

4-H & FFA YOUTH DIVISION

Rules & Regulations

All 4-H & FFA Members: Your Beaverhead County Fair check for awards **MUST** be cashed by February 1st to be accepted at the bank. **PLEASE DO NOT HOLD!**

1. Rights are reserve by the Board to formulate and announce new rules to meet emergencies that may arise during the Fair and to adjudicate all matters arising from the Fair.
2. The Fair Management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable, or who shall violate any of the rules laid down by the management or who shall otherwise become offensive.
3. Every animal and article upon the ground shall be under the control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board, nor any of its officers nor agents will be responsible in any case for any loss or accident which may occur.
4. The management reserves the right to amend or add to these rules as they in their judgment may deem advisable. In the event of conflict between general and special rules, the latter shall govern.
5. 4-H age regulations are determined by age as of October 1 of the previous year, as follow:
Superstarter, ages 8-10, must turn 9 by end of current 4-H year (Sept 30); Junior Division, ages 11-13; and Senior Division, 14 years or older.
6. All 4-H, FFA and FHA members in Beaverhead County may compete in the Youth Open Class Division, including groups of these members. 4-H projects cannot be entered in the open division. The exhibit must be made, owned or raised by the exhibitor, with the exception of horses. Open division rules then apply.
7. **ALL FAIR ENTRIES (livestock & building) must be pre-registered by August 9th of 2021.** Mail entries to: MSU Beaverhead County Extension, 2 S. Pacific STE #11, Dillon, MT 59725. Extra blank entries can be picked up at the Extension Office.
8. No premium money will be paid to any 4-H member until his/her project has been completed and his/her record book has been received at the Extension Office by October 1 of the current year.
9. All exhibits in the Youth Division will be judged on the Danish system of placing. All ribbon points will be as high bracket exhibits.

Ribbon Points Awarded	Purple	Blue	Red	White
High Bracket Exhibits	8	6	4	2

10. Any exhibits failing to meet the requirements will not be judged or allowed to compete for awards. No exhibitors may receive more than two awards in any one lot.
11. The interview process is part of ALL 4-H exhibits except for Market Animals. You do not receive a separate ribbon for the interview. Any exhibitor who missed an interview will not qualify for a purple ribbon or special award on an exhibit. An unexcused exhibitor can only receive a red or white ribbon on an exhibit.
12. Livestock members will be required to wear a long sleeved, collared white shirt (no t-shirts, sleeveless or cropped shirts), tie or bolo (no bandanas) and black pants (no stonewashed or holes in jeans). Cowboy hats are optional, no ball caps allowed. Open toed shoes will not be allowed. 4-H Members interviewing in the 4-H building are required to wear a long or short sleeved collared white shirt (no t-shirts or sleeveless shirts or cropped shirts), tie or bolo (no bandanas), and black pants or skirt.

Beaverhead County Fair

Guidelines for Livestock Barns for All Exhibitors

1. Keep aisles clean of manure, bedding, feed pails, trimming chutes, chairs, tack boxes, etc. Make very accessible to the public. Aisles will need to be raked several times daily.
2. Animals need to be fed weed seed free hay while on fairground premises.
3. Clean bedding between 6-9 am each morning. This means taking your animals outside (except hogs). Animals are not to be left tied to the wash rack. This is also a good time to exercise your animals. Clean area thoroughly, not only the manure, but also all wet areas. Replenish with clean bedding. Make your area clean for your animals and eye appealing for the public. Animals and area must be checked several times a day. Keep all manure picked up throughout the day.
4. Feed and water morning and evening. Water more frequently in hot weather. No feed pans or water buckets are to be left in front of cattle. Feeding and watering must be done between 6-9 in the morning and between 4-7 in the evening.
5. All cattle should be tied in the barn with a rope halter and a neck rope to prevent the animal from getting loose.
6. Grain and hay if kept in the barns, must be kept in the tack/feed area provided for each club and or exhibitor. These areas are also to be kept clean and uncluttered, free of garbage, empty pop cans, etc. Grain must be stored in a secure container or out of the building for the night.
7. Each club will be responsible for cleaning the outside of the barns and entry areas for one day during the fair. Check with your leader for your club cleaning schedule.
8. Medicated blocks (bloat blocks) are acceptable supplements to leave in front of animals.
9. All youth must attend three (3) mandatory meetings (spring weigh-in, livestock quality assurance, pre-fair livestock meeting) to show and sell their market animal at the fair.
10. No dogs will be allowed in the barns or around the show ring the day of the show.
11. Clean Up and Check Out: All companion market animals must be removed by 8 p.m. Saturday. Livestock members must be present on Sunday morning by 8 a.m. to clean pens and livestock barns. All participants are required to check out with the barn superintendent. All livestock pens must be cleaned (4-H and Open) by 9 a.m. on Sunday. Market Beef, Market Sheep, Market Goat and Market Hog members are responsible for cleaning the beef, sheep, and hog barns. Breeding Sheep and Breeding Beef will be released at 7 p.m. on Saturday or at 8 a.m. on Sunday. Breeding pens in the Breeding Barn must be cleaned before you can check out.
12. All participants in the Livestock Sale are encouraged to be with their animals and in their barns one (1) hour before the sale. This is to encourage contact with potential buyers and to help promote the sale.
13. Written thank you notes to livestock buyers are mandatory. 4-H Leaders must see the thank you notes before you send them to the buyers.
14. Above duties can only be excused if discussed with the superintendent in advance. Failure to follow the above guidelines will result in the following: a) A verbal warning, b) forfeit of all premium monies and c) not being allowed to exhibit livestock the following year.

AGRICULTURAL EXHIBITS

1. All market animals including companion animals must be tagged (if not already) and weighed in on Wednesday. No "FOR SALE" signs for companion animals will be allowed. BRING BILL OF SALE FOR MARKET BEEF.
2. All 4-H, FFA and Junior Breed Association members exhibiting livestock must attend a mandatory pre-fair meeting.
3. Judges are instructed to place market animals, based on realistic market conditions.
4. Exhibitors must be able to show market and breeding animals to qualify for ribbons, awards, or to sell animals.
5. All cattle will be required to wear a double-tie neck rope in addition to halter.
6. No feed and water tubs are to be left in front of cattle. Grain and hay are to be kept in the tack/feed area provided for each club or general exhibitor. Grain will either be kept in a secure container or taken out of the beef barn at night.
7. Only regularly enrolled 4-H & FFA members are permitted to sell at the Market Animal Livestock Sale. Each member will be permitted to sell one market animal but may show more than one animal. A member must notify the Extension office their designated sale animal by registration deadline. A properly identified rope halter must be left with each calf sold and calves must be left tied up.
8. A member can enroll in more than one species of market animal if they wish. The member can only show one animal per species in the 4-H/FFA division. If any of the member's animals are judged Grand or Reserve regardless if it was a member's designated sale animal, it must be sold.
9. Beef must be 1,000 pounds to sell. All beef weighing over 1,350 pounds will be sold at 1,350 pounds. Miniature beef must be 500 pounds to sell. All miniature beef weighing over 950 pounds will be sold at 950 pounds. Hogs must be 215 pounds to sell. All hogs weighing over 285 pounds will be sold at 285 pounds. Lambs must be 100 pounds to sell. All lambs weighing over 150 pounds will be sold at 150 pounds. Market goats must be 50 pounds to sell. All market goats weighing over 90 pounds will be sold at 90 pounds. Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.
10. All members showing livestock must wear a long or short sleeved collared white shirt (no t-shirts, sleeveless shirts, or cropped shirts), tie or bolo (no bandanas), black pants (no stonewashed or holes in jeans). Cowboy hats are optional, no ball caps allowed. Open toed shoes will not be allowed. 4-H showman qualifying for the Round Robin contest will be required to wear official dress for the species in which they qualified for the contest. (i.e. Horse showman must meet 4-H horse dress code as livestock (beef, swine, sheep/goat) showman must meet above standards). The 4-H dress code is also required in the Sale Ring and WILL BE strictly enforced by the superintendents. Members not in dress code WILL NOT be able to show their animals or sell.
11. Exhibitors will not be allowed to decorate their animals for the sale!
12. Market pictures will be required for pre-registration. Dress in 4-H or FFA attire.
13. All exhibitors are expected to care for and groom their animals while at the Beaverhead County Fair. Adults and other members and/or leaders can assist in the preparation and care of the animal only while the exhibitor is in attendance. Assist shall mean to provide instruction and demonstrate under the discretion of the superintendent and livestock committee. The member should be gaining practical experience by performing the preparation.
14. No tranquilizers shall be used on any animals. Exhibitors shall be disqualified if an animal is given a tranquilizer. No awards will be given to a tranquilized animal. A veterinarian will be asked to check animals suspected of being tranquilized at the expense of the exhibitor. The exhibitor will also be suspended from exhibiting livestock for the next year.
15. A veterinarian must be present if any medication is to be used on any animals attending fair, while at the fairgrounds. If a veterinarian is needed, a barn superintendent must be notified immediately by the exhibitor.
16. Each exhibitor is expected to keep their stall neat and clean. All livestock members will be required to clean their stalls at 8:00 am SHARP on Sunday morning. Breeding Beef and Breeding Sheep housed in the

Breeding Barn will be allowed to leave at 7:00 pm Saturday or 8:00 am Sunday. The stalls in the breeding barn must be cleaned upon check out and must check out with the barn superintendent.

17. The Fair Board will furnish the bedding for the entire Fair. The beef barn will be bedded before the beef arrive. Straw hay is only used in the hog, sheep and breeding barns. Use extra straw only as needed. **DO NOT WASTE!** Straw bales are not to be used to separate animals.
18. Each livestock exhibitor will provide enough feed to last the duration of the fair. Exhibitors should also bring their troughs, pails, and other necessary equipment, all properly identified.
19. **ALL FAIR ENTRIES** (livestock & building projects) must be pre-registered on the 4-H, FFA & OPEN Entry Blank, by **August 9th** of 2021. Only drops will be taken at the fair for breeding.
Mail to: MSU Beaverhead Co. Extension Office,
2 South Pacific STE #11,
Dillon, MT 59725
or call 683-3785 with questions.
20. Display a stall card for market and breeding beef, sheep, goats, and swine. You may pick it up from the superintendent.
21. At checkout time beef, sheep, hog, horse, rabbit, poultry, and breeding barn stalls must be cleaned. If your stall has not been cleaned, \$10 will be deducted from the sale of your animal to go to the club that cleaned your stall.
22. Wild Animals - For safety reasons, if an exhibitor is unable to handle their animal by 9 am, Thursday of Fair, the animal must be taken home.
23. Horses are not allowed in area between the sheep barn and the commercial exhibit buildings. Safety is important.
24. If a retained testicle is detected in a lamb or other species prior to or at the fair, the member is still allowed to show and sell the animal. The animal will be placed at the judge's discretion and it will be noted on the sale bill that this animal contains a retained testicle for the buyer's information.
25. An exhibitor may take a companion animal, but the companion must be owned by the exhibitor or his/her immediate family. The animal cannot be shared among different families. 4-H market animals must be weighed in and tagged at the advertised location and date to qualify to compete for any carcass award or merit program. Animals can still be weighed and tagged privately, but the information must be submitted prior to the county weigh-in date. Proof of ownership for all market animals will be required on this date.
26. No exhibitor will be issued a livestock check unless there is verification of a thank you letter (note) by October 1st. The organizational leaders will notify the Sale Committee prior to release of livestock checks.
27. Livestock Grievance Committee - In the instance that an exhibitor has a livestock problem or conflict and would like to file a grievance, they start the grievance procedure by approaching a barn superintendent of the species in question. The grievance procedure may only be initiated by the exhibitor; not a parent or a 4-H Leader. The Grievance Committee for each barn will consist of the two superintendents from the respective barn plus one barn superintendent from each barn and the livestock committee chairperson.
28. All inquiries for the buyback of the resale beef, lambs, goats, or swine will be directed to the livestock committee. Price will be set at the discretion of the livestock committee. Contact with the buyer about possible resale will not be allowed.

4-H, FFA & OPEN ENTRY BLANK

Beaverhead County Fairboard or County Commissioners: Please accept the entries indicated below, subject to the rules and regulations governing the exhibits as found in the Fair Book for the current year. I state that all statements made in connection with said entries are true. I hereby release the Beaverhead County Fair from any liability or loss, damage or injury to livestock or other property while said property is on the Fairgrounds.

Name (please print): _____

Mailing Address: _____

City: _____ Phone: _____

☐ OPEN ☐ Open, youth age _____ ☐ 4-H

Mail Entries to: Beaverhead County Extension Office, 2 S. Pacific, Dillon, MT 59725

[illegible]

4-H, FFA & OPEN ENTRY BLANK

Beaverhead County Fairboard or County Commissioners: Please accept the entries indicated below, subject to the rules and regulations governing the exhibits as found in the Fair Book for the current year. I state that all statements made in connection with said entries are true. I hereby release the Beaverhead County Fair from any liability or loss, damage or injury to livestock or other property while said property is on the Fairgrounds.

Name (please print): _____

Mailing Address: _____

City: _____ Phone: _____

☐ OPEN ☐ Open, youth age _____ ☐ 4-H

Mail Entries to: Beaverhead County Extension Office, 2 S. Pacific, Dillon, MT 59725

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Division I - Animal Science

CLASS 1 - BREEDING BEEF

Superintendents: Cheyenne Garrison (406) 835-2402 or Ryan Hughes (406) 683-4111

⇒ Interview required for breeding projects. Sign up for interviews with the superintendent.

⇒ Youth will not be allowed to enter the same breeding animal in both 4-H and open classes

BEEF BREEDING AWARDS

Grand Champion Breeding Female - \$50.00 & Trophy sponsored by Bank of Commerce

Grand Champion Breeding Male - \$50.00 & Trophy sponsored by Tom Scott, Attorney & Mardel Scott, Accountant

Reserve Champion Breeding Female - \$35.00 sponsored by Murdoch's Ranch & Home Supply

Reserve Champion Breeding Male - \$35.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

Champion Female Breeding Commercial - \$20.00 sponsored by Veterinary Hospital of Dillon

Champion Female Breeding Hereford - \$20.00 sponsored by Veterinary Hospital of Dillon

Champion Male Breeding Hereford - \$15.00 sponsored by Scoular Grain, Silver Bow

Champion Female Breeding Angus - \$15.00 sponsored by Murdoch's Ranch & Home Supply

Champion Male Breeding Angus - \$15.00 sponsored by Subway, Mike & Peggy Coleman

Champion Female Breeding Crossbred - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

Champion Male Breeding Shorthorn - \$15.00 sponsored by Turner Ranch Properties

Champion Female Breeding Exotic - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

Champion Male Breeding Exotic - \$15.00 sponsored by Split Diamond Ranch, Steve & Hans Buckner

★ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Supreme Champion Female** or equivalent (i.e. over all breed and ages showing) if documented as being a purebred Hereford.

★ The Montana Hereford Association will award a Certificated of Achievement to a county or multi-county **Champion Hereford Steer or Female** if documented as being Hereford.

★ **Champion Black Angus Breeding Project** (cow/calf pairs, yearling bred heifers, heifer calves, bulls) Jacket sponsored by Montana Angus Association

MUST HAVE WON HIS/HER CLASS & COMPETED AGAINST 3 OTHER BREEDS

★ **Outstanding Junior Exhibitor; Black Angus heifer, cow or cow/calf pair** - Angus Belt Buckle sponsored by Montana Angus Auxiliary

★ **Grand Champion or Reserve Champion Red Angus Female** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus

★ **Grand Champion Breeding Female** (if identified as being part Simmental on stall card) - Jacket sponsored by Montana Simmental Association

★ **Grand Champion Breeding Male or Female** (if animal is 1/2 or more Limousin and registered with the North American Limousin Foundation) - Buckle

The Montana Gelbvieh Association will pay \$10.00 to any exhibitor who receives a blue ribbon on their Gelbvieh or Gelbvieh-Cross animal. Grand Champion animals when competing in a minimum group of five, will receive \$25.00

SPECIAL AWARDS

BEEF BREEDING STOCK

Females:

	Hereford	Angus	Shorthorn	Crossbreed	Exotic
Spring Heifer (calved after March 4, 2021)	1	21	41	61	81
Jr. Heifer (calved January 1 - February 28, 2021)	2	22	42	62	82
Winter Heifer (calved November 1 - December 31, 2020)	3	23	43	63	83
Sr. Heifer (calved September 1 - October 31, 2020)	4	24	44	64	84
Summer Yearling (calved July 1 - August 31, 2020)	5	25	45	65	85
Late Spring Yearling (calved May 1 - June 30, 2020)	6	26	46	66	86
Early Spring Yearling (calved March 1 - April 30, 2020)	7	27	47	67	87
Jr. Yearling (calved January 1 - February 28, 2020)	8	28	48	68	88
Sr. Yearling (calved September 1 - December 31, 2019)	9	29	49	69	89
Two Year Old (calved January 1 - June 30, 2019)	10	30	50	70	90
Mature Cow	11	31	51	71	91

Bulls:

	Hereford	Angus	Shorthorn	Crossbreed	Exotic
Spring Bull (calved after March 1, 2021)	101	121	141	161	181
Jr. Bull (calved January 1 - February 28, 2021)	102	122	142	162	182
Winter Bull (calved November 1 - December 31, 2020)	103	123	143	163	183
Sr. Bull (calved September 1 - October 31, 2020)	104	124	144	164	184
Summer Yearling (calved July 1 - August 31, 2020)	105	125	145	165	185
Late Spring Yearling (calved May 1 - June 30, 2020)	106	126	146	166	186
Early Spring Yearling (calved March 1 - April 30, 2020)	107	127	147	167	187
Jr. Yearling (calved January 1 - February 28, 2020)	108	128	148	168	188
Sr. Yearling (calved July 1 - December 31, 2019)	109	129	149	169	189
Two Year Old (calved January 1 - June 30, 2019)	110	130	150	170	190
Mature Bull	111	131	151	171	191

**Grand Champion Female
Reserve Champion Female**

**Grand Champion Bull
Reserve Champion Bull**

OTHER BREEDING CLASSES

200	Group of two bulls - bred and owned by breeder	206	Pair of Calves - either sex or mixed sex
201	Super Cow Class - two offspring of either or same sex	207	Two Year Old Cow & Calf
202	Get-of-Sire - 4 animals, by one sire, any age, either or both sex	208	Mature Cow & Calf
203	Best Six Head - owned or co-owned by exhibitor	209	Feeder Calf (200-400 pounds)
204	Pair of Yearling - either sex or mixed sex	210	Feeder Calf (401-675 pounds)
205	Baby Calves		

SHOWMANSHIP BREEDING AND/OR MARKET

215	Sr. Showmanship
216	Jr. Showmanship
217	SS Showmanship

EDUCATIONAL SIGN

218	Beef Educational Sign
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All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

CLASS 1 - MARKET BEEF

Superintendent: Jacob Smith (406) 835-3451

↳ Project manuals do not come to Fair.

↳ Dress Code required for showing animals (Rule #10)

SPECIAL AWARDS

Live Awards

Live Champion Market Beef - Plaque sponsored by Beaverhead County Cattlewomen
& \$100 sponsored by University of Montana Western Collegiate Stockgrowers

Live Reserve Champion Market Beef - Plaque sponsored by Elks Lodge #1554
& \$50 sponsored by University of Montana Western Collegiate Stockgrowers

Showman Awards (breeding &/or market)

Beef Grand Champion Showman, Sr. - Trophy sponsored by Russ & Wanda Sigman

Beef Reserve Champion Showman, Sr. - Plaque sponsored by The Crossing Bar & Grill

Beef Grand Champion Showman, Jr. - Trophy sponsored by Don Peterson

Beef Reserve Champion Showman, Jr. - Plaque sponsored by T & L Holland Livestock,
Torrey & Lisa Holland

Beef Grand Champion Showman, SS - Trophy sponsored by Lakeland Feed

Beef Reserve Champion Showman, SS - Plaque sponsored by T & L Holland Livestock,
Torrey & Lisa Holland

Hard Luck Beef Showman - \$15 sponsored by Tracy & Sharon Sawyer

★ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Grand Champion Steer** of the live show if properly documented as a Hereford.

