** - \$10 sponsored by Grose Construction
- Arts & Crafts Special Collection Award** - \$10 sponsored by Dillon Tribune

- Crafts will be judged on neatness, cleanliness, finished edges, seams, uniformity, color coordination, construction, evenness, arrangement originality and interview judging, as well as any other requirements listed with the individual craft.
- Crafters are limited to 6 entries only, up to 2 in each lot number.

#### County Arts & Crafts:

- Lot 1 (a,b,c) Basket Arrangements (No longer than 12 inches diameter basket)
- Lot 2 (a,b,c) Beadwork
- Lot 3 (a,b,c) Centerpieces
- Lot 4 (a,b,c) Ceramics
  - Beginner = glazed &/or stained
  - Intermediate = two toned glazed &/or antique stained
  - Advanced = chalked or crafter's choice
- Lot 5 (a,b,c) Craft Pictures
- Lot 6 (a,b,c) Decorated Clothing
- Lot 7 (a,b,c) Dolls
- Lot 8 (a,b,c) Drawings, Pencil
- Lot 9 (a,b,c) Drawings, Pen
- Lot 10 (a,b,c) Dry Flower Arrangement
- Lot 11 (a,b,c) Holiday Decorations (suggested two different ornaments or decorations)
- Lot 12 (a,b,c) Jewelry
- Lot 13 (a,b,c) Magnets
- Lot 14 (a,b,c) Mosaics
- Lot 15 (a,b,c) Paintings, Acrylic
- Lot 16 (a,b,c) Paintings, Oils
- Lot 17 (a,b,c) Paintings, Pastels
- Lot 18 (a,b,c) Paintings, Watercolor
- Lot 19 (a,b,c) Plastic Craft
  - Beginner - Kleenex box &/or item using a tent & overcast stitches
  - Intermediate - trinket box or item using at least 4 different stitches
  - Advanced - animal or item using intricate design varying in shapes & stitches\
- Lot 20 (a,b,c) Rubber Stamping
- Lot 21 (a,b,c) Stained Glass
- Lot 22 (a,b,c) Stenciling
- Lot 23 (a,b,c) Sculpture
- Lot 24 (a,b,c) Wall Hangings
- Lot 25 (a,b,c) Wood
- Lot 26 (a,b,c) Wreath
- Lot 27 (a,b,c) Craft Not Listed

Please indicate:

(a) = beginner, 1<sup>st</sup> year

(b) = intermediate, 2<sup>nd</sup> year

(c) = advanced, 3<sup>rd</sup> year & above

## **CLASS 29 - VISUAL ARTS/ARTS & CRAFTS (cont.)**

### **Visual Arts - Palette of Fun:**

#### **Unit 1 - Cutting and Pasting**

- Lot 71 (a,b,c) Paper and Milk glue
- Lot 72 (a,b,c) Puzzle piece art
- Lot 73 (a,b,c) Scissor snipping
- Lot 74 (a,b,c) Pop-ups
- Lot 75 (a,b,c) Accordion style book

Please indicate:

- (a) = beginner, 1<sup>st</sup> year
- (b) = intermediate, 2<sup>nd</sup> year
- (c) = advanced, 3<sup>rd</sup> year & above

#### **Unit 2 - Drawing**

- Lot 76 (a,b,c) Murals
- Lot 77 (a,b,c) Shadow scenes
- Lot 78 (a,b,c) Ordinary to Extraordinary
- Lot 79 (a,b,c) Machine design
- Lot 80 (a,b,c) Animated story

#### **Unit 3 - Painting**

- Lot 81 (a,b,c) Musical fingers
- Lot 82 (a,b,c) Color wheel
- Lot 83 (a,b,c) Different tools as brushes
- Lot 84 (a,b,c) Marbling swirls
- Lot 85 (a,b,c) Museums - exploring original works of art

#### **Unit 4 - Sculpting**

- Lot 86 (a,b,c) Sculptures from modeling materials
- Lot 87 (a,b,c) Pots from modeling materials
- Lot 88 (a,b,c) Paper Mache item
- Lot 89 (a,b,c) Malleability display
- Lot 90 (a,b,c) Create a piece of jewelry

#### **Visual Art - Not Listed**

- Lot 106 (a,b,c) Other

#### **Unit 5 - Printing**

- Lot 91 (a,b,c) Body stamping art
- Lot 92 (a,b,c) Sponge art
- Lot 93 (a,b,c) Food stamping art
- Lot 94 (a,b,c) Stencil fun
- Lot 95 (a,b,c) Block prints
- Lot 96 (a,b,c) Silk screen item

#### **Unit 6 - Fiber**

- Lot 97 (a,b,c) Handmade paper
- Lot 98 (a,b,c) Batik
- Lot 99 (a,b,c) Nine-patch quilt square
- Lot 100 (a,b,c) A woven item
- Lot 101 (a,b,c) An interlaced woven item