★ **Grand Champion Steer**, if animal is identified on stall card as being part Simmental -
Jacket sponsored by Montana Simmental Association

★ **Grand Champion or Reserve Champion Red Angus Steer** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus

★ **Grand Champion Steer**, if 3/8 Limousin - Buckle sponsored by NA Limousin Foundation

★ **Reserve Champion Steer**, if 3/8 Limousin - \$25.00 sponsored by NA Limousin Foundation

★ **Grand Champion Steer**, if 1/2 Tarentaise - \$50.00 sponsored by MT Tarentaise Association

★ **Reserve Champion Steer**, if 1/2 Tarentaise - \$25.00 sponsored by MT Tarentaise Association

★ The Montana Gelbvieh Association will pay \$10.00 to any exhibitor who receives a blue ribbon on their Gelbvieh or Gelbvieh-Cross animal. Grand Champion animals when competing in a minimum group of five, will receive \$25.00

MARKET BEEF

↳ Bill of Sale for Beef must be brought to weigh-in on Wednesday.

↳ Read Rules & Regulations for Agricultural Exhibits

↳ Open to any breed, entries limited to finished steers or spayed heifers. Animals must have been owned and under the care of the exhibitor since February 1 of the current year.

↳ No milk in any form shall have been fed the animals for 90 days prior to showing.

↳ Judges are instructed to keep approved beef types and structure in mind; however, the priority consideration should be placed on relative carcass with emphasis on meatiness. A one-tenth inch of fat cover for 100 pounds carcass weight is considered to be ideal.

↳ Beef must be 1000 pounds to sell. All beef weighing over 1350 pounds will be sold at 1350 pounds.

↳ Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.

Lot 20

Market Beef

Lot 30

Locally Grown Market Beef

CLASS 2 - DAIRY

Superintendents: Cheyenne Garrison (406) 835-2402 or Ryan Hughes (406) 683-4111

- ↳ Indicate breed & whether purebred or crossbred.
- ↳ Interview Required. Sign up for interviews with the superintendent
- ↳ Dress Code required for showing animals (Rule #10)
- ↳ Project manuals do not come to the fair.



Awards Available if awarded:

- Grand Champion Dairy Cow** - \$15.00 sponsored by ★ **Sponsor needed** ★
- Reserve Champion Dairy Cow** - \$10.00 sponsored by ★ **Sponsor needed** ★
- Champion Dairy Heifer** - \$15.00 sponsored by ★ **Sponsor needed** ★
- Grand Champion Dairy Showman** - Trophy sponsored by ★ **Sponsor needed** ★
- Reserve Champion Dairy Showman** - Plaque sponsored by ★ **Sponsor needed** ★

Cattle:

- 1 Heifer, under 2 years
- 2 Heifer, over 2 years (in calf or milking)
- 3 Cow, milking, 3 years or older
- 4 Cow, dry (showing signs of freshening, 3 years or older)
- 5 Bull, under 1 year
- 6 Bull, over 2 years old
- 7 Mother & 2 offspring, any breed or cross

Dairy Goats:

- 20 Doe, under 1 year
- 21 Doe, milking, 1-2 years
- 22 Doe, dry, 1-2 years
- 23 Doe, over 2 years
- 24 Mother & offspring, any breed or cross
- 25 Get of Sire (three animals same breed,
sire must be named)
- 26 Other Dairy Goat

CLASS 3 - SWINE

Superintendents: Yvonne Jones (406) 832-3219 & Koy Holland (406) 683-2499

- ↳ Interview required for breeding projects. Sign up for interviews with the superintendent.
- ↳ Dress code is required for showing animals (Rule #10)
- ↳ Project manuals do not come to fair.

AWARDS SPECIAL

Swine Grand Champion Showman, Sr. - Trophy & \$20.00 sponsored by Andrew & Myrna Johnson

Swine Reserve Champion Showman, Sr. - Plaque sponsored by Beaverhead Chamber of Commerce

Swine Grand Champion Showman, Jr. - Trophy sponsored by Stockman Bank

Swine Reserve Champion Showman, Jr. - Plaque sponsored by Beaverhead Chamber of Commerce

Swine Grand Champion Showman, SS - Trophy sponsored by Steve & Cathy Cottom

Swine Reserve Champion Showman, SS - Plaque sponsored by Beaverhead Chamber of Commerce

Hard Luck Swine Showman - \$15 sponsored by Tracy & Sharon Sawyer

Grand Champion Hog - \$15 sponsored by Glenna Morrison Meine, in memory of Ken Morrison,
\$100 sponsored by University of Montana Western Collegiate Stockgrowers &
Plaque sponsored by Elks Lodge #1554

Reserve Champion Hog - \$10 sponsored by Glenna Morrison Meine, in memory of Ken Morrison,
\$50 sponsored by University of Montana Western Collegiate Stockgrowers &
Plaque sponsored by Mike & Penny Raffety

Grand Champion Breeding Swine - Plaque & \$15 sponsored by Triple F Pigs, Ford Family

Reserve Champion Breeding Swine - Plaque & \$10 sponsored by Triple F Pigs, Ford Family

MARKET HOGS

- ↳ Animals must have been owned and under the care of the exhibitor since June 1 of current year.
- ↳ Judges are instructed to place animals on the basis of realistic market conditions.
- ↳ **Hogs must be 215 pounds to sell. All hogs weighing over 285 pounds will be sold at 285 pounds.**
- ↳ Animals below minimum weight on entry day will have a chance to be re-weighed the following morning before showing.

Lot 30 Market Hog

BREEDING SWINE

	<u>Purebred Lot</u>	<u>Crossbred Lot</u>
Boar, under 6 months	32	38
Boar, over 6 months & under 2 years	33	39
Boar, over 2 years	34	40
Gilt	35	41
Sow	36	42
Litter of 4 or more	37	43

SHOWMANSHIP

- 45 Sr. Showmanship
- 46 Jr. Showmanship
- 47 SS Showmanship

EDUCATIONAL SIGN

- 48 Swine Educational Sign

All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

CLASS 4 - SHEEP & GOATS

Superintendents: Liz Jones (406) 832-3219 & Eddie Reinhardt (406) 832-3141

- ↳ Interviews Required for Breeding Projects. Sign up for interviews with the superintendent
- ↳ Dress code is required for showing animals (Rule #10)
- ↳ Project manuals do not come to the fair.

SPECIAL AWARDS

Showman Awards

- Sheep Grand Champion Showman, Sr.** - Trophy sponsored by Andrew & Myrna Johnson & \$15 sponsored by Jerry & Tammy Meine
- Sheep Reserve Champion Showman, Sr.** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Sheep Grand Champion Showman, Jr.** - Trophy sponsored by Matador Cattle Co., Beaverhead Ranch & \$15 sponsored by Tracy & Sharon Sawyer
- Sheep Reserve Champion Showman, Jr.** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Sheep Grand Champion Showman, SS** - Trophy sponsored by Keller Insurance & \$15 sponsored by Tracy & Sharon Sawyer
- Sheep Reserve Champion Showman, SS** - Plaque sponsored by Beaverhead Chamber of Commerce & \$10 sponsored by Tracy & Sharon Sawyer
- Hard Luck Sheep Showman** - \$15 sponsored by Stockman Bank

Live Awards

- Best Female Sheep Breeding Stock** - Trophy sponsored by Wilbur-Ellis
- Best Male Sheep** - Trophy sponsored by Elks Lodge #1554
- Live Champion Market Lamb** - Plaque sponsored by Jon & Cathy Konen & \$100 sponsored by University of Montana Western Collegiate Stockgrowers
- Live Reserve Champion Market Lamb** - Plaque sponsored by Jerry & Tammy Meine & \$50 sponsored by University of Montana Western Collegiate Stockgrowers
- Best Lamb from Dillon Hi-Lighters 4-H Club** - \$25, Elsie & Francis Laden Memorial Award sponsored by John & Mary Ellen Wilkerson
- ★ **Champion Columbia Ram &/or Ewe** - Ribbons sponsored by Columbia Sheep Breeders Association of Montana

MARKET LAMBS

- ↳ Lambs must have been owned & under the care of the exhibitor since June 1 of the current year.
- ↳ **Lambs must be 100 pounds to sell. All lambs weighing over 150 pounds will be sold at 150 pounds.**
- ↳ Animals below minimum weight on entry day will have a chance to re-weigh the following morning before showing.
- ↳ A lamb may not be shown as an individual & as one of a pen.
- ↳ Judges are instructed to place animals based on realistic market conditions.

Lot 100 Market Lamb
Lot 110 Locally Grown Market Lamb

MARKET GOATS

- ↳ Market goats must weigh at least 50 pounds to sell. All goats weighing over 90 pounds will be sold at 90 pounds.
- ↳ Market goats are to have their milk teeth or may have lost one or both milk teeth but shall have no evidence of breaking skin or eruption of the two permanent front teeth.
- ↳ Horns must be tipped or dehorned.
- ↳ Exhibitors are allowed to use halters, collars or chains when showing.

Lot 120 Market Goat

BREEDING SHEEP

- ↳ Breeding Sheep that are Wool Breeds should not be shorn or washed.
- ↳ Breeding Sheep that are Meat Breeds could be shorn and washed (optional)
- ↳ All lambs must be born on or after the first of this year to be eligible.
- ↳ Youth will not be allowed to enter the same breeding animal in both 4-H and open classes

	Hampshire	Columbia	Rambouillet	Targhee	Suffolk	Texel	California Red	Crossbred
Ewe Lamb	1	11	21	31	41	51	61	71
Ram Lamb	2	12	22	32	42	52	62	72
Yearling Ewe, 1 yr & under 2 yr	3	13	23	33	43	53	63	73
Mature Ewe, 2 yr & over	4	14	24	34	44	54	64	74
Ram, 1 yr & under 2 yr	5	15	25	35	45	55	65	75
Ram, 2 yr & over	6	16	26	36	46	56	66	76

- Lot 81 Ewes with Lambs
Lot 82 Pen of 3
Lot 83 Get-of-Sire (includes ram & two of his lambs)
Lot 84 Family Class (includes ram, ewe and their lamb(s))

SHOWMANSHIP

- Lot 85 Sr. Showmanship
Lot 86 Jr. Showmanship
Lot 87 SS Showmanship

EDUCATIONAL SIGN

- Lot 88 Sheep/Goat Educational Sign

All members must be in official dress to be in market and showmanship contests. The superintendent reserves the right to deny members in the show ring that are not in official dress. Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants. Hats are optional and open toed shoes are not allowed.

MEAT GOATS

- ↳ Meat goats may be shown with or without horns. Meat goats are usually shown with horns, but goats without will not be discriminated against. Meat goats may be does or wethers, but no bucks will be shown in the meat goat class.
- ↳ Meat goats can be shown at the fair but will not be sold during the 4-H & FFA Livestock Sale.

- Lot 90 Female, under 1 year
Lot 91 Female, over 1 year
Lot 92 Male, under 1 year

OTHER GOATS

- Lot 93 Any other goat
Lot 94 Goat Independent Study

4-H & FFA Members: Locally Grown Steers & Lambs

LOCALLY GROWN STEERS & LAMBS provide incentives for those members who choose to buy from local producers & feed their lambs from local merchants to support our local economy.

We have a good selection of steers and lambs from local producers that are some of the best in the state. We would like to acknowledge these producers and the youth that buy them with awards in a separate class at the fair. These market animals would have to be bought from producers within a 60 mile radius of Dillon and fed from local merchants. Both the sire and the dam of locally grown steers and lambs must be in residence of a 60 mile radius of Dillon by October 1 of the current 4-H year. We would like to acknowledge youth that show these animals with several incentive awards that they can use for feed, etc. This would be limited to primary steers and lambs that the youth is planning to sell at the auction.

Another award will be a Carcass Award for the Locally Grown Grand Champion Carcass Lamb and the Locally Grown Reserve Champion Carcass lamb. This would also be limited to the primary lamb. These would get \$100 for Grand Champion Carcass lamb & \$50 for Reserve Champion Carcass lamb

4-H & FFA

1st Place Locally Grown Market Lamb- \$75 sponsored by Wheats, Inc.

& \$25 in memory of Walker Phillip Meine (Anonymous)

2nd Place Locally Grown Market Lamb - \$75 sponsored by Lakeland Feed & Helle Rambouillet

3rd Place Locally Grown Market Lamb - \$50 sponsored by Intermountain Irrigation;

Elks Lodge #1554; Keller Insurance; & Jon & Cathy Konen

Champion Homegrown* 4-H Market Lamb - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

Champion Homegrown* 4-H Market Steer - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

Champion Homegrown* 4-H Market Hog - Vest, Hooded Sweatshirt or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

*Homegrown 4-H Market Livestock must be from a Beaverhead County producer.

RANCHERS CHOICE AWARD

Substantial cash prizes sponsored by area ranchers will be awarded to the top 4-H Market Steers that are Ranch raised from a Beaverhead or Madison County producers. Steers must be 100% free of club calf genetics. All steers must have an affidavit from the breeder/producer. Affidavits will only be accepted at fair weigh-in to Jacob Smith. Form will attest that the steer is 100% free of club calf genetics and was born/raised in Beaverhead or Madison County to be eligible for the award.

OPEN

1st Place Open Locally Grown Lamb - \$30 sponsored by The Crossing Bar & Grill

2nd Place Open Locally Grown Lamb - \$20 sponsored by Matador Cattle Co.

3rd Place Open Locally Grown Lamb - \$10 sponsored by Jenne Suffolk

Special Awards

CLASS 5 - 4-H & FFA HORSE SHOW

Superintendent: Rayleen Crampton (406) 925-0006

Tuesday, August 24, 2021 - Harry Andrus Arena at 1:00 pm

🐾 Horses are not allowed in area between sheep barn and the commercial exhibit buildings. SAFETY is important!

SPECIAL AWARDS

Grand Champion Showmanship at Halter, Sr. - \$20 sponsored by LS Ready Mix Concrete
Reserve Champion Showmanship at Halter, Sr. - \$10 sponsored by Steve & Cathy Cottom
Grand Champion Showmanship at Halter, Jr. - \$20 sponsored by Steve & Cathy Cottom
Reserve Champion Showmanship at Halter, Jr. - \$10 sponsored by Steve & Cathy Cottom
Grand Champion Showmanship at Halter, SS - \$20 sponsored by John McCollum, DDS
Reserve Champion Showmanship at Halter, SS - \$10 sponsored by Tash T Diamond Livestock & Tash T Diamond Post & Pole

Reining, Sr. - \$20 sponsored by Lakeland Feed

Reining, Jr. - \$20 sponsored by Sundowner Motel

Reining, SS - \$20 sponsored by Pivots Plus, LLC

Driving Award, Level I - \$15 sponsored by MT Draft Horse & Mule Association

Driving Award, Level II - \$15 sponsored by MT Draft Horse & Mule Association

Driving Award, Level III - \$15 sponsored by MT Draft Horse & Mule Association

Driving Award, Level IV - \$15 sponsored by MT Draft Horse & Mule Association

Trail, Sr. - \$20 sponsored by Bill & Marlene Tash

Trail, Jr. - \$20 sponsored by Andrew & Myrna Johnson

Trail, SS - \$20 sponsored by Windmill Livestock, Tom & Sharon Rice

Trail, Yearling - \$20 sponsored by Rick & Gail Kuntz

Colt to Maturity, Yearling - \$20 *in memory of Kaydee Jo Coon* sponsored by Lenny & Dori McNeill

Colt to Maturity, 2 year old - \$20 in Honor of the Crampton Family sponsored by Rattlesnake Wranglers 4-H Club

Colt to Maturity, 3 year old - \$20 sponsored by Steve & Kim Hirschy

Colt to Maturity, 4 year old - \$20 sponsored by LaCense Montana

Colt to Maturity, 5 year old - \$20 sponsored by ★ **Sponsor needed** ★

Green Horse, Level I - \$20 sponsored by Phil & Sonny Ralston

Green Horse, Level II - \$20 sponsored by LS Ready Mix Concrete

Green Horse, Level III - \$20 sponsored by Tom & Shelly Boyd

Green Horse, Level IV - \$20 sponsored by Steve & Kim Hirschy

English, Level I - \$20 sponsored by LaCense Montana

English, Level II - \$20 in memory of Dorothea Hildreth sponsored by her family

English, Level III - \$20 sponsored by Veterinary Hospital of Dillon

English Level IV - \$20 sponsored by The Crossing Bar & Grill

English Level V - \$20 sponsored by Stockman Bank

Western, Level I - ★ sponsored by Tash T-Diamond Livestock & Tash T Diamond Post & Pole

Western, Level II - ★ sponsored by Ted & Rayleen Crampton & in memory of Dorothea Hildreth

Western, Level III - ★ sponsored by Gary & Patty Mild, Southwest Fence

Western, Level IV - ★ sponsored by Subway, Mike & Peggy Coleman

Western, Level V - ★ sponsored by Mary Ann Nicholas

Western Level VI - ★ sponsored by Diamond Bar J, Rick & Gail Kuntz

Western Level VII - ★ sponsored by Bill & Kris Martinell

★ **Western Level I - VI** will have an award option of a vest, hooded sweatshirt or chair and \$10.

All Around Division, Sr. - Buckle sponsored by Wilbur-Ellis

All Around Division, Jr. - Buckle sponsored by LS Ready Mix Concrete

All Around Division, SS - Buckle sponsored by Rebish & Konen Livestock

Chris McNeill All-Around Memorial - Buckle sponsored by Bill & Kris Martinell

CLASS 5 - 4-H & FFA HORSE SHOW (cont.)

- ↪ This class is open to horses and colts of any breed.
- ↪ ALL exhibitors must be enrolled in a 4-H or FFA horse project.
- ↪ All horse project members will follow the 4-H horse dress code:
 - Western:* All white, long-sleeved, collared shirt with cuffs; black, dark blue or dark brown pants or denim jeans/pants; belt; dark blue or dark brown tie of choice; Helmet ASTM/certified SEI approved; western hat in good, clean condition; cowboy boots that are clean and polished. Riding or athletic shoes are not allowed.
 - English:* English riding coat (scarlet coats prohibited unless Hunt Club member); Breeches; Field boots; Helmet ASTM/certified SEI approved; Stock, choker or tie of choice; Spurs of the unworvelled type, crops, bats and gloves optional.
- NOTE: Horse showman will be required to adhere to the horse dress code when competing in the Round Robin.
- ↪ The top two show persons in Jr. Division of Showmanship at Halter will show in Jr. Round Robin
- ↪ The top two show persons in Sr. Division of Showmanship at Halter will show in Sr. Round Robin.
- ↪ Sr. Division of Showmanship at Halter will include 3 to 5 year olds, in Colt to Maturity Projects.
- ↪ Yearling and two year old colts will not be eligible for Round Robin
- ↪ Fair Building Projects will be judged through an interview at the 4-H building. Horse Showing & Judging Projects will be exhibited in the 4-H Building.
- ↪ **HELMETS REQUIRED for ALL riding classes.**

There is a specific grievance committee. They handle all discrepancies, questions and grievances. They will make the final decisions. All grievances must be brought to the committee BY THE EXHIBITOR by the end of the show date.