#### **Unit 7 - 3-D Construction**

- Lot 102 (a,b,c) Balloon train
- Lot 103 (a,b,c) Now and later portraits
- Lot 104 (a,b,c) Parade float representing MT
- Lot 105 (a,b,c) 3-D window view

## **CLASS 29 - VISUAL ARTS/ARTS & CRAFTS (cont.)**

### **Visual Arts - Drawing, Fiber & Sculpture (Sketchbook Crossroads)**

#### **Unit 1 - Drawing**

- Lot 107 (a,b,c) Contour drawings
- Lot 108 (a,b,c) Value scale
- Lot 109 (a,b,c) Value and shadow technique
- Lot 110 (a,b,c) One-point and two-point perspectives
- Lot 111 (a,b,c) Different shape, size, paper drawings
- Lot 112 (a,b,c) Colored pencils/blending colors
- Lot 113 (a,b,c) Pen and ink
- Lot 114 (a,b,c) Calligraphy
- Lot 115 (a,b,c) Cartooning
- Lot 116 (a,b,c) Sketchbook/binder used in conjunction with manual

#### **Unit 2 - Fiber Arts**

- Lot 117 (a,b,c) Felt wool and/or felted wool artwork
- Lot 118 (a,b,c) Cotton linter and/or recycled paper casts or shapes
- Lot 119 (a,b,c) Batik (dye & wax) artwork
- Lot 120 (a,b,c) Lap loom weaving
- Lot 121 (a,b,c) Inkle loom waving (heddles)
- Lot 122 (a,b,c) Natural dye collection
- Lot 123 (a,b,c) Article made with dyed fabric or yarn
- Lot 124 (a,b,c) Seminole style patchwork
- Lot 125 (a,b,c) Sketchbook/binder used in conjunction with manual

#### **Unit 3 - Sculpting**

- Lot 126 (a,b,c) Clay functional container
- Lot 127 (a,b,c) Clay, polymer clay or paper mache' bust
- Lot 128 (a,b,c) Masks
- Lot 129 (a,b,c) Nevelson technique sculpture
- Lot 130 (a,b,c) Relief sculpture
- Lot 121 (a,b,c) Freestanding wire sculpture (floral sculpting)
- Lot 122 (a,b,c) Plaster of Paris (carving)
- Lot 123 (a,b,c) Balanced mobile
- Lot 124 (a,b,c) Sketchbook/binder used in conjunction with manual

#### **Drawing, Fiber, Sculpture - Not Listed**

- Lot 125 (a,b,c) Other

## **CLASS 29 - VISUAL ARTS/ARTS & CRAFTS (cont.)**

### **Visual Arts - Painting, Printing, Graphics (Portfolio Pathways)**

Lot 126 (a,b,c) Self-constructed Portfolio containing the portfolio entries suggested for each unit in your manual.

#### **Unit 1 - Painting**

Lot 127 (a,b,c) Acrylics

Lot 128 (a,b,c) Watercolors

Lot 129 (a,b,c) Abstracts

Lot 130 (a,b,c) Sand Paintings

Lot 131 (a,b,c) Self-Portrait Paintings

Lot 132 (a,b,c) Human Action Paintings

Lot 133 (a,b,c) Oil Paintings (using impasto/scumbling techniques)

Lot 134 (a,b,c) Perspective Oil Paintings

Lot 135 (a,b,c) Encaustics

#### **Unit 2 - Printing**

Lot 136 (a,b,c) Intaglio Collagraph Prints

Lot 137 (a,b,c) Sun Prints (blueprint paper)

Lot 138 (a,b,c) Dry Point Etching )Plexiglas) Prints

Lot 139 (a,b,c) Wax Resist Prints

Lot 140 (a,b,c) Tire/Wood Stamp Prints

Lot 141 (a,b,c) Relief Block (Linoleum) Prints

Lot 142 (a,b,c) Photographic Value Prints

Lot 143 (a,b,c) Monoprints

#### **Unit 3 - Graphic Design**

Lot 144 (a,b,c) Positive vs. Negative Design

Lot 145 (a,b,c) Designing with Color

Lot 146 (a,b,c) Typography Designs

Lot 147 (a,b,c) Software created self-portrait

Lot 148 (a,b,c) Redesigned advertisements

Lot 149 (a,b,c) Computer Drawn Designs

Lot 150 (a,b,c) Designed CD/DVD label, cover & booklet

Lot 151 (a,b,c) Optical Illusions

#### **Painting, Printing, Graphics - Not Listed**

Lot 152 (a,b,c) Other

## CLASS 30 - SCRAPBOOKS

↳ Project manuals do not come to the fair

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

### Special Awards

**Best Comprehensive Scrapbook** - \$10 sponsored by Carl & Carol Malesich

#### **Scrapbooking, Level 1 - Guide to Preserving Memories**

May stay in this project for more than one year by completing the challenge activities; 1<sup>st</sup> year challenges are optional.

Lot 1 Designs for a family heritage album

Lot 2 Cost comparison chart for scrapbook supplies

Lot 3 A family album that you've redone

Lot 4 Mini scrapbook for a 4-H event

Lot 5 Cropped photo collage of an event

Lot 6 Plans for a family photo swap party

Lot 7 Album page created using only leftover/extra supplies

Lot 8 Completed scrapbook circle journal

Lot 9 Scrapbooking forum with web page that you created

Lot 10 An educational poster or display on careers related to scrapbooking skills (photography, journalism, design, etc.)

Lot 11 A scrapbook page created digitally

Lot 12 A digital scrapbook created for the 4-H year

Lot 13 An educational poster or display related to what you have learned in the scrapbooking project

Lot 14 Personal scrapbook

Lot 15 Scrapbook related to another 4-H area of interest

★ Scrapbooking Independent Study - must complete individualized learning plan using You Decide manual

## CLASS 31 - COUNTY SCRAPBOOKS

↳ No Interviews Required!

### Special Awards

**Most Comprehensive Scrapbook** - \$10 sponsored by Dillon Tribune

**Most Appealing Scrapbook** - \$10 sponsored by Marilyn Benson

Lot 1 Club Scrapbook (only current year submitted)

Lot 2 Scrapbook, related to an activity - Health, Safety, Citizenship, Recreation, Conservation

Lot 3 Individual Scrapbook - Personal (not related to an activity)

# DIVISION VII - Leadership and Personal Development

## CLASS 32 - GLOBAL CITIZENSHIP

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project manuals may come to the fair

**Special Awards:** Best Global Citizenship Exhibit - \$10 sponsored by ★ Sponsor needed ★

### Unit 1 - Year 1

- Lot 1 Completed "passport journal" - either in project manual or one of your own design (may add additional materials to supplement the journal).
- Lot 2 "Pledge to be a global citizen" decorated poster board.
- Lot 3 Continent poster and/or seven continents picture collage.
- Lot 4 A print ad or a 30 second radio/tv/video ad about yourself.
- Lot 5 A picture collage about yourself.
- Lot 6 Write (and bind) an autobiography.
- Lot 7 Make a family tree.
- Lot 8 Any other educational poster, display or exhibit related to the project.

### Unit 1 - Year 2

- Lot 9 An educational display/exhibit about your in-depth learning about another country or culture. Should include at least 2 or more of the following subjects related to that country: crafts, food, dance, music, drama and literature, fashion, art and architecture or games/recreation/sports

## CLASS 33 - TEEN LEADERSHIP

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

**Special Awards:** Best Junior Leadership Exhibit - \$10 sponsored by Drs. Hunt & Wilson

### Level 1 - Learning to Lead

- Lot 1 An educational poster or display about "leadership"
- Lot 2 An educational poster or display on "What Kind of Shoe Are You?"
- Lot 3 A crostic poems
- Lot 4 An educational poster or display on decision making
- Lot 5 Consequences map
- Lot 6 Decorated journal
- Lot 7 PSA on the 4-H program
- Lot 8 An educational poster or display on conflict resolution
- Lot 9 An educational poster or display about good citizenship
- Lot 10 A poster, scrapbook, powerpoint or a video about your service activity
- Lot 11 An educational poster or display about S.M.A.R.T. goals
- Lot 12 An educational display about your leadership project including your plan of action, implementation and evaluation
- Lot 13 Any other educational poster, display or exhibit related to the project

### Level II - Leading to Learn

- Lot 14 An educational display about your leadership project including your plan
- Lot 15 An educational poster or display about any of the ideas and activities you participated in the chapter of your manual
- Lot 16 Any other educational poster, display or exhibit related to the project



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# Southwestern Montana YMCA Cow Pie Raffle

- \$20 per ticket
- Only 500 tickets will be sold
- Guaranteed payout of \$3,000 cash plus prizes!
- Weekly drawings in August for prizes!
  - Cow will “drop the dough” Friday, August 30 from 4-6 at the Beaverhead County Fairgrounds Harry Andrus Arena!



Proceeds to benefit the new family center addition at the Southwestern Montana Family YMCA.