SHOWMANSHIP AT HALTER

- 1 Sr. Division
- 2 Jr. Division
- 3 Super Starter
- 4 Yearling at halter (Colt to Maturity project)
- 5 2 year at halter (Colt to Maturity project)

BAREBACK - OPTIONAL

- 6 Bareback Equitation - Sr.
- 7 Bareback Equitation - Jr.
- 8 Bareback Equitation - SS

ENGLISH HORSEMANSHIP

- 9 Level I
- 10 Level II
- 11 Level III
- 12 Level IV
- 13 Level V
- 14 Level VI
- 15 Level VII

WESTERN HORSEMANSHIP

- 16 Level I
- 17 Level II
- 18 Level III
- 19 Level IV
- 20 Level V
- 21 Level VI
- 22 Level VII

GREEN HORSE

- 23 Level I
- 24 Level II
- 25 Level III
- 26 Level IV

COLT TO MATURITY PROJECTS

- 27 2 year old
- 28 3 year old
- 29 4 year old
- 30 5 year old

REINING - OPTIONAL

- 31 Reining - Sr.
- 32 Reining - Jr.
- 33 Reining - SS

TRAIL - OPTIONAL

- 34 Trail Class - Sr.
- 35 Trail Class - Jr.
- 36 Trail Class - SS
- 37 Trail Class - Yearling

OTHER

- 45 Independent Study with Horse

4-H divisions, determined as of October 1 of the previous year are as follows:

Super Starter (SS) - Ages 8 to 10

Junior Division (Jr.) - Ages 11 to 13

Senior Division (Sr.) - Ages 14 and older

CLASS 5 - 4-H & FFA HORSE SHOW (cont.)

4-H Working Ranch Horse Show

Tuesday, August 24, 2021 - Harry Andrus Arena at 8:00 am

⚡ ALL exhibitors must be enrolled in a 4-H or FFA horse project.

⚡ Participants will follow rules and assessments of the 4-H Working Ranch Horse Program Training Guide.

SPECIAL AWARDS

Grand Champion Working Ranch Horse, Level I - \$20 sponsored by Bill & Marlene Tash & Mohair

Cinch sponsored by Northwest Farm Credit Services

Reserve Champion Working Ranch Horse, Level I - Rope Halter & Leads sponsored by

Heath & Kiley Martinell

Grand Champion Working Ranch Horse, Level II - \$20 sponsored by Dennis & Jerry Jo Rehse &

Mohair Cinch sponsored by The Storage Place

Reserve Champion Working Ranch Horse, Level II - Rope Halter & Leads sponsored by

Heath & Kiley Martinell

Grand Champion Working Ranch Horse, Level III - \$20 sponsored by Raffety Quarter Horses,

Mark & Bobby Raffety & Rope & Glove sponsored by Kim & Steve Hirschy

Reserve Champion Working Ranch Horse, Level III - Rope Halter & Leads sponsored by

Heath & Kiley Martinell

Grand Champion Working Ranch Horse, Level IV - \$20 sponsored by Bob & Diane Hutton & Rope &

Glove sponsored by Stock Ranch LLC

Reserve Champion Working Ranch Horse, Level IV - Rope Halter & Leads sponsored by

Heath & Kiley Martinell

Working Ranch Horse All Around - Buckle sponsored by 4 Heart Land & Livestock

WORKING RANCH HORSE

Lot 46 Level 1

Lot 47 Level 2

Lot 48 Level 3

Lot 49 Level 4

CLASS 6 - POULTRY

Superintendent: **NEEDED**
Beaverhead County Extension, (406) 683-3785

- ↳ Dress code is required for showing (Rule #10)
- ↳ Project manuals do not come to the fair.
- ↳ Youth will not be allowed to enter the same bird in both 4-H and open classes

SPECIAL AWARDS

- Champion Pullet** - \$10 sponsored by Beaverhead Electric
- Champion Cockerel** - \$10 sponsored by Schuett Farms
- Champion Hen** - \$10 sponsored by Fred & Susie Stradinger
- Champion Rooster** - \$10 sponsored by Fred & Susie Stradinger
- Champion Mother & babies** - \$10 sponsored by Murray McMurray Hatchery
- Champion Poultry Showman, Sr.** - Trophy sponsored by Boka Freight
- Champion Poultry Showman, Jr.** - Trophy sponsored by Boka Freight
- Champion Poultry Showman, SS** - Trophy sponsored by Vigilante Electric
- Best In Show** - \$10 sponsored by Murray McMurray Hatchery
- Reserve In Show** - \$10 sponsored by Murray McMurray Hatchery
- Pair of Chickens** - \$10 sponsored by Dillon Disposal
- Champion Trio** - \$10 sponsored by Vigilante Electric
- Top Barney** - \$10 sponsored by The Crossing Bar & Grill
- Champion Bantam** - \$10 sponsored by Wilbur-Ellis

*Monies will be provided if needed for Champion: Turkey, Waterfowl, Peafowl, Guinea fowl, Game fowl & Eggs

- ↳ Each poultry exhibitor should bring enough feed to last the duration of the fair.
- ↳ Exhibitors should bring their troughs, pails, and other necessary equipment properly identified.
- ↳ Cages are to be kept clean during fair and cleaned out when exhibits are taken home.

CHICKENS- STANDARD BREEDS

Lot 100 -American

- Buckeyes
- Chantecler
- Delawares
- Dominiques
- Giants
- Hollands
- Javas
- Lamons
- New Hampshires
- Rhode Islands
- Rocks, all
- Wyandottes

Lot 101 - Asiatic

- Brahamas
- Cochins
- Langshans

Lot 102 - Continental (includes North European, Polish & French)

- Champines
- Crevecoeurs
- Faverolles
- Hamburgs
- Houdans
- LaFleche
- Lakenvelders
- Polish, all varieties

Lot 103 - English

- Australorps
- Cornish, all
- Dorking
- Orpingtons
- Redcaps
- Sussex

Lot 104 - Mediterranean

- Anconas
- Andalusians
- Buttercups
- Catalanas
- Leghorns
- Minorcas
- Spanish

Lot 105 - All Other Standard Breeds

- Araucanas
- Asiels
- Cubalayas
- Frizzles
- Games
- Malays
- Naked Necks
- Phoenix
- Shamos
- Sultans
- Sumatras
- Yokohamas
- AOV
- Ameraucanas

Lot 106 - Barnyard Bird

- Crossbred Only

Lot 107 - Mother and Babies

- Any Bird

CLASS 6 - POULTRY (cont.)

BANTAM CHICKENS

Lot 200 - Modern Game

- All Varieties

Lot 201 - Old English

- All Varieties

Lot 202 - Single Comb Clean Legged

- Anconas
- Andalusians
- Australorps
- Campines
- Catalanans
- Delawares
- Dorkings
- Frizzles
- Hollands
- Japanese
- Javas
- Jersey Giants
- Lakenvelders
- Lamonas
- Leghorns
- Menorcas
- Naked Necks
- New Hampshires
- Phoenix
- Plymouth Rocks
- Rhode Island Reds
- Spanish
- Sussex

Lot 203 - Rose Comb Clean Legged

- Anconas
- Antwerp Belgians
- Dominiques
- Dorking
- Hamburgs
- Leghorns
- Minorcas
- Redcaps
- Rhode Island Reds
- Rhode Island Whites
- Rosecombs
- Sebrights
- Wyandottes

TURKEYS(meat)

- 1 Hen
- 2 Tom
- 3 Pair
- 4 Trio

TURKEYS(breeding)

- 5 Hen
- 6 Tom
- 7 Pair
- 8 Trio

DUCKS

- 9 Hen
- 10 Drake
- 11 Pair
- 12 Trio

GEESE

- 13 Goose
- 14 Gander
- 15 Pair

PEA FOWL

- 16 Hen
- 17 Cock
- 18 Pair

GUINEA

- 19 Hen
- 20 Cock
- 21 Pair
- 22 Trio

PIGEONS

- 23 Single
- 24 Pair
- 25 Trio

PARAKEETS

- 26 Single
- 27 Pair

ANY OTHER VARIETY

- 28 Male
- 29 Female
- 30 Pair
- 31 Trio

EGGS

- 86 1/2 dozen white Chicken eggs
- 87 1/2 dozen colored Chicken eggs
- 88 1/2 dozen brown Chicken eggs
- 89 1/2 dozen Bantam eggs
- 90 1/2 dozen white Duck eggs
- 91 1/2 dozen colored eggs

SHOWMANSHIP

- 92 Sr. Showmanship
- 93 Jr. Showmanship
- 94 SS Showmanship

EDUCATIONAL SIGN

- 95 Poultry Promotional Sign

Lot 204 - All Other Combs Clean Legged

- Ameraucana
- Araucanas
- Buckeyes
- Chantrelers
- Cornish
- Crevecours
- Cubulayas
- Houdans
- LaFleche
- Malays
- Polish
- Shamos
- Sicilian Buttercups
- Sumatras
- Yokohamas

Lot 205 - Feather Legged Bantams

- Booted
- Brahmas
- Cochens
- Faverolles
- Frizzles
- Langshans
- Silkies

Lot 206 - Bantams

- AOV

Pullet: Female fowl less than one year old
Cockerel: Male fowl less than one year old
Hen: Female fowl more than one year old
Rooster: Male fowl more than one year old

CLASS 7 - RABBITS

Superintendent: Heidi Schwandt (406) 683-2035

- ↳ Livestock dress code is required for judging (Rule #10)
- ↳ Project manuals do not come to the fair.
- ↳ Youth will not be allowed to enter the same rabbit in both 4-H and open classes
- ↳ Cages are to be kept clean during fair and cleaned out when exhibits are taken home.

SPECIAL AWARDS

Champion Purebred - \$10 sponsored by Gracie's New & Used
Reserve Champion Purebred - \$5 sponsored by Kristen Walters Swenson, Silver Star
Champion Crossbred - \$10 sponsored by Veterinary Hospital of Dillon
Reserve Champion Crossbred - \$5 sponsored by Kristen Walters Swenson, Silver Star
Best of Show - Book Gift Certificate sponsored by The Bookstore
Reserve in Show - \$5 sponsored by Glory Be Rabbitry
Champion Rabbit Showman, Sr. - Trophy sponsored by Kristen Walters Swenson, Silver Star
Reserve Champion Rabbit Showman, Sr. - \$5 sponsored by Rick & Heidi Schwandt
Champion Rabbit Showman, Jr. - Trophy sponsored by Kristen Walters Swenson, Silver Star
Reserve Champion Rabbit Showman, Jr. - \$5 sponsored by Rick & Heidi Schwandt
Champion Rabbit Showman, SS - Trophy sponsored by Glory Be Rabbitry
Reserve Champion Rabbit Showman, SS - \$5 sponsored by Rick & Heidi Schwandt

BREEDING RABBITS

- Rabbits must be owned by the member by June 1 of the current 4-H year, except for Pre-Jr. rabbits. They must be produced by the member's rabbit.
- No bunnies under 8 weeks of age will be shown or displayed. Pregnant does and does with bunnies under eight weeks will not be shown or displayed.
- Each rabbit exhibitor should bring enough feed to last the duration of the fair.
- Exhibitors should bring their own troughs, pails, and other necessary equipment property identify
- It is recommended that members freeze 3 jugs of water for each cage of rabbits entered. If the weather is hot, place an ice jug in each cage every day.
- All rabbits entered for judging must be clean and well groomed. Members' appearance and posture is worth 100 points in showmanship contest.
- All 4-H members enrolled in the rabbit project must enter in the showmanship contest.
- Only 2 entries per lot number accepted, one entry for showmanship

Breed Names	Sr. Buck	Int. Buck	Jr. Buck	Sr. Doe	Int. Doe	Jr. Doe
Californian	10	11	12	13	14	15
Cinnamon	20	21	22	23	24	25
New Zealand	30	31	32	33	34	35
Mini Lop	40		42	43		45
Mini Rex	50		52	53		55
Holland Lop	60		62	63		65
Tans	70		72	73		75
Netherlands Dwarfs	80		82	83		85
Polish	90		92	93		95
Any other breeds - specify the breed	100		102	103		105
Crossbred Rabbit	110		112	113		115

Rabbits are broken into four class or six class breeds. As general rule, animals with a mature weight over 9 pounds are shown as a six class animal; while animals with a mature weight under 9 pounds are shown as a four class animal. In the six class animal designation - juniors are up to 6 months of age; intermediates are 6 to 9 months of age; seniors are over 9 months of age. In the four class designation - rabbits up to 6 months is considered a junior, while rabbits over 6 months is a senior.

CLASS 7 - RABBITS (cont.)

Doe & Litter	200	Babies must be 5 to 8 weeks of age.
Meat Pen (3)	201	5# maximum and not over 10 weeks of age. (Must be same breed and variety but need not be of the same litter.)

FUR	Lot #
Normal	202
Rex	203
Satin	204
Wool	205



RABBIT EDUCATIONAL SIGN	
Rabbit Educational Sign	165
RABBIT SHOWMANSHIP	
Senior Showmanship	166
Junior Showmanship	167
Superstarter Showmanship	168

CLASS 8 - DOG

- ↳ Notebooks will be judged as an exhibit in the 4-H Building
- ↳ Dress code is required for interview.
- ↳ Project Manuals do not come to fair.

Special Awards

Best Dog Exhibit - \$15 sponsored by Veterinary Hospital of Dillon

4-H Building Dog Exhibits:

- ↳ Fair Building Projects will be judged through an interview at the 4-H building

- Lot 1 Display & Interview
- Lot 2 Notebook & Interview
- Lot 3 Article & Interview

CLASS 9 - CAT

Superintendent: Jackie Sutton (406) 276-3534

- ⇒ Dress code is required for showing animals (Rule #10)
- ⇒ All cats should be brought in a carrier or on a leash.
- ⇒ All cats must be removed from the fairgrounds after the judging.
- ⇒ Vaccinations for Distemper and Rabies must be given before the fair. Proof of vaccination is required.
- ⇒ It is the member's responsibility to ensure your cat's health and welfare while at the fair.

Special Awards

Champion Cat - \$10 sponsored by Turner Ranch Properties

Reserve Champion Cat - \$5 sponsored by Judy Brown

Champion Cat Showman, Sr. - Trophy sponsored by Fred & Susie Stradinger

Reserve Champion Cat Showman, Sr. - \$5 sponsored by Fred & Susie Stradinger

Champion Cat Showman, Jr. - Trophy sponsored by M&M Outfitters, Monty & Edwina Hankinson

Reserve Champion Cat Showman, Jr. - \$5 sponsored by M&M Outfitters, Monty & Edwina Hankinson

Champion Cat Showman, SS - Trophy sponsored by Judy Brown

Reserve Champion Cat Showman, SS - \$5 sponsored by M&M Outfitters, Monty & Edwina Hankinson

Best Cat Display - \$10 sponsored by Russ Schwandt

- Cats must be a minimum age of 4 months by fair to participate.
- All exhibits, such as notebooks, posters, & displays will be judged during the fair.

Lot 1 Cat, 4 mo. to 1 year, Health & Grooming

Lot 2 Cat, 1 to 2 year, Health & Grooming

Lot 3 Cat, over 2 years, Health & Grooming

Lot 4 Notebook with plans, records, pictures, etc.

Lot 5 Educational display on health care

Lot 6 Educational display on breeds of cats.

Lot 7 Other educational display

Lot 8 Item (toy, scratching post) you have made
for your cat

Lot 9 Cat carrier you have made or decorated

Lot 10 Picture story of pet with captions in
notebook.

Lot 11 Feline Showmanship

CLASS 10 – RODEO

Superintendent: Cheyenne Garrison (406) 835-2402

Wednesday, August 18, 2021 – Harry Andrus Arena

Cutting starts at 9 A.M.

Rodeo starts at 11 A.M.

Special Awards

All-Around Cowboy or Cowgirl, Sr. – Buckle sponsored by H & R Block

All-Around Cowboy or Cowgirl, Jr. – Buckle sponsored by Scott & Nicole Andersen

All-Around Cowboy or Cowgirl, SS – Buckle sponsored by Beaverhead Veterinary Clinic

- ↳ Any 4-H member may enter the 4-H Rodeo and be eligible for the All-Around Fair Awards. Members enrolled in 4-H rodeo project are eligible for the end of the year high point jackets. 4-H Rodeo project members must meet project requirements to be eligible for awards. All-Around awards are figured using the Montana High School Score Sheet.
- ↳ All-Around points will include all events.
- ↳ Members will NOT be able to enter in advanced age divisions for any events.
- ↳ Dress Code: Official dress is white, long sleeved, collared shirt or blouse, tie or bolo (no bandanas), black pants.
NO TENNIS SHOES OR HEELED SHOES. Cowboy Hats are optional, but NO CAPS ALLOWED
- ↳ **HELMETS REQUIRED for Speed Events!**
- ↳ Members entering the Team roping must rope with a partner 18 years or older.
- ↳ Event rules for Barrel Racing, Pole Bending, Goat Tying, Break-Away Roping, Team Roping and Cow Cutting are out of the National High School Rodeo Association rule book. Goat Tail Tying, Key Hole Racing and Flag Race Event Rules are on file at the County Extension Office.

LOT

50	Pole Bending - SS	61	Goat Tail Tying - SS
51	Pole Bending - JR	62	Goat Tying - JR
52	Pole Bending - SR	63	Goat Tying - SR
53	Flag Race - SS	64	Team Roping - JR
54	Flag Race - JR	65	Team Roping - SR
55	Flag Race - SR	66	Key Hole Racing - SS
56	Break-Away Roping - JR	67	Key Hole Racing - JR
57	Break-Away Roping - SR	68	Key Hole Racing - SR
58	Barrel Racing - SS	69*	Cow Cutting - SS
59	Barrel Racing - JR	70*	Cow Cutting - JR
60	Barrel Racing - SR	71*	Cow Cutting - SR

*Dependent on enrollment & cattle sponsorships

*May be a cattle charge involved with these classes

4-H divisions, determined as of
October 1st of the previous year:

Super Starter (SS) - ages 8 to 10

Junior Division (Jr.) - ages 11 to 13

Senior Division (Sr.) - ages 14 to 19

Animal Round Robin Contest

AWARDS

SPECIAL

Grand Champion Senior Large Animal Showman - Trophy sponsored by Stockman Bank

Reserve Champion Senior Large Animal Showman - Trophy sponsored Circle L Angus,
Cory & Kari Lamey

Grand Champion Junior Large Animal Showman - Trophy sponsored by Gene & Jann Potter

Reserve Champion Junior Large Animal Showman - Trophy sponsored by Russ & Wanda Sigman

Beef Fitting Award, Boy & Girl - \$20 sponsored by Dennis & Jerry Jo Rehse

Sheep Fitting Award, Boy & Girl - \$20 sponsored by Beaverhead 7-UP Ranch

Large Animal Round Robin

Friday, September 3, 2021 at 2 pm

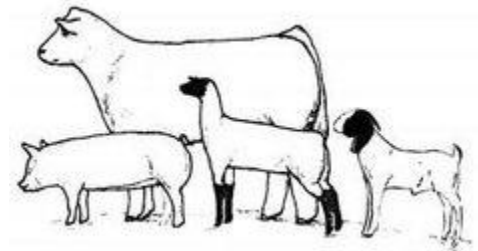
- ↗ The Champion & Reserve Champion Showman from each class (sheep, beef, swine & horse) will compete in the Round Robin Showmanship Contest.
- ↗ If a showman qualifies in more than one species (such as lamb & horse), he/she must decide which class he/she will enter in the Large Animals Round Robin & the third place showman will be moved into place for the competition.
- ↗ There will be a Junior Large Animal Round Robin & Senior Large Animal Round Robin contest.
- ↗ All showmanship members must be in official dress to be in showmanship contests and the superintendent reserve the right to deny member in the show ring that are not in official dress.
- ↗ Official dress will be defined by which animal the showman qualified to get into the contest. Horse showman must follow horse dress requirements. Beef, sheep & swine showman must follow their respective requirements.

Jaycee Livestock Judging Clinic

Friday, September 3, 2021 at 4 pm

Join our coaches for an educational clinic for youth and/or adults interested in participating or learning the basics of livestock judging. This year's livestock judging clinic is designed for 4-H, FFA, open youth and adults interested in building their knowledge of evaluating market and breeding animals, including beef, swine, sheep, and goats. This clinic will focus on selection principles, oral reasons and live market evaluation.

Join the fun! Door prizes and snacks provided.