For tickets or more information  
call the  
YMCA at 406-683-9622

# DIVISION VIII - Health

## CLASS 34 - CAKE DECORATING

☞ Project manuals do not come to the fair

☞ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

### Special Awards

**Best Decorated Cake Exhibit** - \$10 sponsored by George & Frances Schisler

#### Level 1 - Beginning Cake Decorating

- Lot 1 Decorated cake using a minimum of four different skills and techniques: cake frosted smoothly, proper icing consistency for decorations, borders, drop flowers, writing and leaves
- Lot 2 Decorated cake using either the stencil or outline technique with three additional skills or techniques
- Lot 3 Cut-up cake (one technique) using a minimum of three additional techniques
- Lot 4 Cake or exhibit using solid sugar molds and three additional skills.
- Lot 5 Cake baked in shaped pan and three additional skills
- Lot 6 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 7 Any other item related to project

#### Level 2 - Intermediate Cake Decorating

- Lot 8 Decorated cake using a minimum of five level 2 techniques: cake frosted smoothly, proper icing consistency for decorations, flowers, borders, combination borders or special effects
- Lot 9 Any other decorated cake using at least 5 skills and techniques
- Lot 10 Cut-up cake and at least four additional skills
- Lot 11 Any other decorated item using at least five skills/techniques
- Lot 12 Decorated cake or other exhibit using figure piping techniques and four additional skills
- Lot 13 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 14 Any other item related to project

#### Level 3 - Advanced Cake Decorating

- Lot 15 Decorated stacked and/or tiered cake using a minimum of four Level 3 skills
- Lot 16 Cut-up cake using at least four skills and techniques in Level 3
- Lot 17 Any other decorated item using at least four skills learned in this unit
- Lot 18 Educational display showing techniques learned in Levels 1, 2 and 3
- Lot 19 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 20 Any other item related to project

#### Level 4 - Master Cake Decorating

- Lot 21 A brief, written description of your project including your goals, plans, accomplishments and evaluation of results. (May include photos, records, etc.)
- Lot 22 Decorated cake using more than five techniques (original design)
- Lot 23 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 24 Any other item related to project

## CLASS 35 - FOODS & NUTRITION

☞ Project manuals do not come to the fair

☞ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

- Best Food Exhibit, SR** - \$10 sponsored by George & Frances Schisler
- Best Food Exhibit, JR** - \$10 sponsored by Kiwanis Club
- Best Food Exhibit, SS** - \$10 sponsored by Beaverhead 7-Up Ranch
- Best Baked Food, All Classes** - \$10 sponsored by Jerry & Tammy Meine
- Best Baked Wheat Exhibit, All Classes** - \$10 sponsored by Jerry & Tammy Meine
- Best Baked Quick Bread** - \$10 sponsored by Fred & Susie Stradinger
- Best Yeast Exhibit, SS** - \$10 sponsored by George & Frances Schisler
- Best Yeast Exhibit, JR** - \$10 sponsored by Nancy Johnson
- Best Yeast Exhibit, SR** - \$10 sponsored by Fred & Susie Stradinger
- Best Baked Honey Exhibit** - 5 lb. Honey sponsored by Beaverhead Honey Company
- Best Candy** - \$10 sponsored by Brad & Trudi Korpi
- Best Refrigerated Foods** - \$10 sponsored by State Farm Insurance
- Busy Baker (5 awards)** - \$5 each sponsored by Judy Brown
- Best Non-Foods Exhibit** - \$10 sponsored by George & Frances Schisler

- ★ Members must be enrolled in a food project to enter and will enter under the specific project in which they are enrolled. On your entry blank, indicate which project.
- ★ Members are required to enter at least two items: 1) one exhibit must be a food entry from their project manual 2) one exhibit may be an educational display or notebook.
- ★ A recipe must accompany each food exhibit - entries from project book must have the recipe from the project manual. Only two exhibits per lot number - each entry must be of a different variety. No identical entries are permitted. The quantities needed for the entry are listed after the lot number. All food exhibits must be on a paper plate and must be in a plastic bag, except canned, frozen or refrigerated items as needed.
- ★ All canned foods must have been prepared by the exhibitor since last year's fair. No jars will be opened for tasting. Fruits and vegetables must be canned in canning jars, identified as standard. Jams & jellies must be canned in small glasses. Each entry shall be properly labeled with the name of the food contained, method of preserving (water bath or pressure cooker), and recipe. On jar for each exhibit, except Lot 211, which will have three different meats, three different fruits, three different vegetables, or one of each.