Livestock Barn Educational Posters

- ⇒ Any member with a livestock entry is eligible to win. Make the sign & place it above your market or breeding animal's pen.
- ⇒ An educational display is an exhibit that shows one idea that a member has learned through the participation in a project.

Awards Special

- Best Beef Barn Educational Sign** - \$20 sponsored by Benson Ranch
- Best Sheep Barn Educational Sign** - \$20 sponsored by Randy & Annie Rorabaugh
- Best Swine Barn Educational Sign** - \$20 sponsored by Wilbur-Ellis
- Best Poultry Educational Sign** - \$20 sponsored by Jules & Bonnie Marchesseault
- Best Rabbit Barn Educational Sign** - \$20 sponsored by Farmers Union Insurance, Judy Siring

Herdsman Awards

Every 4-H Club exhibiting livestock is automatically entered in this contest. Judges will check pens periodically throughout the fair & score the following:

- ⇒ Neatness of stalls & alley in all barns (beef, sheep, hogs, breeding)
- ⇒ Herdsman's businesslike & sportsmanship attitude.
- ⇒ Courtesy & helpfulness to visitors
- ⇒ Overall Club Display
- ⇒ Must Remove all feed & feed pans each evening (NOTE IN RULES). Store feed elsewhere in a closed container.
- ⇒ Care & grooming of animals
- ⇒ Care & storage of equipment
- ⇒ Stall card - completed & easy to read

SPECIAL AWARDS

- Beef Herdsman** - \$25 sponsored by Don Peterson
- Sheep Herdsman** - \$25 sponsored by Keller Insurance, Byron & Debbie Keller
- Hog Herdsman** - \$25 sponsored by Mountainview Insurance
- Poultry Herdsman** - \$25 sponsored by The Crossing Bar & Grill
- Rabbit Herdsman** - \$25 sponsored by Glory Be Rabbitry
- Horse Herdsman** - \$25 sponsored by Jessica Murray
- Working Ranch Horse Herdsman** - Bag of Feed sponsored by Triple Crown, Shannon Keller
- Best Club, Hog Herdsman Award** - \$25 sponsored by Payne West
- Best Club, Sheep Herdsman Award** - \$25 sponsored by The Crossing Bar & Grill
- Best Club, Beef Herdsman Award** - \$25 sponsored by T & L Holland, Torrey & Lisa Holland
- Superstarter Herdsman Award, Beef Barn** - \$15 sponsored by Andy & Peri Suenram
- Superstarter Herdsman Award, Hog Barn** - \$15 sponsored by Andy & Peri Suenram
- Superstarter Herdsman Award, Sheep Barn** - \$15 sponsored by Jerry & Tammy Meine
- 4-H Attitude Award, Girl** - Vest, Hooded Sweatshirt, or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T-Diamond Post & Pole
- 4-H Attitude Award, Boy** - Vest, Hooded Sweatshirt, or Chair & \$10 sponsored by Tash T-Diamond Livestock & Tash T-Diamond Post & Pole

Rangeland Plants Exhibit & Identification Contest

Friday, September 3, 2021 ⚡ 1 pm - 5 pm

sponsored by Beaverhead Conservation District

Can you name the plants that inhabit our rangelands? They provide food and habitat for animals and protect our watersheds from soil erosion. Some even have medicinal uses!

Participants can compete for prizes in a plant identification contest, or just walk through the exhibit to learn about the native plants and weedy invaders of rangelands

Sharpen your identification skills & test your plant knowledge.



⚡ Location TBA

⚡ Open to All ages!

Carcass Awards

Beef

Champion Beef Carcass - \$50 sponsored by Smith 6-S Livestock

Reserve Champion Beef Carcass - \$25 sponsored by Smith 6-S Livestock & Randy & Annie Rorabaugh

1st Place Highest Retail Value, Beef Carcass - \$60 *in memory of Gunnar Kalsta* sponsored by Kalsta Ranch Co. & Liz Jones

2nd Place Highest Retail Value, Beef Carcass - \$40 *in memory of Gunnar Kalsta* sponsored by Kalsta Ranch Co. & Liz Jones

Lambs

Champion Lamb Carcass - \$15 sponsored by Liz Jones

Reserve Champion Lamb Carcass - \$10 sponsored by Liz Jones

LOCALLY GROWN CARCASS

Grand Champion Locally Grown Carcass Lamb - \$100 sponsored by Pivots Plus, LLC

Reserve Champion Locally Grown Carcass Lamb - \$50 sponsored by Silo Meats, Ted & Bonnye Ruttenbur

Swine

Champion Swine Carcass - \$15 *in memory of John Maki* sponsored by Regina Maki

Reserve Champion Swine Carcass - \$10 *in memory of John Maki* sponsored by Regina Maki

★ **Grand Champion Carcass, if 3/8 Limousin** - Buckle sponsored by N.A. Limousin Foundation

★ **Reserve Champion Carcass, if 3/8 Limousin** - Buckle sponsored by N.A. Limousin Foundation

★ **Grand Champion Carcass** (if animal is identified as being part Simmental on stall card) - Jacket sponsored by MT Simmental Association

★ The Montana Hereford Association will award a Hereford Windbreaker Jacket to a county or multi-county **Top Steer of Merit** or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry.

★ **Grand Champion or Reserve Champion Red Angus Carcass** must be progeny of a registered dam or sire and be at least 50% Red Angus - Montana Silversmith's Belt Buckle sponsored by Montana Red Angus

Silent Auction

For 4-H Building Project Exhibits

RULES

1. Any 4-H member with a 4-H building exhibit may enter the Silent Auction.
2. Two items per member will be allowed in the silent auction.
3. Action items will be displayed on a Silent Auction Table.
4. Interested bidders will be able to bid on auction items from 7:00 pm Friday to 7:00 pm Saturday.
5. Each 4-H participant in the silent Auction has the right to reject the top bid.
6. Bidding will close at 7:00 pm Saturday.
7. The buyer (top bidder) must pay for the item when it is picked up. Payment is made directly to the 4-H member exhibiting the auction item.
8. Sale items must be picked up by the winning bidder between 7:00 pm and 8:00 pm Saturday.

Silent Auction Registration Form

Name: _____ 4-H Club: _____

Address: _____ Years in 4-H: _____

City, State, Zip Code: _____

Auction Item:

Please write a brief description of the 4-H project item you are entering in the Silent Auction, such as: construction, details, types of materials used, etc.

4-H BUILDING

Superintendent: Penny Raffety (406) 835-3251

Special Awards

Superintendent's Choice Award - \$20 sponsored by Penny Raffety

Best 4-H Promotional Club Exhibit - \$25 sponsored by Dillon JC Auxillary

Most Exhibits by a Boy - \$10 sponsored by George & Fran Schisler

Most Exhibits by a Girl - \$10 sponsored by George & Fran Schisler

* **Most Quality Project Areas by a Boy** - \$25 Elsie Laden Memorial sponsored by
Dillon Hi-Lighters 4-H Club

* **Most Quality Project Areas by a Girl** - \$25 Elsie Laden Memorial sponsored by
Dillon Hi-Lighters 4-H Club

Donna Willkom Memorial - sponsored by Fred & Susie Stradinger

In appreciation of a desire to learn to crochet, 1st & 2nd year members - \$20

In appreciation of continuing crochet, 3rd year and up members - \$30

In appreciation of first year boy, learning the art of cooking - \$25

Learning the art of cooking...

High points for seniors - \$25

High points for juniors - \$15

High points for superstarters - \$10

**In appreciation of boys continuing the art of cooking
(High Points)** - \$25

*Elsie Laden Memorials, Most Quality Exhibits by a Boy & Girl
can only be won once per 4-H member starting in 2005.

These awards
will be presented
at Achievement
Day.

Agricultural Diversification Award - \$100 sponsored by SW Counties Farm Bureau

4-H Friends are Forever Friends

Top Boy - \$100 sponsored by Barrett Minerals Inc.

Top Girl - \$100 sponsored by Barrett Minerals Inc.

* Can be won only once by the same person



Silent Auction for 4-H Building Projects

The Silent Auction is an opportunity for 4-Hers to be rewarded for their efforts and to allow interested people the opportunity to purchase.

Division I (cont.) - Animal Science

CLASS 11 - HORSELESS HORSE

- ↳ Interview required, sign up for interview when entering exhibits
- ↳ 4-H Dress code required for interview

Special Awards

Best Horseless Horse Display - \$10 sponsored by ***Sponsor Needed***
Best Horse Judging Display - ***Sponsor Needed***
Best Horse Showing Display - ***Sponsor Needed***

Lot 1 Horseless Horse Display
Lot 2 Independent Study without Horse Exhibit

Lot 3 Horse Judging Exhibit
Lot 4 Horse Showing Exhibit

CLASS 12 - VETERINARY SCIENCE

- ↳ Interview required, sign up for interview when entering exhibits.
- ↳ 4-H Dress code required for interview

Special Awards

Best Veterinary Science Exhibit - \$20 in memory of Dr. Don K Shaffner

First Year

Lot 1 Manual & Notebook
Lot 2 Display

Second Year

Lot 3 Manual & Notebook
Lot 4 Display

Third Year

Lot 5 Manual & Notebook
Lot 6 Display

Division II - Engineering and Technology

CLASS 13 - AEROSPACE

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project Books do not come to the fair!

Special Awards

Best Aerospace Exhibit - \$10 sponsored by Vigilante Electric Co-op Inc.

- Members must be enrolled in the aerospace project and may exhibit not more than 2 items per level.
- Exhibit will be judged on accuracy of construction, quality of craftsman and appearance. Display should be neat and attractive. Exhibits of models must be uniformly painted, smoothly finished, have decals applied smoothly, and be properly assembled and painted according to the accompanying plans.
- Engines & igniters are not permitted with the exhibit.
- Original design rockets or other models, describe in an attached summary how the model was tested for stability prior to flying.

Stage 2: Lift Off

- Lot 1 Any skill level 1 rocket made from a kit (Wizard, Gnome, Mosquito, Alpha or other). Include plans
- Lot 2 Poster of display of different types of aircraft
- Lot 3 Poster or display explaining how different types of weather affect flying or a chart of one week's weather and your analysis of the flying conditions
- Lot 4 A handmade kite. Include plans
- Lot 5 An educational display relating to the International Phonetic Alphabet
- Lot 6 Any model rocket or airplane not built from a kit. Include plans
- Lot 7 Any educational display related to what you have learned in the project (i.e. launch records, distance records, results from competitive events, etc.)

Stage 3: Reaching New Heights

- Lot 8 Any skill level 2 rocket made from a kit (Bull Pup 12D, Longshot, Loadstar, etc.). Include plans
- Lot 9 A paper flight simulator you have made
- Lot 10 A feather wing glider
- Lot 11 A controllable glider
- Lot 12 A fighter kite that can roll, pitch and yaw (i.e. Nagasaki Hata or other)
- Lot 13 A model airplane from a kit. Include plans
- Lot 14 Any model rocket or airplane not built from a kit. Include plans
- Lot 15 Any educational display related to what you have learned in the project (i.e. launch records, distance records, results from competitive events, etc.)

State 4: Pilot in Command

- Lot 16 Any skill level 3 or higher rocket made from a kit (i.e. Comanche 3, R2-D2, Tie Fighter, Space Shuttle, etc.). Include plans
- Lot 17 Poster or educational display relating to some aspect of this level of aerospace (flight plan, career profile, etc.)
- Lot 18 A fat style box kite. Include plans.
- Lot 19 A remote control airplane made from a kit. Include plans
- Lot 20 A model rocket or model airplane not made from a kit. Include plans
- Lot 21 Any educational display related to what you have learned in the project (i.e. launch records, distance records, results from competitive events, etc.)
- Lot 22 Your own constructed altitude tracker
- Lot 23 A complete cost and feasibility analysis of establishing an EMS helicopter service in your community
- Lot 24 A notebook on the history of aviation

Independent Study

- Lot 25 Educational display
- Lot 26 Any other item

CLASS 14 - ELECTRICITY

- ↗ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↗ Project Books do not come to the fair!

Special Awards

Best Electric Exhibit - \$10 sponsored by Vigilante Electric Co-Op Inc.

- To exhibit in this category, you must be currently enrolled in one skill level of the electricity project.
- Exhibit no more than 3 items per level

Unit 1: The Magic of Electricity

- Lot 1 A homemade flashlight
- Lot 2 A simple switch
- Lot 3 A display or poster of conductors
- Lot 4 A display or poster about magnetism
- Lot 5 A homemade compass
- Lot 6 A homemade electromagnet
- Lot 7 A homemade galvanometer
- Lot 8 A homemade electric motor
- Lot 9 An educational poster or display about electricity in the home
- Lot 10 Any other homemade electric device

Unit 3: Wired for Power

- Lot 21 A display of poster showing how to read an electric meter
- Lot 22 A display of types of wires and cables
- Lot 23 A display showing how to measure electricity usage
- Lot 24 A display or poster showing the different types of receptacles
- Lot 25 A diagram of your home wiring circuits
- Lot 26 An educational poster or display about electricity in the home
- Lot 27 Any other homemade electric device

Unit 2: Investigating Electricity

- Lot 11 An education display of Ohm's Law
- Lot 12 A display or poster about conductors & insulators
- Lot 13 A poster identifying the components of a wiring diagram
- Lot 14 A homemade circuit
- Lot 15 A homemade momentary switch
- Lot 16 A homemade 3-way switch
- Lot 17 A homemade rocket launcher
- Lot 18 A homemade burglar alarm
- Lot 19 An educational poster or display about electricity in the home.
- Lot 20 Any other homemade electric device

Unit 4: Entering Electronics

- Lot 28 A display or poster of different electronic parts
- Lot 29 A display showing how a diode works
- Lot 30 A display showing how a transistor regulates flow.
- Lot 31 A display showing how LEDS work
- Lot 32 A homemade flasher
- Lot 33 A homemade alarm that reacts to light
- Lot 34 A homemade light meter
- Lot 35 A homemade SCR intruder alarm
- Lot 36 A homemade 6-8 watt amplifier
- Lot 37 An educational poster or display about electronics
- Lot 38 Any other homemade electronic device

CLASS 15 – ROBOTICS

- ↗ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits
- ↗ Project Books do not come to the fair!

Special Awards

Best Robotics Display - \$10 sponsored by ACES, Inc.

- Members may exhibit no more than 2 items per level
- If project was worked on by a group, the group may enter & interview as a group.

Level 1: Robotics with EV3

- Lot 10 Build a robot using a Lego Mindstorms robotics kit (you should be able to show commands programmed into your robot based on the activities mastered in your manual.)
- Lot 11 An educational poster or display on "What is a robot?"
- Lot 12 A timeline of the history of robots
- Lot 13 An educational poster or display identifying Lego robotic parts and their functions.
- Lot 14 Sketches or photos of different ways to connect Lego parts.
- Lot 15 An educational poster or display about engineering
- Lot 16 An educational poster or display on rovers
- Lot 17 A sketch of a robot you may want to invent someday. Label sensors, etc. and a written description of how the robot will work.
- Lot 18 An educational poster or display about computer programming language
- Lot 19 Any other educational poster, display or exhibit related to the project

CLASS 15A - JUNK DRAWER ROBOTICS

- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Project Notebooks may come to the fair!

Special Awards

Best Junk Drawer Robotics Exhibit - \$10 sponsored by Mike & Penny Raffety

- Members may exhibit no more than 2 items per level.
- If project was worked on by a group, the group may enter & interview as a group.

Level 1: Give Robots A Hand

★ Designs should be exhibited with the entries you build. ★

- Lot 1 Trunk of Junk Display
- Lot 2 An educational poster or display about the engineering design process
- Lot 3 An educational poster or display on common manufacturing processes &/or on design/material shapes
- Lot 4 A swinging arm trebuchet-style catapult that launches marshmallows that you designed and built
- Lot 5 An educational poster or display about the four main types of robot arm designs
- Lot 6 Robot arm that you designed and built with or without power source
- Lot 7 Gripper that you designed and built
- Lot 8 Robot arm complete with power source and gripper that you built
- Lot 9 Youth Robotics Notebook
- Lot 10 Any other educational poster, display or exhibit related to the project

Level 2: Robots on the Move

★ Designs should be exhibited with the entries you build. ★

- Lot 11 A complete Clopmobile that you built
- Lot 12 A simple electrical-motor-operated robot (can-can robot) that you built
- Lot 13 An educational poster or display about gear ratios.
- Lot 14 An educational poster or display on common types of gears
- Lot 15 A sample of a gear train that you designed and built
- Lot 16 An ES-Car-Go that you designed and built with ramp
- Lot 17 An underwater ROV that you designed and built
- Lot 18 Youth Robotics notebook
- Lot 19 Any other educational poster, display or exhibit related to the project

Level 3: Mechatronics

★ Designs should be exhibited with the entries you build. ★

- Lot 20 An educational poster or display about series and parallel circuits
- Lot 21 An educational poster or display about electrical switches
- Lot 22 A Double Pole Double Throw switch that you designed and built
- Lot 23 A "Wall Follower" Robot that you designed and built
- Lot 24 An educational poster or display about electrical components
- Lot 25 A sample circuit that you created
- Lot 26 An educational poster or display about Engineering Professions
- Lot 27 A flowchart for an activity or a simple program for a robot that you designed
- Lot 28 An original working robot (that performs a specific task) that you designed and built
- Lot 29 Youth Robotics Notebook
- Lot 30 Any other educational poster, display or exhibit related to the project

CLASS 16 - SMALL ENGINES

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project Books do not come to the fair!

Special Awards

Best Automotive or Small Engine Exhibit - \$10 sponsored by Mike & Penny Raffety

- To exhibit in this category, you must be currently enrolled in one skill level of the small engines project.
- You may exhibit no more than 3 items per level. Lot 10, 20 & 31 of each level will be considered as 3 items.

Unit 1: Crank It Up!

- Lot 1 Picture poster showing what you have learned about small engines
- Lot 2 Display of basic tools needed to maintain a small engine
- Lot 3 An educational display related to what you have learned about two-cycle engines
- Lot 4 An educational display related to what you have learned about four-stroke engines
- Lot 5 An educational display showing proper maintenance and care of a lawn mower
- Lot 6 An educational display showing proper safety labels and procedures for small engines
- Lot 7 Small engines parts display board with a brief explanation of the purpose of the parts and how they work
- Lot 8 Display related to some system that you learned about in small engines (filters, cooling, ignition, etc.)
- Lot 9 Any educational display related to what you have learned in this project
- Lot 10 Exhibit any 3 unlike items

Unit 2: Warm It Up!

- Lot 11 An educational display comparing the different types of engines
- Lot 12 An educational poster illustrating and explaining the internal parts of an engine
- Lot 13 An educational display showing how transmissions work
- Lot 14 An educational display showing how to conduct a compression check
- Lot 15 An educational display showing how to adjust a carburetor
- Lot 16 A display using a real small engine with a brief explanation showing steps in preparing a small engine for storage
- Lot 17 Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
- Lot 18 An income and expense record of your lawn mowing business (including costs, hours worked, pay for individual jobs, etc.)
- Lot 19 An educational display related to what you have learned in this project.
- Lot 20 Exhibit any 3 unlike items

Unit 3: Tune It Up!

- Lot 21 An educational display showing how to use diagnostic tools on small engines
- Lot 22 An educational display showing how to tear down and reassemble a small engine
- Lot 23 An educational display related to the electrical system of a small engine
- Lot 24 An educational display about emissions systems on small engines and future trends
- Lot 25 An educational display showing how to remove and sharpen a mower blade
- Lot 26 An educational display about careers in small engines
- Lot 27 An educational display about your work in finding resources about small engines on the Internet
- Lot 28 An educational display about trouble-shooting common problems with small engines
- Lot 29 An educational display about small engines designs
- Lot 30 Any educational display related to what you have learned in this project
- Lot 31 Exhibit any 3 unlike items

Independent Study

- Lot 32 Any unlike item
- Lot 33 Educational display or poster
- Lot 34 Other

CLASS 17 - WELDING

- ↳ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits
- ↳ Project Books do not come to the fair!

Special Awards

Best Welding Exhibit - \$10 sponsored by Caleb & Megan Igo

- Members may exhibit up to 3 items per level

Level 1: Arcs & Sparks

- Lot 1 An educational poster on Welding Terms
- Lot 2 An educational poster or display on the various auxiliary equipment used with welding power sources
- Lot 3 A drawn safety cartoon depicting unsafe welding practices
- Lot 4 An educational display board showing a variety of electrodes (6 or more) labeled according to the AWS classification system (may include electrical conductivity test list)
- Lot 5 An educational display of fillet welds vs. electrode welds
- Lot 6 Boot Scrapers (fixed with or without brushes or movable with or without brushes)
- Lot 7 Tools (Chipping Hammers, Jig)
- Lot 8 Christmas Tree Stand
- Lot 9 Post Driver
- Lot 10 Brackets with Hooks and Eyes
- Lot 11 Electrode Holder
- Lot 12 Pedestal (fixed or movable)
- Lot 13 Welding Table with Positioner (fixed or movable)
- Lot 14 Any other educational poster, display or weldment related to what you have learned in this project.

CLASS 18 - WOODWORKING

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project Books do not come to the fair!

Special Awards

Best Woodworking Exhibit - \$40 sponsored by Standard Lumber

Judges Choice in memory of John Maki - \$10 sponsored by Ben & Cassie Raffety

- To exhibit in this category, you must be currently enrolled in one skill level of the woodworking project.
- One item is allowed per lot number in skill level enrolled in.

Unit 1: Measuring Up

- | | | | |
|-------|---|-------|-----------------|
| Lot 1 | Sandpaper block | Lot 2 | A rabbit puzzle |
| Lot 3 | A wood airplane | Lot 4 | A wood box |
| Lot 5 | A letter holder | Lot 6 | A picture frame |
| Lot 7 | Any other item made from other plans, books, or resources | | |
| Lot 8 | An educational display or poster showing anything related to the woodworking project
(i.e. care of tools, wood types, safety, materials, techniques, etc.) | | |

Unit 2: Making the Cut

- | | | | |
|--------|---|--------|-------------------------|
| Lot 9 | A tool box | Lot 10 | A bird house |
| Lot 11 | A sawhorse | Lot 12 | A wood whistle |
| Lot 13 | A foot stool | Lot 14 | A display of wood types |
| Lot 15 | Any other item made from other plans, books or resources | | |
| Lot 16 | An educational display or poster showing anything related to the woodworking project
(i.e. care of tools, wood types, safety, materials, techniques, etc.) | | |

Unit 3: Nailing it Together

- | | | | |
|--------|---|--------|---------------|
| Lot 17 | A boomerang | Lot 18 | A belt buckle |
| Lot 19 | A simple puzzle | Lot 20 | A book shelf |
| Lot 21 | Any other item made from other plans, books or resources | | |
| Lot 22 | An educational display or poster showing anything related to the woodworking project
(i.e. care of tools, wood types, safety, materials, techniques, etc.) | | |

Unit 4: Finishing Up

- | | | | |
|--------|---|--------|------------------------|
| Lot 23 | A wood vehicle | Lot 24 | A tabletop hockey game |
| Lot 25 | A step stool or chair | Lot 26 | A toy dog |
| Lot 27 | A door knocker | | |
| Lot 28 | Any other item made from other plans, books or resources | | |
| Lot 29 | An educational display or poster showing anything related to the woodworking project
(i.e. care of tools, wood types, safety, materials, techniques, etc.) | | |

Independent Study

- Lot 30 Educational Display
- Lot 31 Any other item

Division III - Environmental and Natural Sciences

CLASS 19 - OUTDOOR ADVENTURES

↳ 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits

↳ Project Books do not come to the fair!

Special Awards

Best Outdoor Adventures Exhibit - \$10 sponsored by Brad & Trudi Korpi

- To exhibit in this category, you must be currently enrolled in one skill level of the outdoor adventures project.
- Members may exhibit no more than 2 items per level

Level 1: Hiking Trails

- Lot 1 Organize and pack a backpack with essential items for a day hike
- Lot 2 An educational display or poster on selecting the appropriate outdoor clothing
- Lot 3 A basic first aid kit you prepare for a day hike
- Lot 4 An educational poster on blister prevention and care
- Lot 5 An educational display or poster on the Leave No Trace principles
- Lot 6 An educational poster on good hiking trail etiquette
- Lot 7 An educational display or poster on how to correctly use a compass
- Lot 8 An educational display or poster on safety procedures and safe outdoor shelters during dangerous weather conditions
- Lot 9 An educational display on the observation/study of outdoor plants and animals
- Lot 10 Any other notebook or educational display related to what you have learned in this project

Level 2: Camping Adventures

- Lot 11 An educational display or poster on organizing an over-night camping trip
- Lot 12 An educational display or poster on selecting personal gear for a camping trip
- Lot 13 An educational display or poster on group gear selection for backpacking for a base camping trip
- Lot 14 An educational display or poster for demonstrating safe camping tool use
- Lot 15 An educational display or poster on the different types of camping shelters
- Lot 16 An educational display of knots useful for camping
- Lot 17 An educational display on menu planning for a 3 day camping trip including the menu, food preparation supplies, the equipment and the cleanup techniques you will use.
- Lot 18 An educational display or poster on examining and purifying water
- Lot 19 Any other notebook or educational display related to what you have learned in this project.

Level 3: Backpacking Expeditions

- Lot 20 An educational display or poster on planning an itinerary for a backpacking trip
- Lot 21 An educational display on selecting a backpack and personal gear for an overnight expedition
- Lot 22 An educational display on selecting a backpacking tent and/or ten directions for pitching, striking and caring for tents and/or create a tent repair kit
- Lot 23 An educational display or poster on non-tent backpacking shelters
- Lot 24 An educational display on menu planning for a 3 day backpacking trip including the menu, food requirements, food preparation supplies and equipment and clean-up techniques you will use.
- Lot 25 An educational display or poster adapting Leave No Trace principles to different biomes/environments
- Lot 26 Create a game to help everyone learn more about backpacking and the environment.
- Lot 27 Develop a personal conditioning program to get in shape for an extended backpacking trek
- Lot 28 An educational display or poster on the use of a topographic map, compass and using triangulation to find a location
- Lot 29 An educational display or poster on preparing for emergency procedures in remote areas and or backcountry first aid kit
- Lot 30 Any other notebook or educational display related to what you have learned in this project.

Special Awards

CLASS 20 -SHOOTING SPORTS

- 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- Project manuals do not come to the fair

Archery

Grand Champion Primitive, JR - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Rowdy Mattison

Reserve Champion Primitive, JR - \$5 sponsored by Beaverhead Archery Club awarded to Isaiah Hunter

Grand Champion Barebow, JR - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Rowdy Mattison

Reserve Champion Barebow, JR - \$5 sponsored by Bob & Jeanne Gunderson awarded to Jakoley Stewart

Grand Champion Barebow, SR - Plaque sponsored by Rip Cord Technology awarded to Brady Aldrich

Reserve Champion Barebow, SR - \$5 sponsored by Helle Livestock awarded to Savannah Tart

Grand Champion Bow Hunter, SS - Plaque sponsored by Beaverhead Archery Club awarded to Aidan Ferguson

Reserve Champion Bow Hunter, SS - \$5 sponsored by Bill & Judy Staudenmeyer awarded to Tessa Johnson

Grand Champion Bow Hunter, JR - Plaque sponsored by MD & Heidi Peterson awarded to Katie Johnson

Reserve Champion Bow Hunter JR - \$5 sponsored by Prairie Home Inspection, James Hollifield awarded to Clancy Setzer

Grand Champion Bow Hunter, SR - Plaque sponsored by Prairie Home Inspection, James Hollifield awarded to Dayton Stewart

Reserve Champion Bow Hunter, SR - \$5 sponsored by Eric & Starr vanDalen awarded to Dakota Stewart

Grand Champion Unlimited, SS - Plaque sponsored by Knox Appraisal, Bill & Cathy Knox awarded to Aidan Ferguson

Reserve Champion Unlimited, SS - \$5 sponsored by Prairie Home Inspection, James Hollifield awarded to Tessa Johnson

Grand Champion Unlimited, JR - Plaque sponsored by Bill & Judy Staudenmeyer awarded to Katie Johnson

Reserve Champion Unlimited, JR - \$5 sponsored by MD & Heidi Peterson awarded to Clancy Setzer

Grand Champion Unlimited, SR - Plaque sponsored by Prairie Home Inspection, James Hollifield awarded to Dayton Stewart

Reserve Champion Unlimited, SR - \$5 sponsored by Glory Be Rabbitry awarded to Dakota Stewart

Grand Champion Olympic Recurve, SR - Plaque sponsored by Badger Archery awarded to John Weldon

Most Improved

Most Improved Air Rifle Shooter - Plaque sponsored by Beaverhead Co. 4-H Shooting Sports Leaders awarded to Asher Burch

Special Awards

SHOOTING SPORTS (cont.)

Air Pistol

Grand Champion Pistol, JR - Plaque sponsored by MD & Heidi Peterson awarded to Jakoley Stewart

Air Rifle

Grand Champion Sporter Prone, SS - Plaque sponsored by SWMT Friends of NRA awarded to
Rowen Bailey

Reserve Champion Sporter Prone, SS - \$5 sponsored by Beaverhead County 4-H Council awarded to
Kiersten Bernard

Grand Champion Sporter Prone, JR - Plaque sponsored by SWMT Friends of NRA awarded to
Kalen Martinell

Reserve Champion Sporter Prone, JR - \$5 sponsored by Beaverhead County 4-H Council awarded to
Ty Wellman

Grand Champion Sporter Prone, SR - Plaque sponsored by Glory Be Rabbitry awarded to
Taryn Martinell

Reserve Champion Sporter Prone, SR - \$5 sponsored by Beaverhead County 4-H Council awarded to
Zane Wendt

Grand Champion Sporter 3-P, SS - Plaque sponsored by Frank Kluesner II awarded to
Kiersten Bernard

Reserve Champion Sporter 3-P, SS - \$5 sponsored by MD & Heidi Peterson awarded to Rowen Bailey

Grand Champion Sporter 3-P, JR - Plaque sponsored by Bob & Jeanne Gunderson awarded to
Kalen Martinell

Reserve Champion Sporter 3-P, JR - \$5 sponsored by Glory Be Rabbitry awarded to Quint Crafton

Grand Champion Sporter 3-P, SR - Plaque sponsored by Bob & Diane Hutton awarded to
Taryn Martinell

Reserve Grand Champion Sporter 3-P, SR - \$5 sponsored by Frank Kluesner II awarded to
Zane Wendt

Grand Champion Sporter Standing, JR - Plaque sponsored by Helle Livestock awarded to
Kalen Martinell

Reserve Champion Sporter Standing, JR - \$5 sponsored by SWMT Friends of NRA awarded to
Asher Burch

Grand Champion Sporter Standing, SR - Plaque sponsored by SWMT Friends of NRA awarded to
Taryn Martinell

Reserve Champion Sporter Standing, SR - \$5 sponsored by Glory Be Rabbitry awarded to Zane Wendt

Most Improved Air Rifle Shooter - Plaque sponsored by Beaverhead Co. 4-H Shooting Sports Leaders
Asher Burch

4-H Building Exhibits:

Best Archery Display - \$10 sponsored by Fred & Susie Stradinger

Best Archery Notebook - \$10 sponsored by ★ **Sponsor needed** ★

Best Air Rifle Display - \$10 sponsored by Brad & Trudi Korpi

Best Air Rifle Notebook - \$10 sponsored by Brad & Trudi Korpi

Best Shotgun Display - \$10 sponsored by ★ **Sponsor needed** ★

Best Shotgun Notebook - \$10 sponsored by ★ **Sponsor needed** ★

4-H Building Exhibits:

Lot 1 Display & Interview

Lot 2 Notebook & Interview

Lot 3 Article & Interview

CLASS 21 - SPORT FISHING

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project manuals do not come to the fair

Special Awards

Best Sport Fishing Exhibit in memory of Tony Schoonen - \$10 sponsored by
Corey & Noelle Meier

Unit 1: Take the Bait

- Lot 1 Picture poster showing what you have learned about sport fishing
- Lot 2 Display of lures and/or flies that you have made
- Lot 3 An educational display related to what you have learned about different types of fish
- Lot 4 An educational display related to what you have learned about fishing or angling
- Lot 5 Display of your fishing log or casting record
- Lot 6 Display of common fishing tackle equipment
- Lot 7 Display of basic fishing knots
- Lot 8 Display of 3 rigging systems
- Lot 9 Any educational display related to what you have learned in this project

Unit 2: Reel in the Fun

- Lot 10 An educational display comparing the different types of casting techniques
- Lot 11 Display of lures and/or flies that you have made
- Lot 12 Display of your fishing log or casting record
- Lot 13 An educational display identifying the different parts of a fish
- Lot 14 An educational display of your favorite fish recipes
- Lot 15 Exhibit of your own hand-made fishing wallet
- Lot 16 Display of at least six intermediate fishing knots (i.e. trilene, surgeon's, uni-knot, world's fair knot, two fold open & blood knot).
- Lot 17 An educational display related to what you have learned about different types of fish
- Lot 18 Any educational display related to what you have learned in this project

Unit 3: Cast Into the Future

- Lot 19 An educational display showing how you've introduced a friend to fishing
- Lot 20 An educational display showing the four different types of reels
- Lot 21 An educational display of artificial flies and lures you have made
- Lot 22 An educational display of the different sizes and types of hooks
- Lot 23 An educational display showing at least 8 kinds of aquatic insects
- Lot 24 An educational display about fishing habitats
- Lot 25 An educational display about fishing ethics
- Lot 26 A display of your fishing journal
- Lot 27 An educational display about the different kinds of fish found in Montana
- Lot 28 Any educational display related to what you have learned in this project

Division IV – Family & Consumer Science

CLASS 22 – BABYSITTING

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project manuals do not come to the fair

Special Awards

Best Babysitting Exhibit - \$10 sponsored by Mike & Penny Raffety

- Lot 1 Babysitters Magic Bag
- Lot 2 Boo Boo Bunny
- Lot 3 First Aid Kit
- Lot 4 An educational display or poster about the Six Pillars of Character
- Lot 5 An educational display or poster about babysitting safety, fire safety, poisoning or choking
- Lot 6 An educational display or poster on First Aid
- Lot 7 An educational display or poster on the stages of child development
- Lot 8 An educational display or poster on nutrition or entertainment of children
- Lot 9 An educational display or poster about babysitting as a business
- Lot 10 Any other item related to the project

CLASS 23 – FAMILY ADVENTURES

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

Best Family Adventure Exhibit - \$10 sponsored by Fred & Susie Stradinger

- Lot 1 Project notebook (may include project manual)
- Lot 2 Project Display
- Lot 3 Scrapbook/Photo Album
- Lot 4 Other, of choice

CLASS 24 - SEWING & TEXTILES

↻ Interview required, sign up for interview when entering exhibits

↻ Project manuals do not come to the fair

↻ 4-H Dress code required for interview

Special Awards

Best Display, Overall - \$35 *in memory of Ann Reynolds* sponsored by Reynolds Family

Best Educational Display - \$10 sponsored by Mike & Penny Raffety

Best Knitted Exhibit - \$10 sponsored by Benson Ranch

Best Quilted Exhibit - \$10 sponsored by High Peaks Federal Credit Union

Reserve Quilted Exhibit - \$5 sponsored by Fred & Susie Stradinger

Best Quilted First Year Project - \$10 *in memory of Esther Mooney* sponsored by

Randy & Annie Rorabaugh and Mike & Peggy Coleman

Best Counted Cross Stitch Exhibit - \$10 gift certificate sponsored by The Gallery

Best Crocheted Exhibit - \$10 *in memory of Elsie Laden*, sponsored by Beaverhead 7-Up Ranch

Best Embroidery Exhibit - \$10 sponsored by George & Frances Schisler

Best First Year Sewing Award - Filled Sewing Basket sponsored by Matt & Jody Bowman

Best Outfit or Ensemble - \$10 sponsored by Brad & Trudi Korpi

Best Clothing Exhibit, SS - \$15 *in memory of Ann Reynolds* sponsored by Reynolds Family

Best Clothing Exhibit, JR - \$10 sponsored by George & Frances Schisler

Best Clothing Exhibit, SR - \$10 *in memory of Elsie Laden*, sponsored by Beaverhead 7-Up Ranch

Best Used Recycled Blue Jean Exhibit - \$10 sponsored by Angie & Mark Kambich

Best Used Recycled Blue Jean Craft - \$10 sponsored by Angie & Mark Kambich

Best Used Recycled Blue Jean Outfit - \$10 sponsored by Angie & Mark Kambich

Best Used Recycled Blue Jean Quilt - \$10 sponsored by Angie & Mark Kambich

Style Review Held before the Fair

Style Revue Grand Champion, SS - Trophy sponsored by Beaverhead County 4-H Council

Style Revue Grand Champion, JR - Trophy sponsored by Beaverhead County 4-H Council

Style Revue Grand Champion, SR - Trophy sponsored by Beaverhead County 4-H Council

Style Revue Best Model - Trophy sponsored by Beaverhead County 4-H Council

Style Revue, Outstanding Garment Overall - \$10 sponsored by High Peaks Federal Credit Union

Style Revue, Best Garment, SS - \$10 sponsored by George & Frances Schisler

Style Revue, Best Garment, JR - \$10 sponsored by George & Frances Schisler

Style Revue, Best Garment, SR - \$10 sponsored by George & Frances Schisler

Style Revue, Best Quilted Exhibit - \$10 sponsored by Randy & Annie Rorabaugh

- Exhibitors may only enter projects that they have covered in their skill level sewing manuals or previous manuals.
- Serged items can be added after required exhibits are filled.
- Exhibit no more than four (4) items in each level. Only one exhibit per lot number, except Lots 45, 93, 126 & 128

Maker's Guide / 4-H STEAM Clothing Level 1 - FUNDamentals / Sew Exciting Lv. 1

Lot 1 Fringed woven placemat

Lot 2 Apron

Lot 3 Oven mitt / potholder

Lot 4 Holiday stocking

Lot 5 Bean bag game / rice bag

Lot 6 Game board

Lot 7 Crayon roll

Lot 8 Other roll pouch

Lot 9 Book cover

Lot 10 Pillow case with band

Lot 11 Pillow

Lot 12 Wallet

Lot 13 Pajama pants

Lot 14 T-shirt redesign

Lot 15 Scissor case/sheath

Lot 16 Pin cushion

Lot 17 Needle book

Lot 18 Tote bag

Lot 19 Zipper pouch

Lot 20 Scrunchie

Lot 21 Headband

Lot 22 Fabric belt

Lot 23 Color swatch color wheel

Lot 24 Beach towel

4-H STEAM Clothing Level 1 – FUNdamentals / Sew Exciting Lv. 1 (continued)

- Lot 25 Display or exhibit related to sewing tools
- Lot 26 Display of fabrics using primary, analogous, complementary and tertiary color schemes.
- Lot 27 Display of fabrics illustrating intensity and value
- Lot 28 Display related to fabric scavenger hunt, label fabrics by woven, knit and nonwoven and fiber content
- Lot 29 Display related to sewing machine parts
- Lot 30 Textile file with swatches of fabrics and fabric identification card
- Lot 31 Fiber content experiment and results
- Lot 32 Fiber zap (static electricity) experiment and results
- Lot 33 Soak it up experiment and results
- Lot 34 Natural or synthetic fiber experiment and results
- Lot 35 Exhibit or sampler of seam finishes
- Lot 36 Sample of five hand stitches
- Lot 37 Refashioned clothing item
- Lot 38 Consumer comparison display related to clothing or a sewing home decoration item
- Lot 39 Display related to a community service project based on sewing
- Lot 40 Travel kit, sewing kit, knitting kit, jewelry kit &/or walker kit
- Lot 41 Travel bag
- Lot 42 Laundry bag
- Lot 43 Nine patch pillow
- Lot 44 Sewing portfolio
- Lot 45 Any other item or display not listed