### PROJECT MANUAL:

|   |                 |   |                    |
|---|-----------------|---|--------------------|
| A | Cooking 101     | G | Beginning Baking 1 |
| B | Cooking 201     | H | Baking 2           |
| C | Cooking 301     | I | Baking 3           |
| D | Cooking 401     | J | Baking 4           |
| E | Party Planner   | K | Independent Study  |
| F | Cake Decorating |   |                    |

## CLASS 35 - FOODS & NUTRITION (cont.)

### FOOD ITEMS:

#### Muffins & Biscuits

- Lot 1 Plain muffins, 4
- Lot 2 Fruit muffins, 4
- Lot 3 Other muffins, not listed, 4
- Lot 4 Baking powder biscuits, 4
- Lot 5 Scones, 2

#### Cookies & Brownies

- Lot 6 Sugar cookies, rolled or pressed, 6
- Lot 7 Plain rolled cookies, 6
- Lot 8 Decorated cookies, 6
- Lot 9 Snicker doodle cookies, 6
- Lot 10 Chocolate chip cookies, 6
- Lot 11 Peanut butter cookies, 6
- Lot 12 Oatmeal drop cookies, 6
- Lot 13 Chocolate drop cookies, 6
- Lot 14 Other drop cookies, 6
- Lot 15 Ice box cookies, 6
- Lot 16 Filled cookies, 6
- Lot 17 No bake cookies, 6
- Lot 18 No bake bars, 6
- Lot 19 Fruit bars, 6
- Lot 20 Bar cookies, other than fruit, 6
- Lot 21 Cake brownies, 6
- Lot 22 Chewy brownies, 6
- Lot 23 Shaped & filled cookies, 6
- Lot 24 Other cookies or bars

#### Pies

- Lot 26 Single crust fruit pie
- Lot 27 Double crust fruit pie
- Lot 28 Lattice crust fruit pie
- Lot 29 Single crust cream pie
- Lot 30 Peach dumplings, 2
- Lot 31 Single crust custard pie (pumpkin, pecan)
- Lot 32 One quiche
- Lot 33 Turnovers or Empanadas, 2
- Lot 34 Baked Pie Crust Shell
- Lot 35 Whole Wheat Pie Crust Shell
- Lot 36 Graham Cracker Pie Shell (baked or unbaked)
- Lot 37 Fresh Strawberry (& other fruit) Pie
- Lot 38 Tarts, 4

#### Ice Cream

- Lot 39 Ice Cream in a Bag
- Lot 40 No Cook Ice Cream
- Lot 41 Cooked Custard Ice Cream

#### Whole Grain

- Lot 42 Grits
- Lot 43 Bulgur Dish
- Lot 44 Couscous Dish

#### Quick Breads & Puddings

- Lot 45 Loaf fruit or nut bread
- Lot 46 Loaf vegetable bread
- Lot 47 Coffee bread
- Lot 48 Coffeecake, fruit jumble or crisp, (1) 8x8 pan
- Lot 49 Cornbread from scratch, one (1) 8x8 pan
- Lot 50 Chocolate Pudding, 3 individual cups
- Lot 51 Cream puffs, unfilled, 3
- Lot 52 Gingerbread
- Lot 53 Rice pudding, 3 individual cups
- Lot 54 Vanilla Pudding, 3 individual cups
- Lot 55 Custard, 3 custard cups
- Lot 56 Crème Brulee, 3 cups
- Lot 57 Flan, 1 pan

#### Yeast Breads

- Lot 58 Dinner rolls or buns, 4
- Lot 59 Fancy dinner rolls, 4
- Lot 60 Cinnamon rolls or twists, 4
- Lot 61 Fancy frosted rolls, 4
- Lot 62 Refrigerator rolls
- Lot 63 Loaf, white bread
- Lot 64 Loaf, whole wheat bread
- Lot 65 Loaf, rolls or crust, bread machine recipe
- Lot 66 Loaf, other (French, Dakota, etc.)
- Lot 67 Loaf, braided bread
- Lot 68 Loaf shaped bread (bear, lion, owl, etc. shapes)
- Lot 69 Swedish tea ring
- Lot 70 Pretzels, 4
- Lot 71 Breadsticks, 4
- Lot 72 Raised doughnuts, un-sugared, 4
- Lot 73 Plain doughnuts, un-sugared, 4
- Lot 74 Small pizza with crust from scratch, 1
- Lot 75 Microwave casserole bread (batterbread)
- Lot 76 Pizza (using basic bread recipe)
- Lot 77 Pitas, 2
- Lot 78 Chapatti/Roti, loaf
- Lot 79 Focaccia, loaf
- Lot 80 Rye Bread, loaf
- Lot 81 Oatmeal Bread, loaf
- Lot 82 English Muffins, 4
- Lot 83 Other Yeast exhibit

#### Candy

- Lot 84 Peanut Butter Kisses, 6 pcs
- Lot 85 Classic Fudge, 6 pcs
- Lot 86 Microwave Marshmallow Fudge, 6 pcs
- Lot 87 Caramels, 6 pcs
- Lot 88 Toffee, small plate
- Lot 89 Peanut Brittle, small plate
- Lot 90 Other Candy, not listed

**Cakes**

- Lot 91 Cupcakes, 4
- Lot 92 Decorated cupcakes, 4
- Lot 93 Plain butter cake (layer, loaf, sheet)
- Lot 94 Unfrosted chiffon cake
- Lot 95 One sponge or angel food cake
- Lot 96 One layer unfrosted cake
- Lot 97 One 8x8 cake from scratch
- Lot 98 One 8x8 funny cake
- Lot 99 One 9x9 snack cake
- Lot 100 Frosted white cake
- Lot 101 Frosted chocolate cake
- Lot 102 Decorated cake (can be from mix)  
(from foods project, not cake decorating project)
- Lot 103 Fruit cake
- Lot 104 Cheesecake
- Lot 105 Other cake, not listed
- Lot 106 Homemade frosting, 1 cup
- Lot 107 Oatmeal cake (1/4 cake)
- Lot 108 Carrot Cake (1/4 cake)
- Lot 109 Pudding cake (1/4 cake)

**Breakfast Foods**

- Lot 110 Breakfast burrito, 1
- Lot 111 French toast, 3
- Lot 112 Pancakes, 3
- Lot 113 Waffle from scratch, 1
- Lot 114 Breakfast cookies, 3
- Lot 115 Homemade granola, 1 cup
- Lot 116 Breakfast hash
- Lot 117 Other breakfast food not listed
- Lot 118 Baked Oatmeal
- Lot 119 Breakfast Tortilla Fruit Roll-Up
- Lot 120 Egg Dish

**Main Dishes**

- Lot 121 Chili, 1 cup
- Lot 122 Soup, 1 small container with lid
- Lot 123 Casserole, one (1) 8x8 pan
- Lot 124 Sloppy Joes, 1 cup
- Lot 125 Pasta with meat sauce, 1 cup
- Lot 126 Meatloaf
- Lot 127 Skillet Casserole
- Lot 128 Baked Dish
- Lot 129 Stir Fry Dish
- Lot 130 Bean Dish
- Lot 131 Egg Salad Fillins, 1 cup
- Lot 132 Make Your Own Meat Sauce, 1 cup
- Lot 133 Other main dish not listed

**Grilled**

- Lot 134 Meat
- Lot 135 Fruit
- Lot 136 Veggy

**Side Dishes**

- Lot 137 Applesauce from scratch, 1 cup
- Lot 138 Fruit salad, 1 cup
- Lot 139 Vegetable/Green salad, 1 cup/1 small salad
- Lot 140 Vegetable Dish
- Lot 141 Salsa, 1 cup
- Lot 142 Fruit compote, 1 cup
- Lot 143 Fruit topping, 1 cup
- Lot 144 Cheese Ball, 1
- Lot 145 Macaroni & Cheese from scratch, 1 cup
- Lot 146 Other side dish, not listed
- Lot 147 Deviled Eggs, 6
- Lot 148 Veggy Kabobs, 2
- Lot 149 Pasta Salad, 1 cup
- Lot 150 Coleslaw, 1 cup
- Lot 151 Potato Salad, 1 cup
- Lot 152 Stuffed Tomatoes, 4
- Lot 153 Potato dish

**Snacks**

- Lot 154 Hot cocoa mix in container, 1 cup
- Lot 155 Quick Veggie Pizza
- Lot 156 Mexican Layer Dip, 1 small plate
- Lot 157 Pocket Sandwich, 1
- Lot 158 Snack Mix, 1 cup
- Lot 159 Dips, other, 1 small plate
- Lot 160 Cereal Marshmallow Bars, 6
- Lot 161 Chewy Granola Bars, 4
- Lot 162 Fruit & Cheese Kabobs, 2
- Lot 163 Fruity Shake
- Lot 164 Zoo Snacks
- Lot 165 Shake It Up Pudding
- Lot 166 Grilled Sandwich
- Lot 167 Breakfast Sundae
- Lot 168 Other snack not listed

**Other Desserts**

- Lot 169 Baked apples, 2
- Lot 170 Baked peaches, 2
- Lot 171 Fruit Pizza
- Lot 172 Cream Pie with crumb crust
- Lot 173 Peach Dumplings with glaze

**Fish**

- Lot 174 Fish Dish

**Meat Dishes**

- Lot 175 Roasted Meat Dish
- Lot 176 Braised Meat Dish
- Lot 177 Stew Dish

# Be The Change 406 Coalition

## Creative Contest



### "The Power of Resilience"

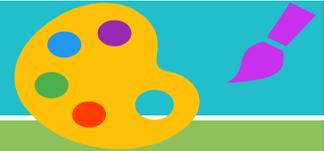
Share an Original Piece of Art, Poetry, Story or Essay about Resilience

*Resilience: An ability to recover from or adjust to life's challenges or changes.*

Resilience is how we manage the emotional impact of stress and trauma in our lives. It is a combination of skills that help individuals overcome adversity. Resilience is learned, built, and developed throughout life through healthy relationships.