4-H STEAM Clothing Level 2 – Simply Sewing

- Lot 46 Display related to stripes as a design feature
- Lot 47 Display related to print fabrics and design features
- Lot 48 Display of pressing tools with labels on uses
- Lot 49 Handmade tailor's ham
- Lot 50 Handmade sleeve board
- Lot 51 Knit scarf from recycled fabrics
- Lot 52 Textile file with swatches of fabric and fabric identification card
- Lot 53 Burn test experiment and results
- Lot 54 Chemical test experiment and results
- Lot 55 Break it down environmental impact of textiles experiment and results
- Lot 56 Detergent experiment comparison results
- Lot 57 Holding it together experiment and results
- Lot 58 Melting and color experiment and results
- Lot 59 Seam finishes sampler
- Lot 60 Display of darts, cues and gathering
- Lot 61 Sampler of sewn button holes and sewn on buttons
- Lot 62 Sampler of hand stitches
- Lot 63 Hand hemming techniques
- Lot 64 Display related to types of interfacing, when and where to use
- Lot 65 Sampler of lap zipper
- Lot 66 Sampler of invisible zipper
- Lot 67 Sampler of fly front zipper
- Lot 68 Sampler of centered zipper
- Lot 69 Sampler of exposed zipper
- Lot 70 Sampler with at least two styles of pockets

4-H STEAM Clothing Level 2 – Simply Sewing (continued)

- Lot 71 Shirt made with set in sleeve
- Lot 72 Shirt sewn with raglan sleeve
- Lot 73 Shirt sewn with kimono sleeve
- Lot 74 Shirt sewn with dolman sleeve
- Lot 75 Item sewn with cuff and placket
- Lot 76 Item sewn with collar
- Lot 77 Item sewn with waistband
- Lot 78 Item sewn with faced waistline
- Lot 89 Cost analysis of sewing project
- Lot 90 Cost comparison of sewing project.
- Lot 91 Patchwork pillow or any other sewing project that uses more than one type of fabric or is divided by seam lines to allow for different fabric choices.
- Lot 92 Sewing portfolio
- Lot 93 Any other item not listed

4-H STEAM Clothing Level 3 – A Stitch Further

- Lot 94 Too large of a shirt resized to fit using serger
- Lot 95 Display related to pressing tools and uses
- Lot 96 Textile file with swatches of fabric and identification card.
- Lot 97 Natural vs. synthetic experiment and results
- Lot 98 Detergent experiment homemade vs. commercial
- Lot 99 Display related to textile laundering
- Lot 100 Suitable swimsuit material experiment and results
- Lot 101 Item sewn from swimsuit fabric
- Lot 102 Item sewn using interfacing
- Lot 103 Item sewn using lining
- Lot 104 Item sewn using wool
- Lot 105 Item sewn with velvet
- Lot 106 Item sewn with vinyl
- Lot 107 Item sewn with leather
- Lot 108 Item sewn from a fabric with repeating patterns
- Lot 109 Design comparison
- Lot 110 Recycled or refashions sewing project
- Lot 111 Project planning notebook or display
- Lot 112 Item made with French seams
- Lot 113 Item made with flat felled seams
- Lot 114 Item sewn using boning
- Lot 115 Item sewn or sampler of a rolled hem
- Lot 116 Item sewn featuring an invisible zipper
- Lot 117 Item sewn with a tailored lapel
- Lot 118 Item sewn with a tailored sleeve and/or shoulder pads
- Lot 119 Sampler of button holes and buttons sewn (bound button hole)
- Lot 120 Item sewn using one or more couture techniques
- Lot 121 Display related to sewing community service project
- Lot 122 Sewing entrepreneur project
- Lot 123 Sewing business plan
- Lot 124 Display related to accessorizing outfits either handmade or purchased.
- Lot 125 Sewing Portfolio
- Lot 126 Any other item not listed

Independent Study – Sewing

- Lot 127 Educational display
- Lot 128 Any other construction (up to 4 items in lot)

Blue Jean Recycled Exhibit

- Lot 129 Blue Jean, Quilting Exhibit
- Lot 130 Blue Jean, Sewing Exhibit
- Lot 131 Blue Jean, Arts & Crafts Exhibit
- Lot 132 Blue Jean, Other

CLASS 24 - SEWING & TEXTILES (cont.)

Ready to Wear, Level 1 Shopping in Style

- Lot 150 Photo collage that illustrates your favorite trend with paragraph description
- Lot 151 Photo collage that illustrates a trend suited for your body type with paragraph description
- Lot 152 An educational poster or display about fads and or fashions thru the years
- Lot 153 An educational poster or display on cultural influences in clothing
- Lot 154 An educational poster or display on analyzing figure types
- Lot 155 An educational poster or display on color analysis and selection
- Lot 156 An educational poster or display on use of lines in clothing design
- Lot 157 An educational poster or display on fabric analysis and selection
- Lot 158 An educational poster or display on the influence of advertising
- Lot 159 An educational poster or display on financial management (cash, credit, layaway, CPW and/or sales)
- Lot 160 An educational poster or display on understanding clothing labels (fabric care, stain care, sorting, etc.)
- Lot 161 First aid kit for clothing and/or poster/display on clothing care and repair
- Lot 162 An educational poster or display on preparing for a fashion show
- Lot 163 An educational poster or display on careers in the fashion industry
- Lot 164 Any other exhibited related to this project

Knitting Made Easy

- Lot K1 Beginning, may enter up to 3 different items
- Lot K2 Intermediate, may enter up to 3 different items
- Lot K3 Advanced, may enter up to 3 different items

Crochet

- Lot C1 Beginning, may enter up to 3 different items
- Lot C2 Advanced, may enter up to 3 different items

Wool - only one item each

- Lot W1 Superstarter, 60% wool content
- Lot W2 Junior, 60% wool content
- Lot W3 Senior, 60% wool content

Embroidery (items should not be framed or matted to facilitate judge)

- Lot E1 Beginning, may enter up to 3 different items
- Lot E2 Intermediate, may enter up to 3 different items
- Lot E3 Advanced, may enter up to 3 different items

4-H Make It With Wool Contest 4-H & Open

5" x 5" swatch must be submitted by
August 15 for testing

Name: _____

Address: _____

Entries due August 15. Please submit to:
Beaverhead County Fair
2 S. Pacific, #4
Dillon, MT 59725

CLASS 25 - QUILTING, PATCHWORK & APPLIQUÉ

Beginning - You Can Quilt

- Lot 1 An educational poster or display on basic quilting tools/supplies
- Lot 2 An educational poster or display using fabric swatches and color wheel for a quilt
- Lot 3 An educational poster or display on rotary cutter safety
- Lot 4 An educational poster or display showing the steps for sewing a quilt top
- Lot 5 An educational poster or display on the types of batting and the best use of each
- Lot 6 An educational poster or display on hand tying a quilt
- Lot 7 Potholder showing the binding technique from the project book
- Lot 8 A four patch quilt
- Lot 9 A rail fence quilt
- Lot 10 Any other poster, display or exhibit related to the project

Intermediate Quilting - Creative Corners

- Lot 11 Set of 4 placemats
- Lot 12 Autograph pillow
- Lot 13 Twin or double size quilt
- Lot 14 Wall hanging
- Lot 15 Table runner
- Lot 16 Baby or lap size quilt
- Lot 17 Queen or larger size quilt
- Lot 18 An educational poster or display showing the techniques of finishing a quilt
- Lot 19 Any other poster, display or exhibit related to the project

Advanced Quilting - Terrific Triangles

- Lot 20 Table runner
- Lot 21 Wall hanging
- Lot 22 Any size quilt
- Lot 23 Tote bag or purse
- Lot 24 Set of 2 pillow shams
- Lot 25 An educational display showing one of the challenges for the Terrific Triangles project level
- Lot 26 Any other poster, display or exhibit related to the project

Independent Study

- Lot 27 Any educational display or exhibit within the Sewing and Textile - Quilting Project, Independent Study (up to 3 different items)

Division V – Plant Sciences

CLASS 26 – CROP SCIENCE

- ↳ Threshed exhibits must be in 1 quart jars
- ↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits
- ↳ Two entries allowed per lot number
- ↳ Project manuals do not come to the fair
- ↳ No two identical entries
- ↳ Previous year's crops may be shown if not shown before
- ↳ Sheaves must be at least 3 inches and not more than 5 inches in diameter just below the heads, tied in three places.

Special Awards

Best Crops Exhibit - \$10 sponsored by Benson Ranch

Wheat Project

Lot 1 Collection of stages of growth of wheat plants, mounted & in a notebook as outlined in project manual

Threshed Wheat:

- Lot 2 Spring wheat, any soft variety
- Lot 3 Spring wheat, any hard variety
- Lot 4 Winter wheat, any variety

Other:

- Lot 8 Notebook of records kept on your crop
- Lot 9 Educational display on some aspect of wheat production mounted & in a notebook as outline in project
- Lot 10 Other, not listed

Sheaf of Wheat:

- Lot 5 Spring wheat, any soft variety
- Lot 6 Spring wheat, any hard variety
- Lot 7 Winter wheat, any variety

Barley Project

Lot 11 Collection of stages of growth of barley plants, mounted & in a notebook as outlined in project manual

Threshed Barley:

- Lot 12 Barley, any 2-row variety
- Lot 13 Barley, any 6-row variety

Other:

- Lot 16 Notebook of record kept on your crop
- Lot 17 Educational display on some aspect of barley production
- Lot 18 Other, not listed

Sheaf of Barley:

- Lot 14 Barley, any 2-row variety
- Lot 15 Barley, any 6-row variety

Practical Crop Production

Threshed crops:

- Lot 19 Oats, any variety
- Lot 20 Rye, any variety
- Lot 21 Legumes
- Lot 22 Corn
- Lot 23 Other crop not listed

Display of other crops grown

- Lot 32 Potatoes
- Lot 33 Sugar Beets
- Lot 34 Vegetables
- Lot 35 Fruits or berries
- Lot 36 Turf

Sheaves:

- Lot 24 Oats, any variety
- Lot 25 Rye, any variety
- Lot 26 Hay
- Lot 27 Other sheaf not listed

Other:

- Lot 37 Other crop not listed
- Lot 38 Notebook of records kept on your crop
- Lot 39 Educational display on some aspect of crop production
- Lot 40 Other, not listed

Forage:

- Lot 28 Flakes of baled alfalfa
- Lot 29 Flakes of baled hay, native grasses
- Lot 30 Flakes of baled hay, other varieties
- Lot 31 Other forage crop not listed

CLASS 27 - GARDENING

- ↳ 4-H Dress code required for interview, Interview required, sign up for interview when entering exhibits
- ↳ Project manuals do not come to the fair
- ↳ Exhibitors must use only flowers/vegetables grown in their own garden

Special Awards

Champion Vegetable Exhibit - \$10 sponsored by George & Frances Schisler
Champion Fruit Exhibit - \$10 sponsored by George & Frances Schisler
Best Decorated Display of Vegetables - \$10 sponsored by Dr. Hunt & Dr. Wilson
Best Educational Gardening Display - \$10 sponsored by Mike & Penny Raffety
Flower Arrangements - \$10 sponsored by Rocky Mountain ATM's

- ↳ Two entries per lot number, for Lots 1-9
- ↳ Only one entry per lot number, for Lots 100 - 190
- ↳ Vegetables must be clean and displayed neatly on paper plates and slipped into plastic bags, if they fit. Exhibits will be judged for uniformity, variety characteristics, and freedom from disease, insects and injury, as well as knowledge of the member being interviewed

- Lot 1 Flowers - Annual
- Lot 2 Flowers - Perennial
- Lot 3 Flower Arrangements - Line; Mass; Line-Mass
- Lot 4 Houseplants
- Lot 5 Dish Gardens (including cactus or succulent gardens)
- Lot 6 Container Vegetables
- Lot 7 Terrariums
- Lot 8 Landscape Projects
- Lot 9 Garden plan
- Lot 10 Garden tool display/safety
- Lot 11 Seed germination display
- Lot 12 Worm composting display
- Lot 13 Samples of preserved produce
- Lot 14 Hydroponic project
- Lot 15 Composting display
- Lot 16 Soil sampling and testing display
- Lot 17 Garden pest display
- Lot 18 Plant disease display
- Lot 19 Horticulture career display
- Lot 20 Preserved produce from your garden (canning, pickling, drying)
- Lot 21 Garden record (irrigation/rainfall, fertilization, etc.)
- Lot 22 Photos of vegetable garden from previous season
- Lot 23 Pollinator Display
- Lot 24 Integrated Pest Management display
- Lot 25 Beneficial insect display
- Lot 26 Any other item related to the project level

CLASS 27 - GARDENING (cont.)

Lot 100	Beans, dwarf horticulture, $\frac{1}{2}$ " stem (3)	Lot 145	Peas (3 pods)
Lot 101	Beans, green snap, $\frac{1}{2}$ " stem (3)	Lot 146	Peas, edible pods (3)
Lot 102	Beans, yellow wax, $\frac{1}{2}$ " stem (3)	Lot 147	Peppers, green (2)
Lot 103	Beans, pole, $\frac{1}{2}$ " stem (3)	Lot 148	Peppers, red (2)
Lot 104	Beans, purple, $\frac{1}{2}$ " stem (3)	Lot 149	Peppers, yellow (2)
Lot 105	Beets, $\frac{1}{2}$ " stem (3)	Lot 150	Peppers, bell (2)
Lot 106	Broccoli (1 head)	Lot 151	Potatoes (3)
Lot 107	Cabbage, flat (1 head)	Lot 152	Pumpkin (1)
Lot 108	Cabbage, pointed (1 head)	Lot 153	Pumpkin largest by weight
Lot 109	Cabbage, red (1 head)	Lot 154	Radishes (3)
Lot 110	Cabbage, round (1 head)	Lot 155	Rhubarb (3 stems)
Lot 111	Cabbage, largest by weight	Lot 156	Rutabagas (2)
Lot 112	Carrots, long, above 4" (3)	Lot 157	Spinach, 1 bunch with crown
Lot 113	Carrots, short 4" (3)	Lot 158	Squash, banana (1)
Lot 114	Cauliflower (1 head)	Lot 159	Squash, buttercup (1)
Lot 115	Celery (1 bunch with crown)	Lot 160	Squash, hubbard (1)
Lot 116	Corn, 3 ears (husks on)	Lot 161	Squash, summer yellow (1)
Lot 117	Cucumbers, pickling, under 4" (3)	Lot 162	Squash, zucchini or cocozella (1)
Lot 118	Cucumbers, pickling, 4 to 6" (3)	Lot 163	Squash, other not listed (1)
Lot 119	Cucumber, slicing, stem on (3)	Lot 164	Squash, largest by weight
Lot 120	Dill plant, with roots (3)	Lot 165	Swiss chard
Lot 121	Eggplant (1)	Lot 166	Tomatoes, green, with stem (3)
Lot 122	Garlic (2)	Lot 167	Tomatoes, ripe, no stem (3)
Lot 123	Gourd (1)	Lot 168	Tomatoes, cherry, green w/stem (3)
Lot 124	Gourd Mixture (3)	Lot 169	Tomatoes, cherry, ripe no stem (3)
Lot 125	Spearmint (1 bunch)	Lot 170	Tomatoes, pear (3)
Lot 126	Basil (1 bunch)	Lot 171	Turnips (3)
Lot 127	Sage (1 bunch)	Lot 172	Other leaf crops, not listed (1)
Lot 128	Tarragon (1 bunch)	Lot 173	Other root crops, not listed (1)
Lot 129	Chives (1 bunch)	Lot 174	Plate of Transparent apples (3)
Lot 130	Thyme (1 bunch)	Lot 175	Plate of Dutchess apples (3)
Lot 131	Lavender (1 bunch)	Lot 176	Red Barron Apples (3)
Lot 132	Oregano (1 bunch)	Lot 177	Plate of plums (3)
Lot 133	Rosemary (1 bunch)	Lot 178	Plate of Yellow Crabapples (3)
Lot 134	Other Herbs (1 bunch)	Lot 179	Plate of Red Crabapples (3)
Lot 135	Kohlrabi (2)	Lot 180	Plate of Whitney Crabapples (3)
Lot 136	Leeks (3)	Lot 181	Sour Cherries (12)
Lot 137	Lettuce, leaf bunch with crown (1)	Lot 182	Red Currants (12)
Lot 138	Lettuce, (1 head)	Lot 183	Strawberries (12)
Lot 139	Onions, green, 6" stem (3)	Lot 184	Raspberries (12)
Lot 140	Onions, red (3)	Lot 185	Gooseberries (12)
Lot 141	Onions, yellow (3)	Lot 186	Black Raspberries (12)
Lot 142	Onions, white (3)	Lot 187	Other fruit, not listed
Lot 143	Parsley (1 bunch with crown)	Lot 188	Other apples (3)
Lot 144	Parsnips (3)	Lot 189	Chokecherries (3)
		Lot 190	Decorated display of Vegetable

CLASS 28 – RANGE SCIENCE MANAGEMENT

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

- All plant collections should be dry mounted, named & bound in notebook.
- All plants must be mounted on approximate size mounting as outlined in the project manual

Special Awards

Best Range Collection, JR. - \$10 sponsored by Kiwanis Club of Dillon

Best Range Collection, SR. - \$10 sponsored by Smith 6-S Livestock

Best Range Award - \$10 sponsored by Beaverhead Conservation District

- Lot 1 Notebook containing 4-H Youth Range Manual, Worksheets & plant mounting as outlined in Unit 1
- Lot 2 Notebook containing 4-H Youth Range Manual, Worksheets & plant mountings as outlined in Unit 2
- Lot 3 Plant Collection as required in 4-H Youth Range Manual, Unit 2
- Lot 4 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 3
- Lot 5 Plant Collection as required in 4-H Youth Range Manual, Unit 3
- Lot 6 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 4
- Lot 7 Plant Collection as required in 4-H Youth Range Manual, Unit 4
- Lot 8 Notebook containing 4-H Youth Range Manual & Worksheets as outlined in Unit 5
- Lot 9 Plant Collection as required in 4-H Youth Range Manual, Unit 5
- Lot 10 A comparable self-determined Range Project approved by the County Agent
- Lot 11 Display of important native range plants and forage values
- Lot 12 Display of introduced grasses of range re-seeding
- Lot 13 Display or presentation that teaches about plant morphology.
- Lot 14 Display, presentation or video discussing the benefits of rangelands
- Lot 15 Show how to identify a rangeland plant using a key
- Lot 16 Display or presentation on the rangeland types of the U.S.
- Lot 17 Display, presentation or video on how climate impacts rangelands
- Lot 18 Any other educational exhibit related to this project

Rangeland Plants Exhibit & Identification Contest

Check out the Exhibit
on Thursday,
September 2nd and
test your knowledge
at the contest on
Friday

Friday, September 3, 2021 ★ 1 pm – 5 pm

sponsored by Beaverhead Conservation District

Can you name the plants that inhabit our rangelands? They provide food and habitat for animals and protect our watersheds from soil erosion. Some even have medicinal uses!

Participants can compete for prizes in a plant identification contest, or just walk through the exhibit to learn about the native plants and weedy invaders of rangelands.

★ Location TBA (near the sheep barn)

★ Open to All ages!



Division VI – Communication and Expressive Arts

CLASS 29 – COWBOY POETRY

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

↳ Project manuals do not come to the fair

Special Awards **Best Cowboy Poetry** - \$10 sponsored by Turner Ranch Properties

- To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project and it is self-paced. Project books and records are not to be exhibited or judged.