#### Division I - Ages 5 and under

Draw a picture of you helping a friend.



#### Division 2 - Ages 6-7

Draw a picture of you helping someone during a difficult time and write a short explanation.

#### Division 3 - Ages 8-9

Create an art piece with a short explanation of how it represents resilience or write a short story about what resilience means to you.

#### Division 4 - Ages 10-11

Create an art piece with a short explanation of how it represents resilience or write a story, essay or poem about resilience.



#### Division 5 - Ages 12-15

Create an art piece with a short explanation of how it shows resilience OR write no more than a two-page story, essay or poem about resilience.



There is a \$25 first place award in each division.  
An overall finalist is awarded \$50.



Drawings, stories and poems must be your original work and in your handwriting. Bring your entry to the Fair Office by 8 p.m. Wednesday, August 28th, 2019. Write your name, address, age, and phone number on the back of your entry.

#### Build Connections

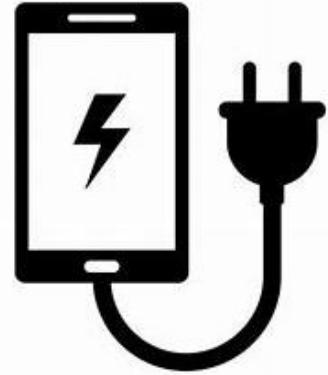


Transform Adverse Childhood Experiences  
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Questions? Call Kim Martinell @ (406)-569-1284  
or Melainya Ryan @ (406)-683-6106.

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## **CLASS 35 - FOODS & NUTRITION (cont.)**

### **Sauces**

- Lot 178 White, 1 cup
- Lot 179 Cheese, 1 cup
- Lot 180 Gravy, 1 cup

### **Non-Food Items**

- Lot 181 Foods Festival Menu & Centerpiece
- Lot 182 Educational display, poster or exhibit on any Learning activities from Cooking 101, 201, 301 & 401, Baking 1, 2, 3 & 4

### **Other Food Items**

- Lot 183 Popcorn balls, 4
- Lot 184 Baked Honey Exhibit, 50% sweetener is honey
- Lot 185 Microwave dish
- Lot 186 Slow cooker dish
- Lot 187 Yogurt, 1 cup
- Lot 188 Meat sauce from scratch, 1 cup
- Lot 189 Homemade frosting, 1 cup
- Lot 190 Homemade salad dressing, 1 cup
- Lot 191 Flavored spreads
- Lot 192 Other food item not listed
- Lot 193 Edible Art
- Lot 194 Smoothies
- Lot 195 Marinades, 1 cup
- Lot 196 Homemade Butter

### **FOOD PRESERVATION:**

#### **Canned Foods**

- Lot 197 Peaches
- Lot 198 Pears
- Lot 199 Cherries
- Lot 200 Other fruit, not listed
- Lot 201 Beet pickles
- Lot 202 Cucumber pickles
- Lot 203 Other pickles, not listed
- Lot 204 Relish
- Lot 205 Tomatoes
- Lot 206 Carrots
- Lot 207 Beans
- Lot 208 Beets
- Lot 209 Other vegetable, not listed
- Lot 210 Meat or fish
- Lot 211 Food ensemble, 3 jars
- Lot 212 Apple jelly
- Lot 213 Other jelly, not listed
- Lot 214 Strawberry jam
- Lot 215 Raspberry jam
- Lot 216 Other jam, not listed
- Lot 217 Conserves
- Lot 218 Preserves
- Lot 219 Syrup

#### **Frozen Foods**

- Lot 220 Fruit
- Lot 221 Vegetable
- Lot 222 Meat
- Lot 223 Poultry
- Lot 224 Fish
- Lot 225 One dish meal

#### **Dehydrated Foods**

(1/2 pint jars, leathers are to be rolled & placed in clear plastic bags)

- Lot 226 Fruit
- Lot 227 Vegetable
- Lot 228 Herb or spice
- Lot 229 Meat
- Lot 230 Homemade noodles

## CLASS 35 - FOODS & NUTRITION (cont.)

### Party Planner

- Lot 250 An educational poster or display on using nutrition facts labels to find healthy foods  
Lot 251 An educational poster or display on altering recipes to improve nutrition  
Lot 252 An educational poster or display on determining food intake patterns using the "My Pyramid Plan"  
Lot 253 An educational poster or display on planning a food preparation schedule  
Lot 254 An educational poster or display on "scaling" recipes  
Lot 255 An educational poster or display on choosing safe food methods to prevent disease  
Lot 256 An educational poster or display on safe internal temperatures when cooking  
Lot 257 An educational poster or display on educating the public about environmentally responsible behaviors  
Lot 258 Any prepared recipe from the Party Planner Manual  
Lot 259 Plan a theme party - exhibit should include a theme, budget, recipes, invites, RSVP's, icebreakers, party favors, decorations, table favors, place cards, healthier food choices, food prep schedule, presentation of food and safe food prep methods for the event  
Lot 260 Any other educational poster, display or exhibit related to the project

### Food Independent Study

- Lot 400 Any educational poster, display, exhibit that completes the individualized learning plan for this food project

## DIVISION IX - Other Project

### CLASS 36 - EXPLORING 4-H

↪ Project manuals do not come to the fair

↪ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

**Special Awards** Best Exploring 4-H Exhibit - \$10 sponsored by Kodi Laird

- Lot 1 Notebook or scrapbook on activities from project manual  
Lot 2 Display of something from project manual (such as treasure box, collage, etc.)

### CLASS 37 - SELF DETERMINED

↪ Project manuals do not come to the fair

↪ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

**Special Awards** Best Self Determined Exhibit - \$10 sponsored by Jerry & Tammy Meine

- Lot 1 Self determined project; notebook, exhibit, plus interview (all three required)

## CLASS 38 - EDUCATION EXHIBITS/ PROMOTIONAL SIGNS

☞ Project manuals do not come to the fair

☞ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits

### **Special Awards** Best Educational Display - \$10 sponsored by Ron & Marilyn Benson

Judged on the following criteria:

- appropriate themes relating to subject matter (5 pts)
- artists merit (5 pts)
- neatness (10 pts)
- educational merit (25 pts)
- visible lettering (5 pts)
- creativeness (10 pts)
- balance (5 pts)
- content (20 pts)
- accurate information (15 pts)

|        |                   |        |                                    |        |                    |
|--------|-------------------|--------|------------------------------------|--------|--------------------|
| Lot 1  | Child Development | Lot 13 | Exploring 4-H                      | Lot 25 | Cat                |
| Lot 2  | Sewing & Textiles | Lot 14 | Self-Determined                    | Lot 26 | Dairy              |
| Lot 3  | Family Life       | Lot 15 | Leadership                         | Lot 27 | Dog                |
| Lot 4  | Foods & Nutrition | Lot 16 | Forestry                           | Lot 28 | Goat               |
| Lot 5  | Home Environment  | Lot 17 | Entomology                         | Lot 29 | Horse              |
| Lot 6  | Aerospace         | Lot 18 | Shooting Sports                    | Lot 30 | Pocket Pets        |
| Lot 7  | Bicycle           | Lot 19 | Wildlife                           | Lot 31 | Poultry            |
| Lot 8  | Electricity       | Lot 20 | Range Science                      | Lot 32 | Rabbit             |
| Lot 9  | Power Equipment   | Lot 21 | Crop Science                       | Lot 33 | Veterinary Science |
| Lot 10 | Woodworking       | Lot 22 | Weed Science                       | Lot 34 | Stamp Collecting   |
| Lot 11 | Photography       | Lot 23 | Horticulture                       | Lot 35 | Arts & Crafts      |
| Lot 12 | Leathercraft      | Lot 24 | Livestock (indicate which species) | Lot 36 | Computer Mysteries |

## CLASS 39 - CLOVERBUDS

The 4-H Cloverbuds program is for boys and girls who turn 6, 7, or 8 years of age sometime during the 4-H program year (October 1<sup>st</sup> through September 30<sup>th</sup>). This division is open to 4-H Cloverbud members who are enrolled in the Cloverbud projects. Exhibitors will not be rated against each other, but are encouraged and rewarded with special Cloverbud participation ribbons for interviewing with a judge.

Exhibits are to be entered in the 4-H building on Wednesday, Noon to 8:00 pm or Thursday from 8:00 am to 8:00 pm. At that time you will sign up for a time for your interview that will be Friday morning starting at 9:00 am.

Cloverbuds may study animals as a part of their learning experience, but should only bring photos of the animal, a notebook, a story, photo story or some other display of their fair exhibit.

No live animals are to be exhibited.

☞ Cloverbuds need to follow the 4-H Dress code, required for interview

☞ Interview required, sign up for interview when entering exhibits

### **Maximum of three (3) items may be entered**

- Lot 1 Item (s) made in the Cloverbud Project (examples: mobiles, collages, games, etc.)
- Lot 2 Story or photo story
- Lot 3 Notebooks or scrapbooks
- Lot 4 An educational poster or display about a specific animal & show parts of, care for and what they eat
- Lot 5 An educational poster or display about the project
- Lot 6 Cloverbud record sheets
- Lot 7 Any other item from other project meetings/activities

**NOTES: USE THIS PAGE TO TRACK YOUR ENTRIES.**



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