- Lot 1 Exhibit any 3 original poems consisting of at least one four-line stanza written by you during this current year
- Lot 2 A poster showing what you have learned about cowboy poetry
- Lot 3 Display of at least 3 original poems written by you during the current year
- Lot 4 An educational display related to what you have learned about rhyme schemes or meter
- Lot 5 An educational display about some of the classic cowboy poets
- Lot 6 An educational display about Western culture or history, especially about your local area
- Lot 7 Display of examples of cowboy poetry you have found in your local library
- Lot 8 A photo story of your participation in a cowboy poetry gathering
- Lot 9 A photo story showing you teaching others to write and recite their own original poetry
- Lot 10 Any educational display related to what you have learned in this project

CLASS 30 – LEATHERCRAFT

↳ Project manuals do not come to the fair

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

Best Leather Exhibit - \$10 sponsored by Frecker's Saddlery

Best Individual Item in Leathercraft - \$10 sponsored by Fred & Susie Stradinger

Best 1st Year Project, Unit 1 - \$10 sponsored by Bob & Diane Hutton

Best 1st Year, Unit 8 - \$10 sponsored by Gerri Coon

Best Leathercraft Educational Display - \$10 sponsored by Mike & Penny Raffety

- Units 1 & 2: enter an exhibit board which contains the 3 samples and 2 other articles as listed in project manual. Exhibit board should be an appropriate size, preferable pegboard to which you attach the required articles.
- All other Lots are one article or set entered under the appropriate heading.

Unit 1 (Introduction to Leathercraft & Creative Stamping, Blue Cover)

- 1a One article or one set of articles on flat leather - no lacing or stitching
- 1b Article with at least 2 pieces sewn together with lace using whip or running stitch
- 1c Article with at least 2 pieces sewn together with cord stitching
- 1d Any other educational display related to what you have learned in this project

Unit 2 (Beginning Leather, Green Cover)

- 2a Sample 1 showing use of swivel knife & camouflage tool
Sample 2 showing steps shown in sample 1 as well as use of pear shader, beveler & veiner
Sample 3 showing steps shown in samples 1 & 2 as well as use of the seeder, backgrounder & decorative cuts.
- 2b Article 1 - tooled and laced with double loop stitch
- 2c Article 2 - any other completed & laced article
- 2d Any other educational display related to what you have learned in this project

CLASS 30 - LEATHERCRAFT (cont.)

Unit 3 (Intermediate Leather Carving)

One completed article or set with carved conventional design. The article or set must also include at least one of the major skills listed below:

- | | | | |
|----|------------------|----|-------------------|
| 3a | Inverted carving | 3b | Beginning carving |
| 3c | Lining | 3d | Molding & Shading |
| 3e | Hand stitching | | |

Unit 4 (Advanced Leather Carving)

Any article or set other than a picture, demonstrating advanced carving skills. The decorative design can be either conventional or realistic. Beginning dyeing & staining according to unit 3 are acceptable but color shading & solid color dyeing will not be permitted.

- 4a Figure carving - other than a picture
- 4b Filigree
- 4c Embossing

Unit 5 (Color & Shading)

One completed article or matching set other than a picture which demonstrates advanced carving skills and which is colored by solid color dyeing, block dyeing or shade dyeing. The design can be either conventional or realistic.

- 5a Dyeing and Shading - other than a mounted or framed picture

Unit 6 (Pictorial Carving)

One framed or mounted, carved leather picture (scene or portrait) or a matching set. The article may be left natural color, or it may be stained or colored according to any of the methods taught in previous units.

- 6a Leather picture framed
- 6b Leather picture mounted
- 6c Other

Unit 7 (Making & Rebuilding Saddles)

One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion.

- 7a Saddle - from kit
- 7b Saddle - from scratch
- 7c Saddle - rebuilt

Unit 8 (Creative Stamping)

Members may enroll in this unit without having any previous leathercraft experience. Tool two or more articles or a matching set using creative stamping. You may color and/or dye your articles if you wish.

- 8a 1st Year Creative Stamping
- 8b Creative Stamping
- 8c One completed article or matching set

Unit 9 (Constructing, Braiding & Sculpting Untooled Leather)

Members may enroll in this unit without having any previous leathercraft experience. This unit allows definite possibilities for abstract design with leather. One article or matching set using non-tooled (minimal tooling required for effect is acceptable) and non-sewn leatherworking techniques.

- 9a Expanded Leather
- 9b Braided Leather
- 9c Leather Sculpture
- 9d Collage and other Art forms

Unit 10 (Sewing Leather)

Members may enroll in this unit without having any previous leathercraft experience. One or more completed articles or garments made by sewing leather.

- 10a Sewn Leather Article (clothing, bags, etc.)

CLASS 31 - PHOTOGRAPHY

4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Project manuals do not come to the fair

Special Awards

Best Photography, Beginning - \$10 sponsored by Beaverhead Home Center

Best Photography, Intermediate - \$10 sponsored by George & Frances Schisler

Best Photography, Advanced - \$10 sponsored by Dillon Tribune

These three awards are determined by how many years you have been in the photography project

Fun with Photography - \$10 sponsored by Mike & Penny Raffety

This award will be given to the project member showing the most use of creativity, imagination and fun with their camera! All lots are considered for the Fun with Photography Award.

Judge's Choice Photo Display - \$20 *in memory of Kezia Decker* sponsored by Yvonne Phillips

- Mount photo displays on white (no colors) poster board, foam core or mat board.
- Simple computer generated titles and captions are recommended.
- Double sided tape strips are suggested as they won't wrinkle photos or captions.
- Members may stay in a unit for more than one year.
- Stickers, decorative writing, creative memories style displays are not allowed.
- Because of limited display area, please display photos on a display board appropriate to the size and number of photos.
- Do not crop photos for fair displays.
- Do not number photos.

Level 1 - Focus on Photography

Blk/Wh	Colored	
1B	1C	Same subject - one landscape view; one portrait view, mounted on same board.
2B	2C	Same subject - closer to and farther away distances, mounted on same board.
3B	3C	Same scene - photos taken in 2 hour intervals over 12 hours capturing light changes, mounted on same board.
4B	4C	Same scene - photo examples of weather changing light conditions, mounted on same board.
5B	5C	Shadow photos, mounted on same board
6B	6C	Examples of front, back, side and top lighting photos, mounted on same board.
7B	7C	Three best flash pictures, mounted on same board.
8B	8C	Examples of background and framing pictures.
9B	9C	Three best focal point/uncluttered background pictures, mounted on same board.
10B	10C	Examples of photos taken from different points of view, mounted on same board.
11B	11C	Special effect photo
12B	12C	Photo story - 3 to 5 photos on same board.
13B	13C	Five to seven of your best pictures mounted on same board.
14B	14C	Your photo journal in a three-ring binder with labeled pages/photos.
15B	15C	A family photo tree
16B	16C	Architecture photo
17B	17C	Any other item/display related to this project.

Level 2 - Controlling the Image

- The following lots (18-36) are separate lots and should be mounted on separate boards.

Blk/Wh	Colored	
18B	18C	Series of photos taken with different aperture settings and/or different shutter speeds.
19B	19C	Examples of photos taken in natural low light.
20B	20C	Examples of photos that illustrate "hard light" and "soft light" feelings/moods.
21B	21C	Silhouette photos using strong backlighting.
22B	22C	Flash technique photos (see page 30 of your project manual)
23B	23C	Three photos from different distances that uses the Rule of Thirds.
24B	24C	Architecture photo

CLASS 31 - PHOTOGRAPHY (cont.)

Level 2 - Controlling the Image cont.

25B	25C	Three photos showing the Rule of Thirds, the Golden Triangle and the Golden Rectangle design principles.
26B	26C	Three to five photos that represent different viewpoints of one subject
27B	27C	Photo that shows good use of positive and negative space
28B	28C	Three or four of your best candid photos
29B	29C	Examples of action photos using shutter speeds
30B	30C	Examples of photos using panning techniques
31B	31C	Examples of bits and pieces close-ups
32B	32C	Panorama photo
33B	33C	Five to seven of your best pictures
34B	34C	Your photo journal in a 3-ring binder with labels.
35B	35C	Architecture photo
36B	36C	Any other item/display related to this project

Level 3 - Mastering Photography

- The following lots (37-55) are separate lots and should be mounted on separate boards.

37B	37C	Three or four pictures of same subject taken with a different lens
38B	38C	Three special effects photos created with filters or infrared film
39B	39C	Three photos in bright light using a light meter - include one overexposed photo and one with an underexposed background.
40B	40C	Two dramatic photos using added light sources
41B	41C	Three or four dramatic photos - no flash - using natural/artificial light for effect
42B	42C	Two photos using reflection techniques
43B	43C	Four photos using viewpoints framing and lines as listed on page 34-36 of your manual
44B	44C	Four photos that break rules of composition
45B	45C	Three to four still-life photos using different arrangements and techniques
46B	46C	Two formal portraits and two informal portraits of subject
47B	47C	Four photos - one each showing symmetry or asymmetry; pattern or texture; shape or form; and visual rhythms
48C	48C	Three photos that illustrate monochromatic, contrasting and complementary color techniques
49B	49C	Three to five photos that highlight "details" in subject matter
50B	50C	Display photos that could be part of a brochure
51B	51C	Display photos taken with advanced or specialized equipment
52B	52C	Five to seven of your best pictures
53B	53C	Your photo journal in a 3-ring binder with labels
54B	54C	Architecture photo
55B	55C	Any other item/display related to this project

Level 4 - Videography

Lot 56	Short 1-2 minute film
Lot 57	Long 5 minute film
Lot 58	Public Service Announcement
Lot 59	Storyboard and/or script for film production
Lot 60	Podcast of video created
Lot 61	Research on topic for film creation
Lot 62	Filmed interviews on specific topic
Lot 63	Documentary film
Lot 64	Any other item/display related to this project

Photography Independent Study

Lot 65	Publicity related display
Lot 66	Portraiture related display
Lot 67	Any other item/display related to this project

CLASS 32 - VISUAL ARTS/ARTS & CRAFTS

↳ Project manuals do not come to the fair

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

Best Arts & Craft Exhibit, Beginner - \$10 sponsored by Barry Briggs Construction

Best Arts & Craft Exhibit, Intermediate - \$10 sponsored by George & Fran Schisler

Best Arts & Craft Exhibit, Advanced - \$10 sponsored by Grose Construction

Arts & Crafts Special Collection Award - \$10 sponsored by Dillon Tribune

- Crafts will be judged on neatness, cleanliness, finished edges, seams, uniformity, color coordination, construction, evenness, arrangement originality and interview judging, as well as any other requirements listed with the individual craft.
- Crafters are limited to 6 entries only, up to 2 in each lot number.

County Arts & Crafts:

Lot 1 (a,b,c) Basket Arrangements (No longer than 12 inches diameter basket)

Lot 2 (a,b,c) Beadwork

Lot 3 (a,b,c) Centerpieces

Lot 4 (a,b,c) Ceramics
Beginner = glazed &/or stained
Intermediate = two toned glazed &/or antique stained
Advanced = chalked or crafter's choice

Lot 5 (a,b,c) Craft Pictures

Lot 6 (a,b,c) Decorated Clothing

Lot 7 (a,b,c) Dolls

Lot 8 (a,b,c) Drawings, Pencil

Lot 9 (a,b,c) Drawings, Pen

Lot 10 (a,b,c) Dry Flower Arrangement

Lot 11 (a,b,c) Holiday Decorations (suggested two different ornaments or decorations)

Lot 12 (a,b,c) Jewelry

Lot 13 (a,b,c) Magnets

Lot 14 (a,b,c) Mosaics

Lot 15 (a,b,c) Paintings, Acrylic

Lot 16 (a,b,c) Paintings, Oils

Lot 17 (a,b,c) Paintings, Pastels

Lot 18 (a,b,c) Paintings, Watercolor

Lot 19 (a,b,c) Plastic Craft
Beginner - Kleenex box &/or item using a tent & overcast stitches
Intermediate - trinket box or item using at least 4 different stitches
Advanced - animal or item using intricate design varying in shapes & stitches\

Lot 20 (a,b,c) Rubber Stamping

Lot 21 (a,b,c) Stained Glass

Lot 22 (a,b,c) Stenciling

Lot 23 (a,b,c) Sculpture

Lot 24 (a,b,c) Wall Hangings

Lot 25 (a,b,c) Wood

Lot 26 (a,b,c) Wreath

Lot 27 (a,b,c) Craft Not Listed

Please indicate:

(a) = beginner, 1st year

(b) = intermediate, 2nd year

(c) = advanced, 3rd year & above

CLASS 32 - VISUAL ARTS/ARTS & CRAFTS (cont.)

Visual Arts - Palette of Fun:

Unit 1 - Cutting and Pasting

- Lot 71 (a,b,c) Paper and Milk glue
- Lot 72 (a,b,c) Puzzle piece art
- Lot 73 (a,b,c) Scissor snipping
- Lot 74 (a,b,c) Pop-ups
- Lot 75 (a,b,c) Accordion style book

Please indicate:

- (a) = beginner, 1st year
- (b) = intermediate, 2nd year
- (c) = advanced, 3rd year & above

Unit 2 - Drawing

- Lot 76 (a,b,c) Murals
- Lot 77 (a,b,c) Shadow scenes
- Lot 78 (a,b,c) Ordinary to Extraordinary
- Lot 79 (a,b,c) Machine design
- Lot 80 (a,b,c) Animated story

Unit 3 - Painting

- Lot 81 (a,b,c) Musical fingers
- Lot 82 (a,b,c) Color wheel
- Lot 83 (a,b,c) Different tools as brushes
- Lot 84 (a,b,c) Marbling swirls
- Lot 85 (a,b,c) Museums - exploring original works of art

Unit 4 - Sculpting

- Lot 86 (a,b,c) Sculptures from modeling materials
- Lot 87 (a,b,c) Pots from modeling materials
- Lot 88 (a,b,c) Paper Mache item
- Lot 89 (a,b,c) Malleability display
- Lot 90 (a,b,c) Create a piece of jewelry

Visual Art - Not Listed

- Lot 106 (a,b,c) Other

Unit 5 - Printing

- Lot 91 (a,b,c) Body stamping art
- Lot 92 (a,b,c) Sponge art
- Lot 93 (a,b,c) Food stamping art
- Lot 94 (a,b,c) Stencil fun
- Lot 95 (a,b,c) Block prints
- Lot 96 (a,b,c) Silk screen item

Unit 6 - Fiber

- Lot 97 (a,b,c) Handmade paper
- Lot 98 (a,b,c) Batik
- Lot 99 (a,b,c) Nine-patch quilt square
- Lot 100 (a,b,c) A woven item
- Lot 101 (a,b,c) An interlaced woven item

Unit 7 - 3-D Construction

- Lot 102 (a,b,c) Balloon train
- Lot 103 (a,b,c) Now and later portraits
- Lot 104 (a,b,c) Parade float representing MT
- Lot 105 (a,b,c) 3-D window view

CLASS 32 - VISUAL ARTS/ARTS & CRAFTS (cont.)

Visual Arts - Drawing, Fiber & Sculpture (Sketchbook Crossroads)

Unit 1 - Drawing

- Lot 107 (a,b,c) Contour drawings
- Lot 108 (a,b,c) Value scale
- Lot 109 (a,b,c) Value and shadow technique
- Lot 110 (a,b,c) One-point and two-point perspectives
- Lot 111 (a,b,c) Different shape, size, paper drawings
- Lot 112 (a,b,c) Colored pencils/blending colors
- Lot 113 (a,b,c) Pen and ink
- Lot 114 (a,b,c) Calligraphy
- Lot 115 (a,b,c) Cartooning
- Lot 116 (a,b,c) Sketchbook/binder used in conjunction with manual

Unit 2 - Fiber Arts

- Lot 117 (a,b,c) Felt wool and/or felted wool artwork
- Lot 118 (a,b,c) Cotton linter and/or recycled paper casts or shapes
- Lot 119 (a,b,c) Batik (dye & wax) artwork
- Lot 120 (a,b,c) Lap loom weaving
- Lot 121 (a,b,c) Inkle loom waving (heddles)
- Lot 122 (a,b,c) Natural dye collection
- Lot 123 (a,b,c) Article made with dyed fabric or yarn
- Lot 124 (a,b,c) Seminole style patchwork
- Lot 125 (a,b,c) Sketchbook/binder used in conjunction with manual

Unit 3 - Sculpting

- Lot 126 (a,b,c) Clay functional container
- Lot 127 (a,b,c) Clay, polymer clay or paper mache' bust
- Lot 128 (a,b,c) Masks
- Lot 129 (a,b,c) Nevelson technique sculpture
- Lot 130 (a,b,c) Relief sculpture
- Lot 121 (a,b,c) Freestanding wire sculpture (floral sculpting)
- Lot 122 (a,b,c) Plaster of Paris (carving)
- Lot 123 (a,b,c) Balanced mobile
- Lot 124 (a,b,c) Sketchbook/binder used in conjunction with manual

Drawing, Fiber, Sculpture - Not Listed

- Lot 125 (a,b,c) Other

CLASS 32 - VISUAL ARTS/ARTS & CRAFTS (cont.)

Visual Arts - Painting, Printing, Graphics (Portfolio Pathways)

Lot 126 (a,b,c) Self-constructed Portfolio containing the portfolio entries suggested for each unit in your manual.

Unit 1 - Painting

- Lot 127 (a,b,c) Acrylics
- Lot 128 (a,b,c) Watercolors
- Lot 129 (a,b,c) Abstracts
- Lot 130 (a,b,c) Sand Paintings
- Lot 131 (a,b,c) Self-Portrait Paintings
- Lot 132 (a,b,c) Human Action Paintings
- Lot 133 (a,b,c) Oil Paintings (using impasto/scumbling techniques)
- Lot 134 (a,b,c) Perspective Oil Paintings
- Lot 135 (a,b,c) Encaustics

Unit 2 - Printing

- Lot 136 (a,b,c) Intaglio Collagraph Prints
- Lot 137 (a,b,c) Sun Prints (blueprint paper)
- Lot 138 (a,b,c) Dry Point Etching)Plexiglas) Prints
- Lot 139 (a,b,c) Wax Resist Prints
- Lot 140 (a,b,c) Tire/Wood Stamp Prints
- Lot 141 (a,b,c) Relief Block (Linoleum) Prints
- Lot 142 (a,b,c) Photographic Value Prints
- Lot 143 (a,b,c) Monoprints

Unit 3 - Graphic Design

- Lot 144 (a,b,c) Positive vs. Negative Design
- Lot 145 (a,b,c) Designing with Color
- Lot 146 (a,b,c) Typography Designs
- Lot 147 (a,b,c) Software created self-portrait
- Lot 148 (a,b,c) Redesigned advertisements
- Lot 149 (a,b,c) Computer Drawn Designs
- Lot 150 (a,b,c) Designed CD/DVD label, cover & booklet
- Lot 151 (a,b,c) Optical Illusions

Painting, Printing, Graphics - Not Listed

- Lot 152 (a,b,c) Other

CLASS 33 - COUNTY SCRAPBOOKS

👉 No Interviews Required!

Special Awards

Most Comprehensive Scrapbook - \$10 sponsored by Dillon Tribune

Most Appealing Scrapbook - \$10 sponsored by Marilyn Benson

- Lot 1 Club Scrapbook (only current year submitted)
- Lot 2 Scrapbook, related to an activity - Health, Safety, Citizenship, Recreation, Conservation
- Lot 3 Individual Scrapbook - Personal (not related to an activity)

DIVISION VIII - Health

CLASS 34 - CAKE DECORATING

↳ Project manuals do not come to the fair

↳ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

Best Decorated Cake Exhibit - \$10 sponsored by George & Frances Schisler

Level 1 - Beginning Cake Decorating

- Lot 1 Decorated cake using a minimum of four different skills and techniques: cake frosted smoothly, proper icing consistency for decorations, borders, drop flowers, writing and leaves
- Lot 2 Decorated cake using either the stencil or outline technique with three additional skills or techniques
- Lot 3 Cut-up cake (one technique) using a minimum of three additional techniques
- Lot 4 Cake or exhibit using solid sugar molds and three additional skills.
- Lot 5 Cake baked in shaped pan and three additional skills
- Lot 6 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 7 Any other item related to project

Level 2 - Intermediate Cake Decorating

- Lot 8 Decorated cake using a minimum of five level 2 techniques: cake frosted smoothly, proper icing consistency for decorations, flowers, borders, combination borders or special effects
- Lot 9 Any other decorated cake using at least 5 skills and techniques
- Lot 10 Cut-up cake and at least four additional skills
- Lot 11 Any other decorated item using at least five skills/techniques
- Lot 12 Decorated cake or other exhibit using figure piping techniques and four additional skills
- Lot 13 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 14 Any other item related to project

Level 3 - Advanced Cake Decorating

- Lot 15 Decorated stacked and/or tiered cake using a minimum of four Level 3 skills
- Lot 16 Cut-up cake using at least four skills and techniques in Level 3
- Lot 17 Any other decorated item using at least four skills learned in this unit
- Lot 18 Educational display showing techniques learned in Levels 1, 2 and 3
- Lot 19 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 20 Any other item related to project

Level 4 - Master Cake Decorating

- Lot 21 A brief, written description of your project including your goals, plans, accomplishments and evaluation of results. (May include photos, records, etc.)
- Lot 22 Decorated cake using more than five techniques (original design)
- Lot 23 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- Lot 24 Any other item related to project

CLASS 35 - FOODS & NUTRITION

✧ Project manuals do not come to the fair

✧ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards

Best Food Exhibit, SR - \$10 sponsored by George & Frances Schisler

Best Food Exhibit, JR - \$10 sponsored by Kiwanis Club

Best Food Exhibit, SS - \$10 sponsored by Beaverhead 7-Up Ranch

Best Baked Food, All Classes - \$10 sponsored by Jerry & Tammy Meine

Best Baked Wheat Exhibit, All Classes - \$10 sponsored by Jerry & Tammy Meine

Best Baked Quick Bread - \$10 sponsored by Fred & Susie Stradinger

Best Yeast Exhibit, SS - \$10 sponsored by George & Frances Schisler

Best Yeast Exhibit, JR - \$10 sponsored by Nancy Johnson

Best Yeast Exhibit, SR - \$10 sponsored by Fred & Susie Stradinger

Best Baked Honey Exhibit - 5 lb. Honey sponsored by Beaverhead Honey Company

Best Candy - \$10 sponsored by Brad & Trudi Korpi

Best Refrigerated Foods - \$10 sponsored by State Farm Insurance

Busy Baker (5 awards) - \$5 each sponsored by Judy Brown

Best Non-Foods Exhibit - \$10 sponsored by George & Frances Schisler

- ✧ Members must be enrolled in a food project to enter and will enter under the specific project in which they are enrolled. On your entry blank, indicate which project.
- ✧ Members are required to enter at least two items: 1) one exhibit must be a food entry from their project manual 2) one exhibit may be an educational display, notebook or food entry of choice.
- ✧ A recipe **must** accompany each food exhibit - entries from project book must have the recipe from the project manual. If no recipe present, you will be dropped down a ribbon color and not eligible for any Special Awards. Only two exhibits per lot number - each entry must be of a different variety. No identical entries are permitted. The quantities needed for the entry are listed after the lot number. All food exhibits must be on a paper plate and must be in a plastic bag, except canned, frozen or refrigerated items as needed.
- ✧ All canned foods must have been prepared by the exhibitor since last year's fair. No jars will be opened for tasting. Fruits and vegetables must be canned in canning jars, identified as standard. Jams & jellies must be canned in small glasses. Each entry shall be properly labeled with the name of the food contained, method of preserving (water bath or pressure cooker), and recipe. On jar for each exhibit, except Lot 211, which will have three different meats, three different fruits, three different vegetables, or one of each.

PROJECT MANUAL:

A Cooking 101
B Cooking 201
C Cooking 301
D Cooking 401
E Party Planner
F Cake Decorating

G Beginning Baking 1
H Baking 2
I Baking 3
J Baking 4
K Independent Study

CLASS 35 – FOODS & NUTRITION (cont.)

FOOD ITEMS:

Muffins & Biscuits

- Lot 1 Plain muffins, 4
- Lot 2 Fruit muffins, 4
- Lot 3 Other muffins, not listed, 4
- Lot 4 Baking powder biscuits, 4
- Lot 5 Scones, 2

Cookies & Brownies

- Lot 6 Sugar cookies, rolled or pressed, 6
- Lot 7 Plain rolled cookies, 6
- Lot 8 Decorated cookies, 6
- Lot 9 Snicker doodle cookies, 6
- Lot 10 Chocolate chip cookies, 6
- Lot 11 Peanut butter cookies, 6
- Lot 12 Oatmeal drop cookies, 6
- Lot 13 Chocolate drop cookies, 6
- Lot 14 Other drop cookies, 6
- Lot 15 Ice box cookies, 6
- Lot 16 Filled cookies, 6
- Lot 17 No bake cookies, 6
- Lot 18 No bake bars, 6
- Lot 19 Fruit bars, 6
- Lot 20 Bar cookies, other than fruit, 6
- Lot 21 Cake brownies, 6
- Lot 22 Chewy brownies, 6
- Lot 23 Shaped & filled cookies, 6
- Lot 24 Other cookies or bars

Pies

- Lot 26 Single crust fruit pie
- Lot 27 Double crust fruit pie
- Lot 28 Lattice crust fruit pie
- Lot 29 Single crust cream pie
- Lot 30 Peach dumplings, 2
- Lot 31 Single crust custard pie (pumpkin, pecan)
- Lot 32 One quiche
- Lot 33 Turnovers or Empanadas, 2
- Lot 34 Baked Pie Crust Shell
- Lot 35 Whole Wheat Pie Crust Shell
- Lot 36 Graham Cracker Pie Shell (baked or unbaked)
- Lot 37 Fresh Strawberry (& other fruit) Pie
- Lot 38 Tarts, 4

Ice Cream

- Lot 39 Ice Cream in a Bag
- Lot 40 No Cook Ice Cream
- Lot 41 Cooked Custard Ice Cream

Whole Grain

- Lot 42 Grits
- Lot 43 Bulgur Dish
- Lot 44 Couscous Dish

Quick Breads & Puddings

- Lot 45 Loaf fruit or nut bread
- Lot 46 Loaf vegetable bread
- Lot 47 Coffee bread
- Lot 48 Coffeecake, fruit jumble or crisp, (1) 8x8 pan
- Lot 49 Cornbread from scratch, one (1) 8x8 pan
- Lot 50 Chocolate Pudding, 3 individual cups
- Lot 51 Cream puffs, unfilled, 3
- Lot 52 Gingerbread
- Lot 53 Rice pudding, 3 individual cups
- Lot 54 Vanilla Pudding, 3 individual cups
- Lot 55 Custard, 3 custard cups
- Lot 56 Crème Brulee, 3 cups
- Lot 57 Flan, 1 pan

Yeast Breads

- Lot 58 Dinner rolls or buns, 4
- Lot 59 Fancy dinner rolls, 4
- Lot 60 Cinnamon rolls or twists, 4
- Lot 61 Fancy frosted rolls, 4
- Lot 62 Refrigerator rolls
- Lot 63 Loaf, white bread
- Lot 64 Loaf, whole wheat bread
- Lot 65 Loaf, rolls or crust, bread machine recipe
- Lot 66 Loaf, other (French, Dakota, etc.)
- Lot 67 Loaf, braided bread
- Lot 68 Loaf shaped bread (bear, lion, owl, etc. shapes)
- Lot 69 Swedish tea ring
- Lot 70 Pretzels, 4
- Lot 71 Breadsticks, 4
- Lot 72 Raised doughnuts, un-sugared, 4
- Lot 73 Plain doughnuts, un-sugared, 4
- Lot 74 Small pizza with crust from scratch, 1
- Lot 75 Microwave casserole bread (batterbread)
- Lot 76 Pizza (using basic bread recipe)
- Lot 77 Pitas, 2
- Lot 78 Chapatti/Roti, loaf
- Lot 79 Focaccia, loaf
- Lot 80 Rye Bread, loaf
- Lot 81 Oatmeal Bread, loaf
- Lot 82 English Muffins, 4
- Lot 83 Other Yeast exhibit

Candy

- Lot 84 Peanut Butter Kisses, 6 pcs
- Lot 85 Classic Fudge, 6 pcs
- Lot 86 Microwave Marshmallow Fudge, 6 pcs
- Lot 87 Caramels, 6 pcs
- Lot 88 Toffee, small plate
- Lot 89 Peanut Brittle, small plate
- Lot 90 Other Candy, not listed

Cakes

- Lot 91 Cupcakes, 4
- Lot 92 Decorated cupcakes, 4
- Lot 93 Plain butter cake (layer, loaf, sheet)
- Lot 94 Unfrosted chiffon cake
- Lot 95 One sponge or angel food cake
- Lot 96 One layer unfrosted cake
- Lot 97 One 8x8 cake from scratch
- Lot 98 One 8x8 funny cake
- Lot 99 One 9x9 snack cake
- Lot 100 Frosted white cake
- Lot 101 Frosted chocolate cake
- Lot 102 Decorated cake (can be from mix)
(from foods project, not cake decorating project)
- Lot 103 Fruit cake
- Lot 104 Cheesecake
- Lot 105 Other cake, not listed
- Lot 106 Homemade frosting, 1 cup
- Lot 107 Oatmeal cake (1/4 cake)
- Lot 108 Carrot Cake (1/4 cake)
- Lot 109 Pudding cake (1/4 cake)

Breakfast Foods

- Lot 110 Breakfast burrito, 1
- Lot 111 French toast, 3
- Lot 112 Pancakes, 3
- Lot 113 Waffle from scratch, 1
- Lot 114 Breakfast cookies, 3
- Lot 115 Homemade granola, 1 cup
- Lot 116 Breakfast hash
- Lot 117 Other breakfast food not listed
- Lot 118 Baked Oatmeal
- Lot 119 Breakfast Tortilla Fruit Roll-Up
- Lot 120 Egg Dish

Main Dishes

- Lot 121 Chili, 1 cup
- Lot 122 Soup, 1 small container with lid
- Lot 123 Casserole, one (1) 8x8 pan
- Lot 124 Sloppy Joes, 1 cup
- Lot 125 Pasta with meat sauce, 1 cup
- Lot 126 Meatloaf
- Lot 127 Skillet Casserole
- Lot 128 Baked Dish
- Lot 129 Stir Fry Dish
- Lot 130 Bean Dish
- Lot 131 Egg Salad Fillings, 1 cup
- Lot 132 Make Your Own Meat Sauce, 1 cup
- Lot 133 Other main dish not listed

Grilled

- Lot 134 Meat
- Lot 135 Fruit
- Lot 136 Veggy

Side Dishes

- Lot 137 Applesauce from scratch, 1 cup
- Lot 138 Fruit salad, 1 cup
- Lot 139 Vegetable/Green salad, 1 cup/1 small salad
- Lot 140 Vegetable Dish
- Lot 141 Salsa, 1 cup
- Lot 142 Fruit compote, 1 cup
- Lot 143 Fruit topping, 1 cup
- Lot 144 Cheese Ball, 1
- Lot 145 Macaroni & Cheese from scratch, 1 cup
- Lot 146 Other side dish, not listed
- Lot 147 Deviled Eggs, 6
- Lot 148 Veggy Kabobs, 2
- Lot 149 Pasta Salad, 1 cup
- Lot 150 Coleslaw, 1 cup
- Lot 151 Potato Salad, 1 cup
- Lot 152 Stuffed Tomatoes, 4
- Lot 153 Potato dish

Snacks

- Lot 154 Hot cocoa mix in container, 1 cup
- Lot 155 Quick Veggie Pizza
- Lot 156 Mexican Layer Dip, 1 small plate
- Lot 157 Pocket Sandwich, 1
- Lot 158 Snack Mix, 1 cup
- Lot 159 Dips, other, 1 small plate
- Lot 160 Cereal Marshmallow Bars, 6
- Lot 161 Chewy Granola Bars, 4
- Lot 162 Fruit & Cheese Kabobs, 2
- Lot 163 Fruity Shake
- Lot 164 Zoo Snacks
- Lot 165 Shake It Up Pudding
- Lot 166 Grilled Sandwich
- Lot 167 Breakfast Sundae
- Lot 168 Other snack not listed

Other Desserts

- Lot 169 Baked apples, 2
- Lot 170 Baked peaches, 2
- Lot 171 Fruit Pizza
- Lot 172 Cream Pie with crumb crust
- Lot 173 Peach Dumplings with glaze

Fish

- Lot 174 Fish Dish

Meat Dishes

- Lot 175 Roasted Meat Dish
- Lot 176 Braised Meat Dish
- Lot 177 Stew Dish

CLASS 35 - FOODS & NUTRITION (cont.)

Sauces

- Lot 178 White, 1 cup
- Lot 179 Cheese, 1 cup
- Lot 180 Gravy, 1 cup

Non-Food Items

- Lot 181 Foods Festival Menu & Centerpiece
- Lot 182 Educational display, poster or exhibit on any Learning activities from Cooking 101, 201, 301 & 401, Baking 1, 2, 3 & 4

Other Food Items

- Lot 183 Popcorn balls, 4
- Lot 184 Baked Honey Exhibit, 50% sweetener is honey
- Lot 185 Microwave dish
- Lot 186 Slow cooker dish
- Lot 187 Yogurt, 1 cup
- Lot 188 Meat sauce from scratch, 1 cup
- Lot 189 Homemade frosting, 1 cup
- Lot 190 Homemade salad dressing, 1 cup
- Lot 191 Flavored spreads
- Lot 192 Other food item not listed
- Lot 193 Edible Art
- Lot 194 Smoothies
- Lot 195 Marinades, 1 cup
- Lot 196 Homemade Butter

FOOD PRESERVATION:

Canned Foods

- Lot 197 Peaches
- Lot 198 Pears
- Lot 199 Cherries
- Lot 200 Other fruit, not listed
- Lot 201 Beet pickles
- Lot 202 Cucumber pickles
- Lot 203 Other pickles, not listed
- Lot 204 Relish
- Lot 205 Tomatoes
- Lot 206 Carrots
- Lot 207 Beans
- Lot 208 Beets
- Lot 209 Other vegetable, not listed
- Lot 210 Meat or fish
- Lot 211 Food ensemble, 3 jars
- Lot 212 Apple jelly
- Lot 213 Other jelly, not listed
- Lot 214 Strawberry jam
- Lot 215 Raspberry jam
- Lot 216 Other jam, not listed
- Lot 217 Conserves
- Lot 218 Preserves
- Lot 219 Syrup

Frozen Foods

- Lot 220 Fruit
- Lot 221 Vegetable
- Lot 222 Meat
- Lot 223 Poultry
- Lot 224 Fish
- Lot 225 One dish meal

Dehydrated Foods

(1/2 pint jars, leathers are to be rolled & placed in clear plastic bags)

- Lot 226 Fruit
- Lot 227 Vegetable
- Lot 228 Herb or spice
- Lot 229 Meat
- Lot 230 Homemade noodles

CLASS 35 – FOODS & NUTRITION (cont.)

Party Planner

- Lot 250 An educational poster or display on using nutrition facts labels to find healthy foods
- Lot 251 An educational poster or display on altering recipes to improve nutrition
- Lot 252 An educational poster or display on determining food intake patterns using the "My Pyramid Plan"
- Lot 253 An educational poster or display on planning a food preparation schedule
- Lot 254 An educational poster or display on "scaling" recipes
- Lot 255 An educational poster or display on choosing safe food methods to prevent disease
- Lot 256 An educational poster or display on safe internal temperatures when cooking
- Lot 257 An educational poster or display on educating the public about environmentally responsible behaviors
- Lot 258 Any prepared recipe from the Party Planner Manual
- Lot 259 Plan a theme party – exhibit should include a theme, budget, recipes, invites, RSVP's, icebreakers, party favors, decorations, table favors, place cards, healthier food choices, food prep schedule, presentation of food and safe food prep methods for the event
- Lot 260 Any other educational poster, display or exhibit related to the project

Food Independent Study

- Lot 400 Any educational poster, display, exhibit that completes the individualized learning plan for this food project

DIVISION IX – Other Project

CLASS 36 – EXPLORING 4-H

✂ Project manuals do not come to the fair

✂ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards Best Exploring 4-H Exhibit - \$10 sponsored by Kodi Laird

- Lot 1 Notebook or scrapbook on activities from project manual
- Lot 2 Display of something from project manual (such as treasure box, collage, etc.)

CLASS 37 – SELF DETERMINED

✂ Project manuals do not come to the fair

✂ 4-H Dress code required for interview. Interview required, sign up for interview when entering exhibits

Special Awards Best Self Determined Exhibit - \$10 in honor of Mike Rice
sponsored by Jerry & Tammy Meine

- Lot 1 Self determined project; notebook, exhibit, plus interview (all three required)

CLASS 38 - EDUCATION EXHIBITS/ PROMOTIONAL SIGNS

🔗 Project manuals do not come to the fair

🔗 4-H Dress code required for interview. Interview required; sign up for interview when entering exhibits

Special Awards **Best Educational Display - \$10** sponsored by Benson Ranch

Judged on the following criteria:

- appropriate themes relating to subject matter (5 pts)
- artists merit (5 pts)
- neatness (10 pts)
- educational merit (25 pts)
- visible lettering (5 pts)
- creativeness (10 pts)
- balance (5 pts)
- content (20 pts)
- accurate information (15 pts)

Lot 1	Child Development	Lot 13	Exploring 4-H	Lot 25	Cat
Lot 2	Sewing & Textiles	Lot 14	Self-Determined	Lot 26	Dairy
Lot 3	Family Life	Lot 15	Leadership	Lot 27	Dog
Lot 4	Foods & Nutrition	Lot 16	Forestry	Lot 28	Goat
Lot 5	Home Environment	Lot 17	Entomology	Lot 29	Horse
Lot 6	Aerospace	Lot 18	Shooting Sports	Lot 30	Pocket Pets
Lot 7	Bicycle	Lot 19	Wildlife	Lot 31	Poultry
Lot 8	Electricity	Lot 20	Range Science	Lot 32	Rabbit
Lot 9	Power Equipment	Lot 21	Crop Science	Lot 33	Veterinary Science
Lot 10	Woodworking	Lot 22	Weed Science	Lot 34	Stamp Collecting
Lot 11	Photography	Lot 23	Horticulture	Lot 35	Arts & Crafts
Lot 12	Leathercraft	Lot 24	Livestock (indicate which species)	Lot 36	Computer Mysteries

CLASS 39 - CLOVERBUDS

The 4-H Cloverbuds program is for boys and girls who turn 6, 7, or 8 years of age sometime during the 4-H program year (October 1st through September 30th). This division is open to 4-H Cloverbud members who are enrolled in the Cloverbud projects. Exhibitors will not be rated against each other, but are encouraged and rewarded with special Cloverbud participation ribbons for interviewing with a judge.

Exhibits are to be entered in the 4-H building on Wednesday, Noon to 8:00 pm or Thursday from 8:00 am to 8:00 pm. At that time you will sign up for a time for your interview that will be Friday morning starting at 9:00 am.

Cloverbuds may study animals as a part of their learning experience, but should only bring photos of the animal, a notebook, a story, photo story or some other display of their fair exhibit.

No live animals are to be exhibited.

🔗 Cloverbuds need to follow the 4-H Dress code, required for interview

🔗 Interview required, sign up for interview when entering exhibits

Maximum of three (3) items may be entered

- Lot 1 Item (s) made in the Cloverbud Project (examples: mobiles, collages, games, etc.)
- Lot 2 Story or photo story
- Lot 3 Notebooks or scrapbooks
- Lot 4 An educational poster or display about a specific animal & show parts of, care for and what they eat
- Lot 5 An educational poster or display about the project
- Lot 6 Cloverbud record sheets
- Lot 7 Any other item from other project meetings/activities